

หมากล้อม

弈

圍

棋

เฉลย

ปฐมบทแห่งการเริ่มต้น
ทดสอบระดับฝีมือ 12-8 คิว

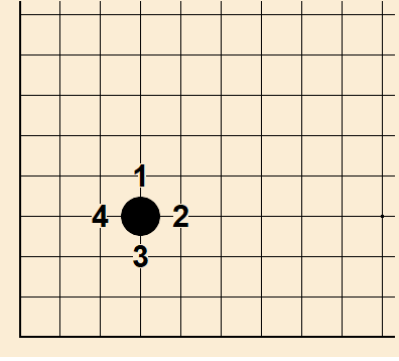


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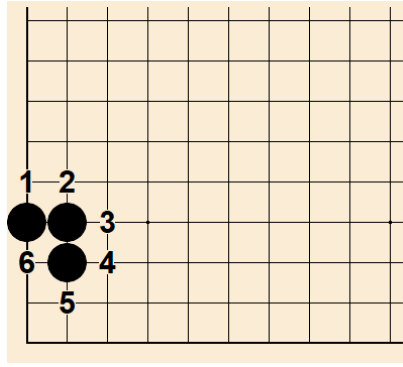
Go Instructor Club of Thailand

บทที่ 1 “ลมหายใจ”

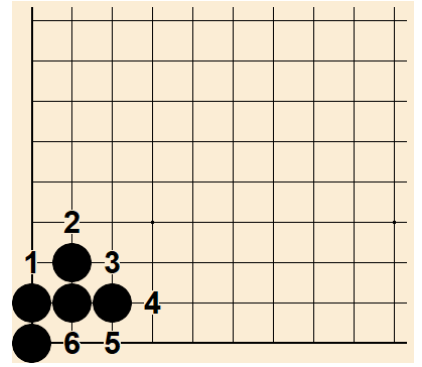
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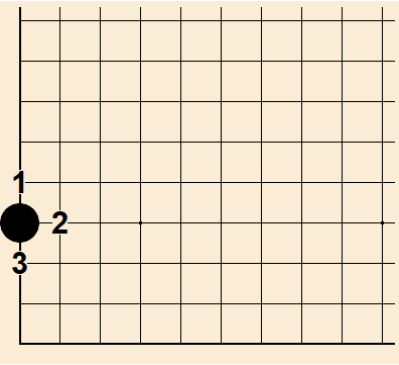
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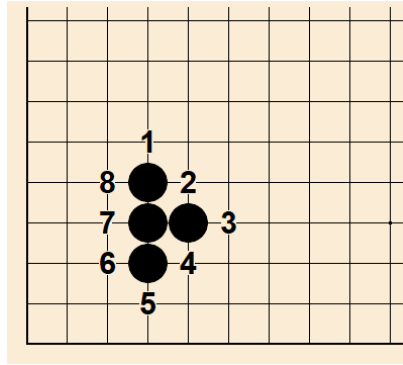
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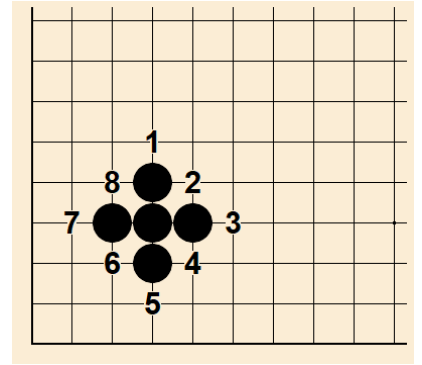
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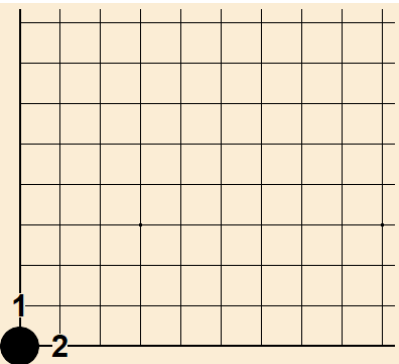
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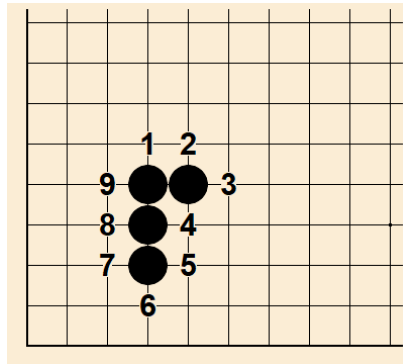
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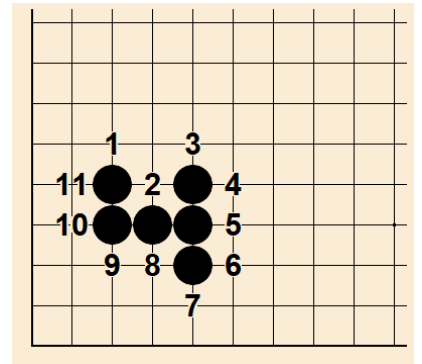
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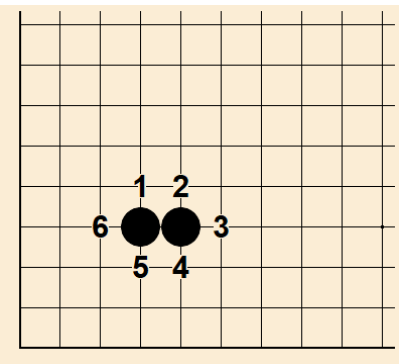
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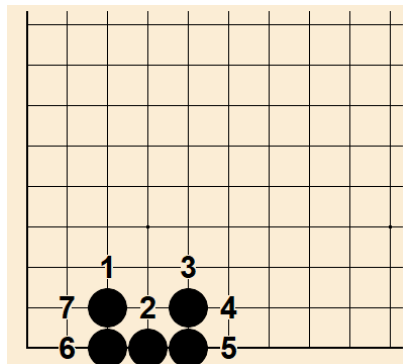
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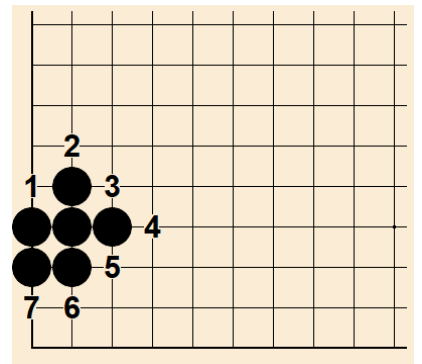
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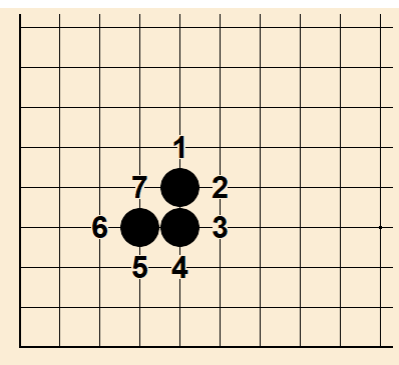
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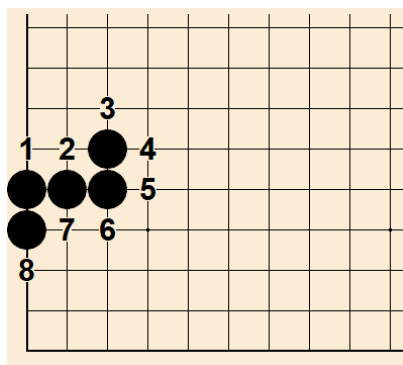
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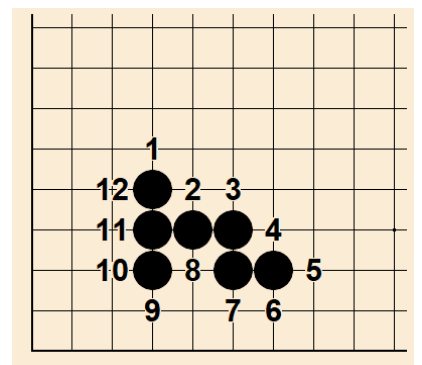
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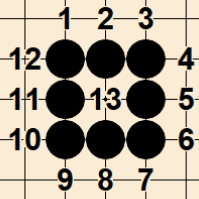
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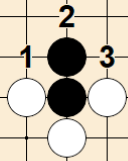
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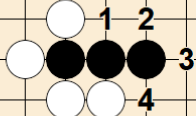
บทที่ 1 “ลมหายใจ”



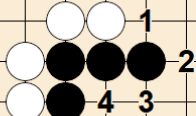
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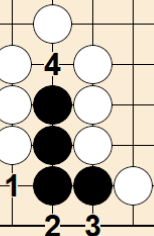
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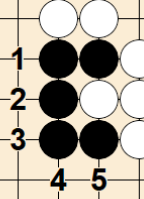
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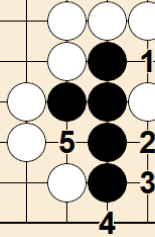
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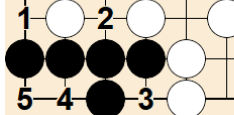
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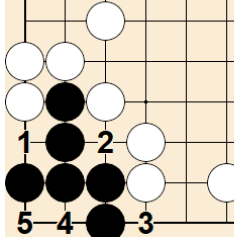
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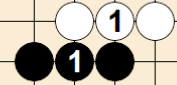


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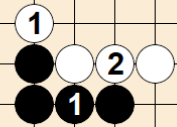


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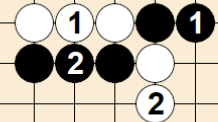
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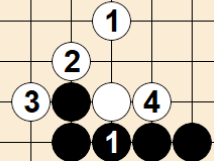
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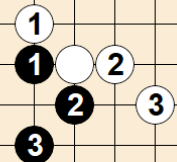
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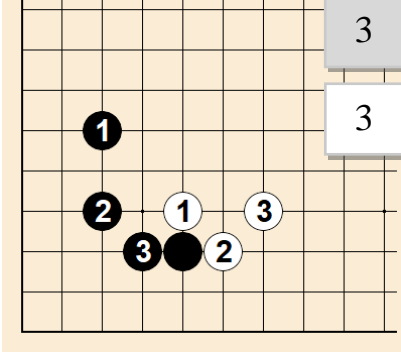


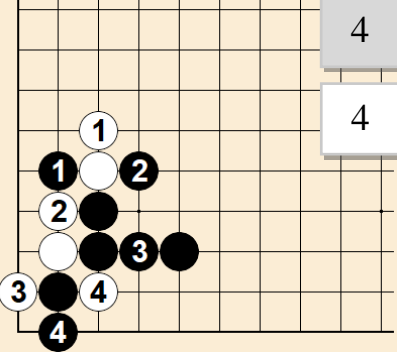
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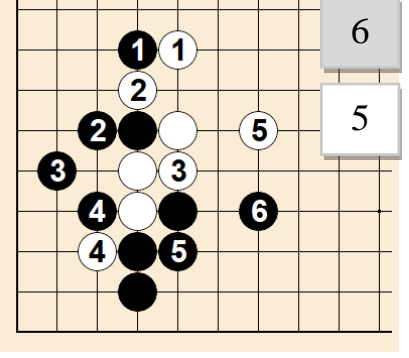


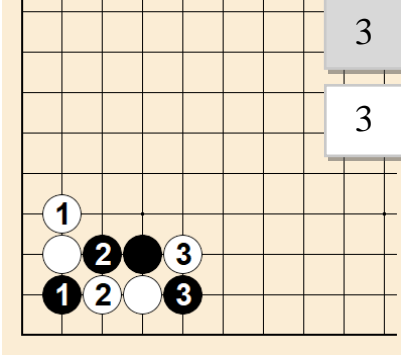
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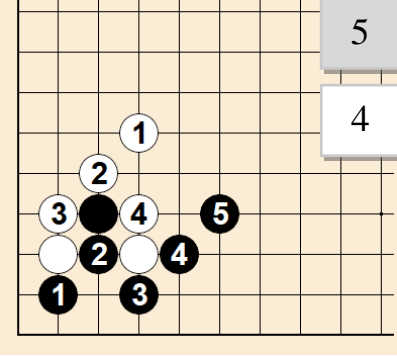
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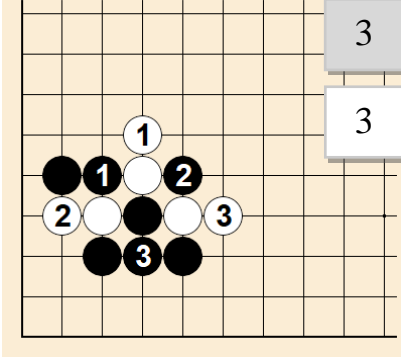
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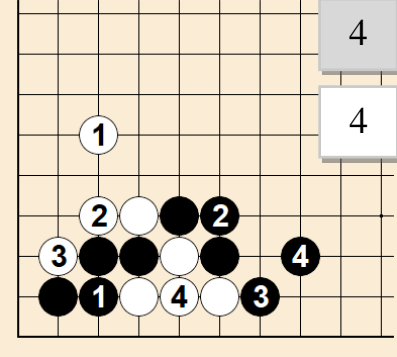
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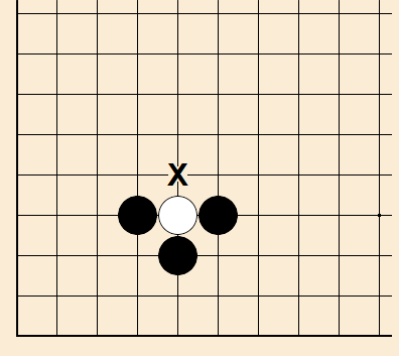
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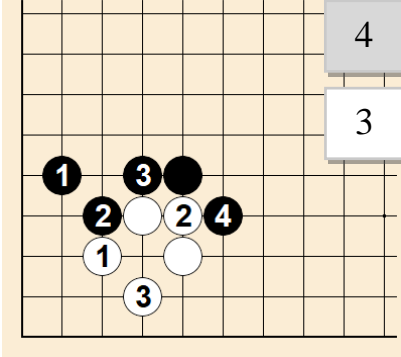
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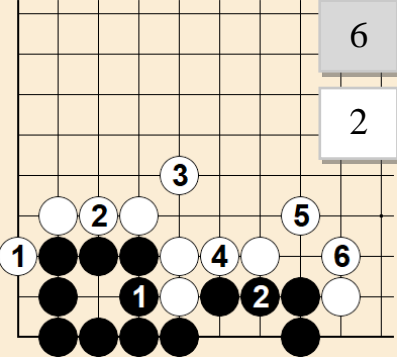
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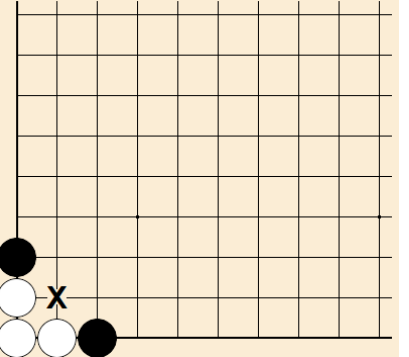
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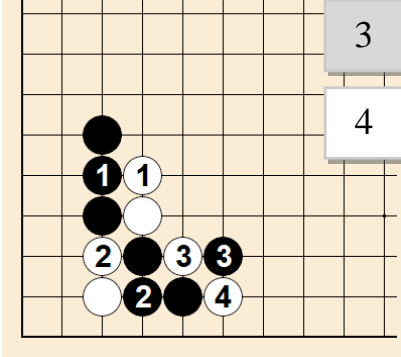
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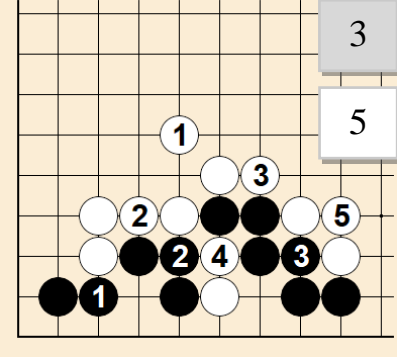
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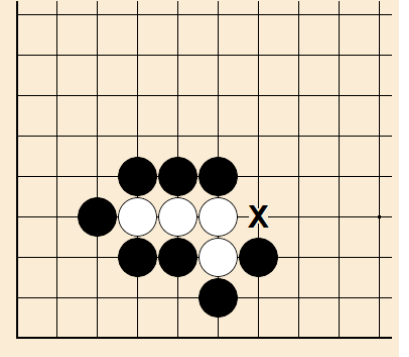
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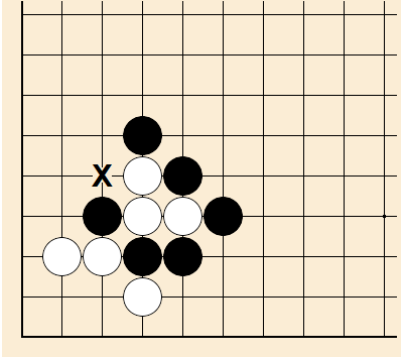
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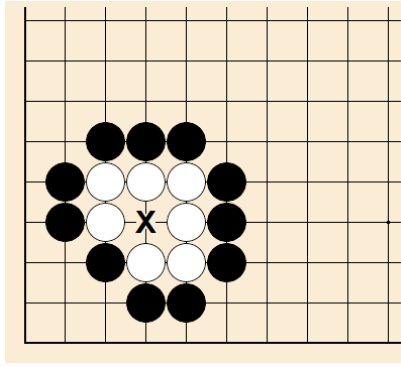
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บทที่ 3 “การจับกิน”

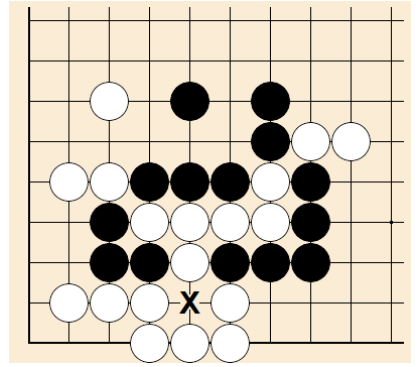
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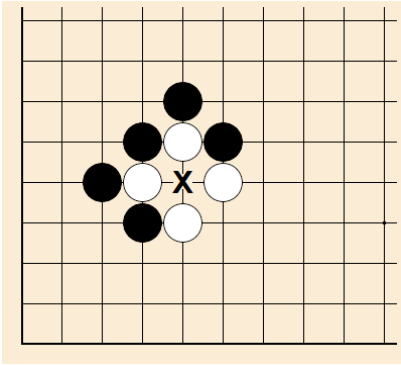
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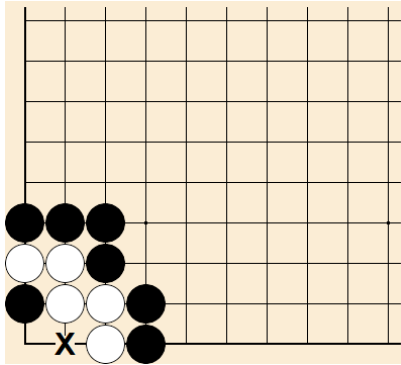
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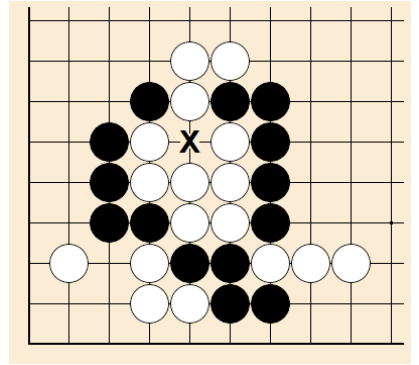
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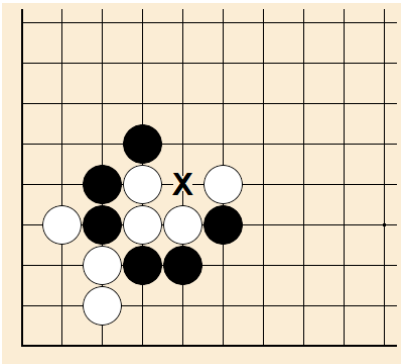
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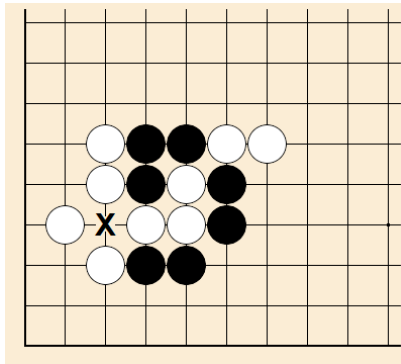
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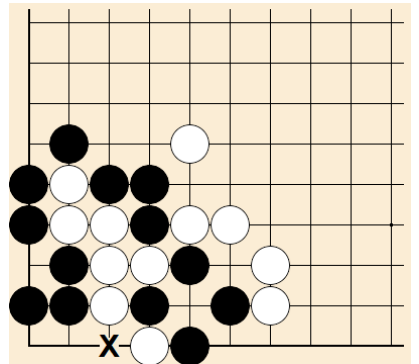
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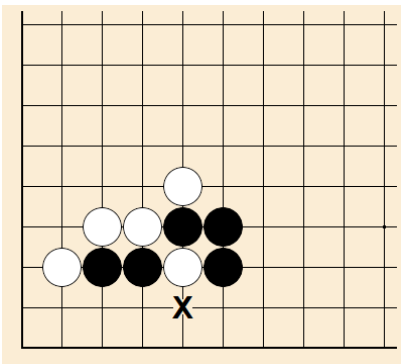
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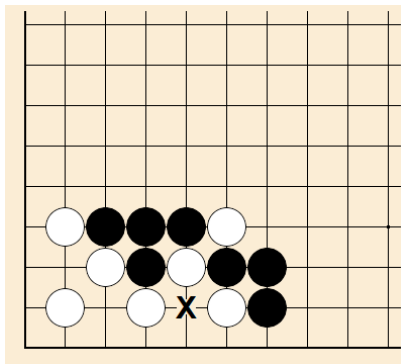
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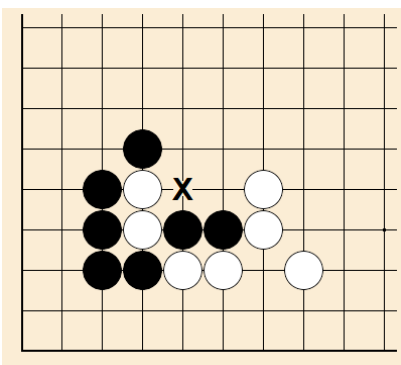
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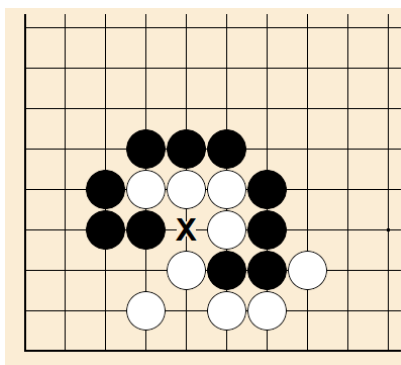
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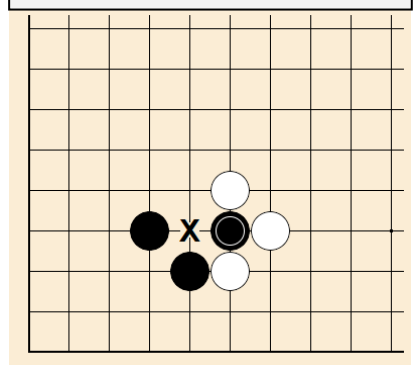


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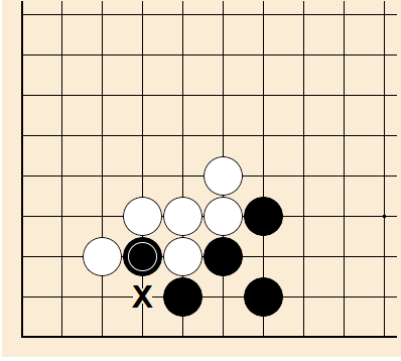
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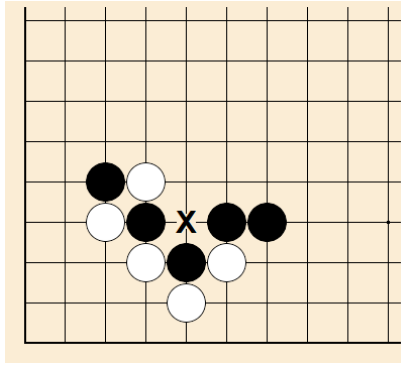


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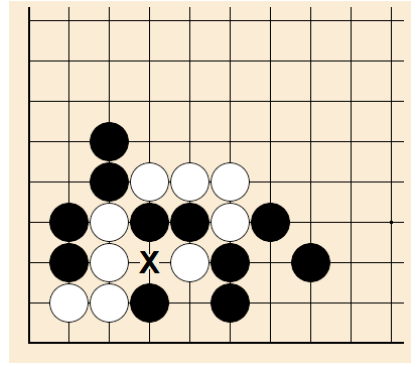
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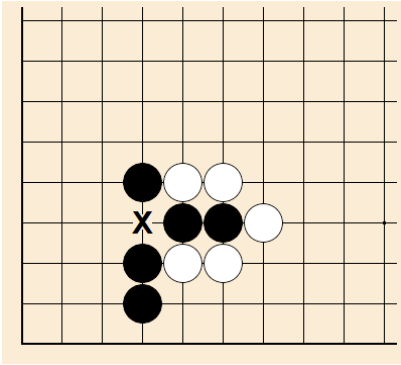
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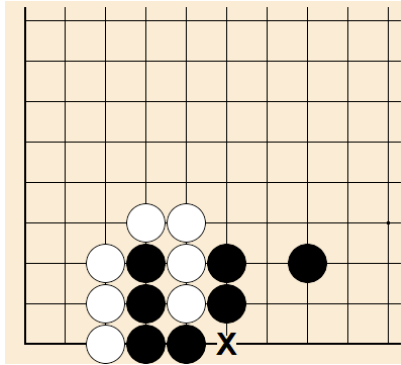
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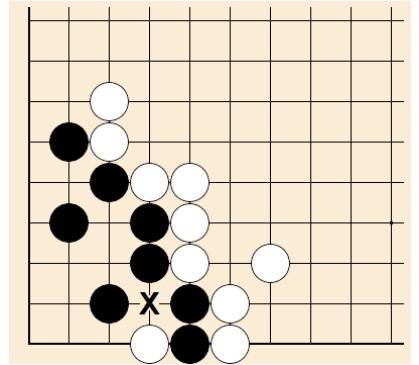
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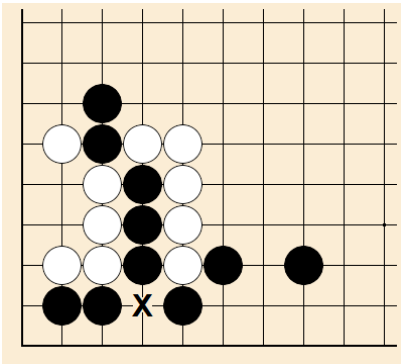
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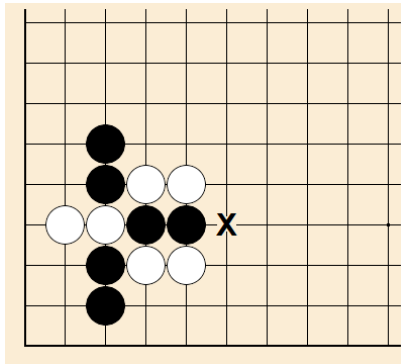
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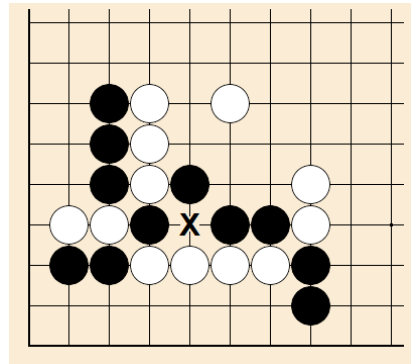
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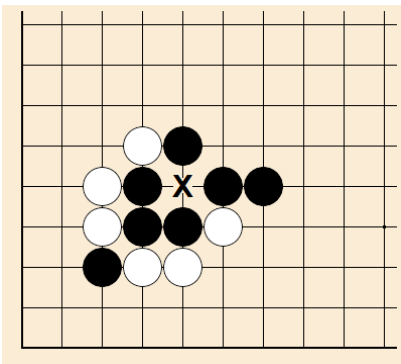
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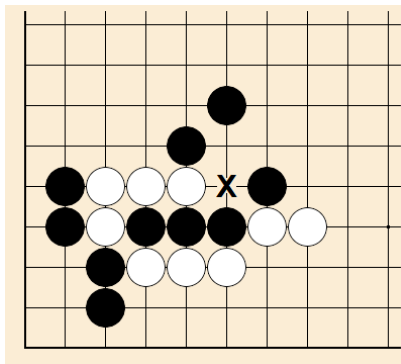
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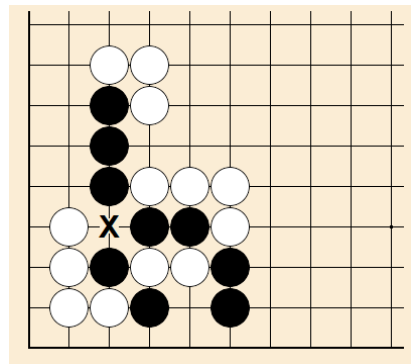
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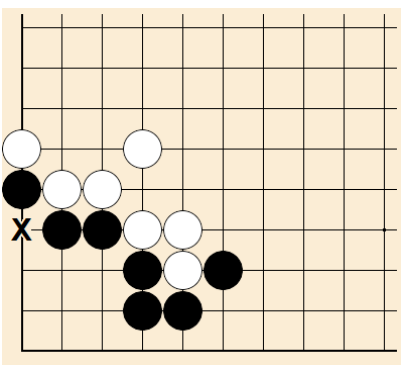
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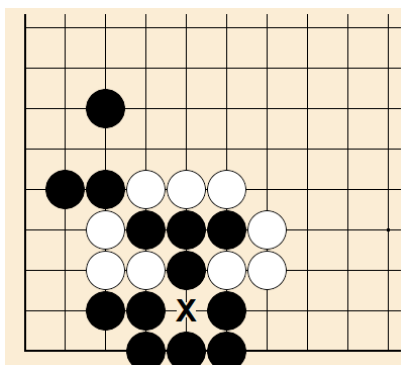
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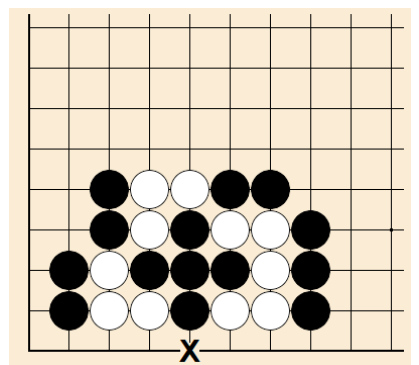
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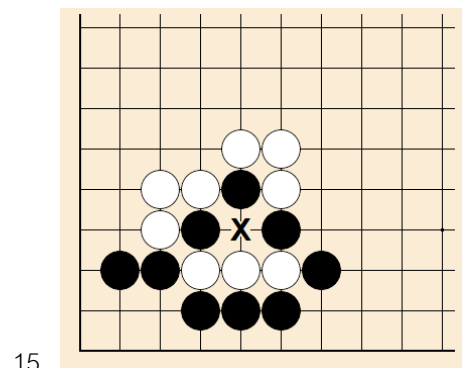
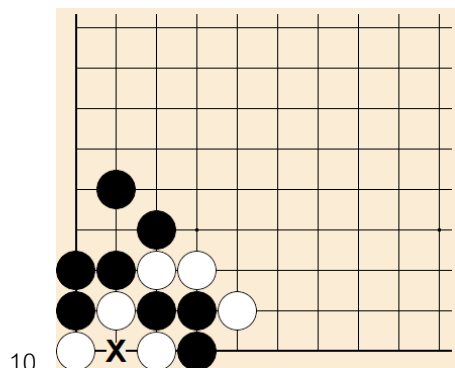
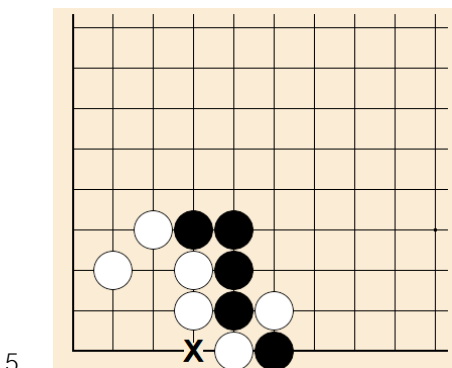
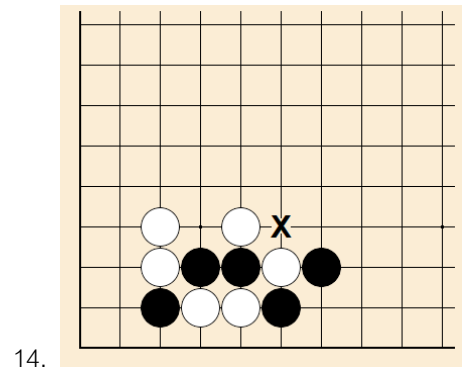
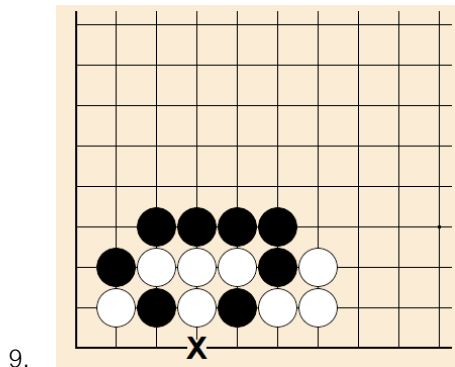
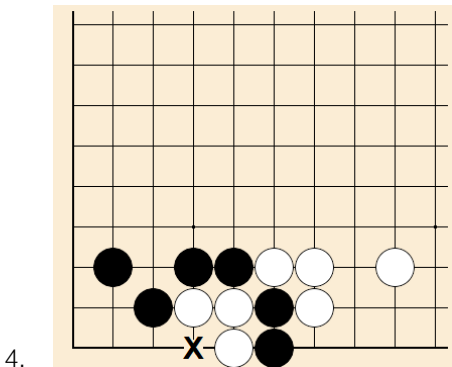
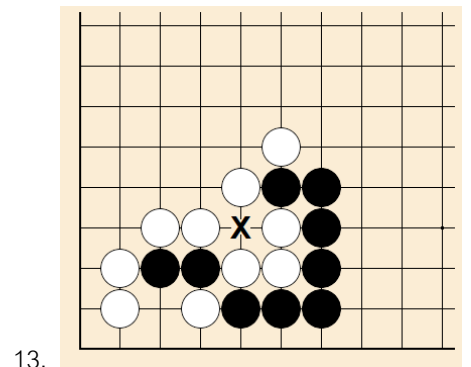
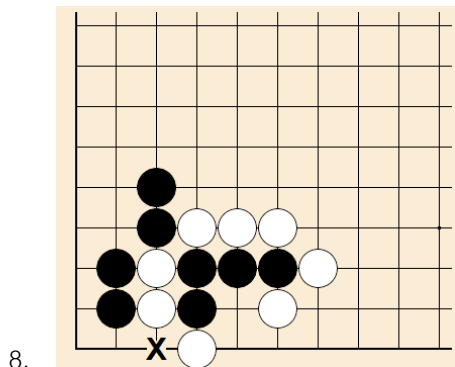
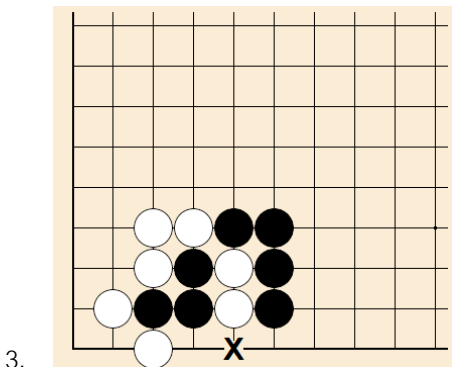
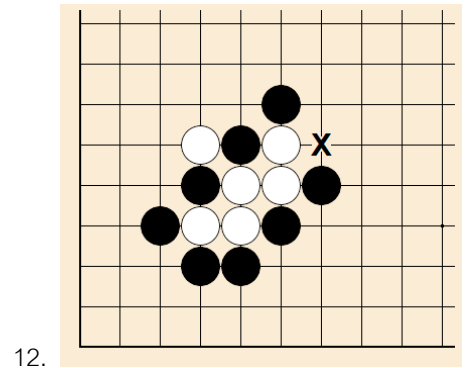
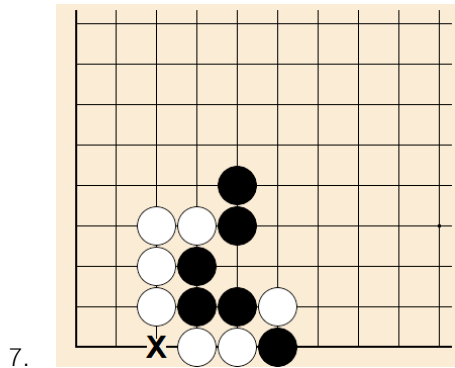
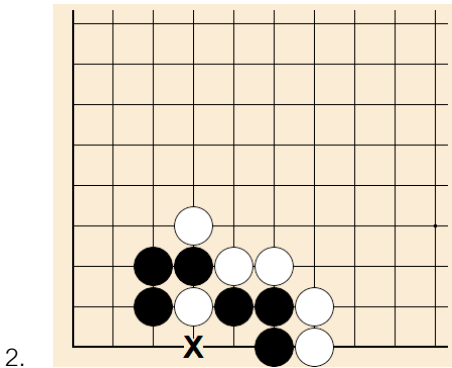
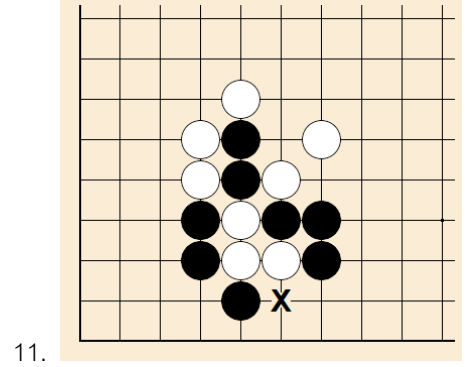
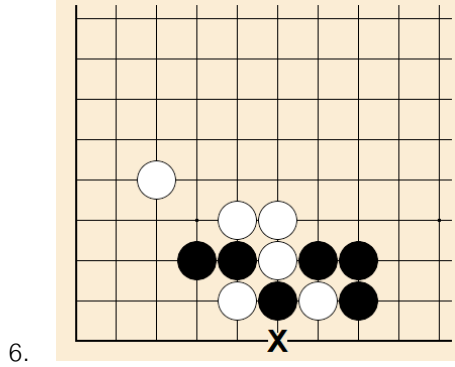
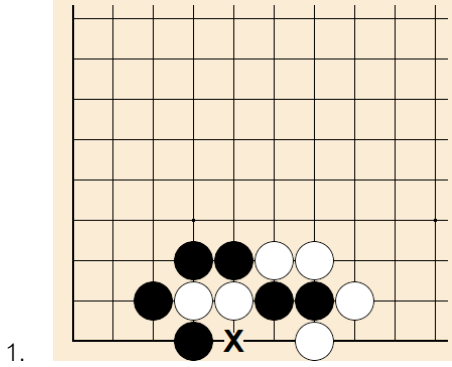
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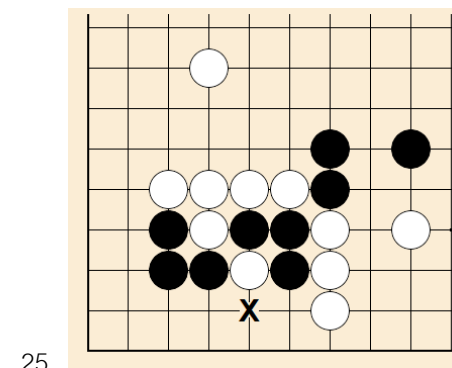
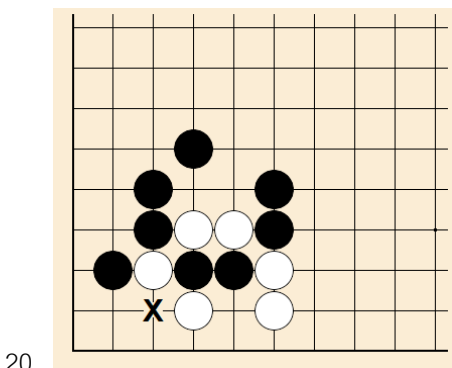
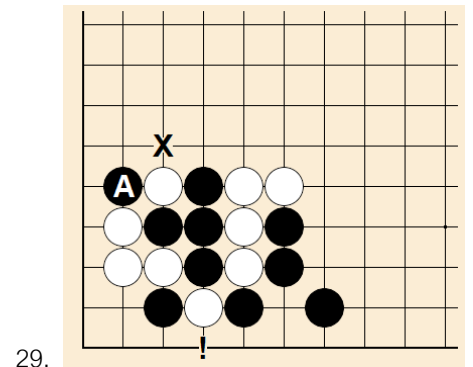
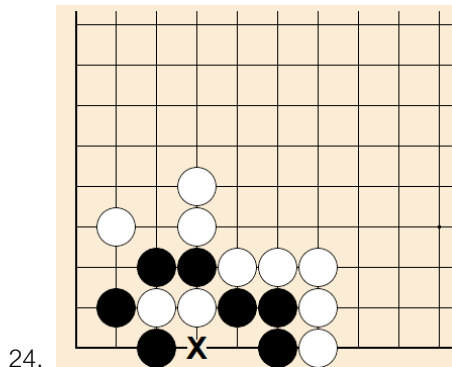
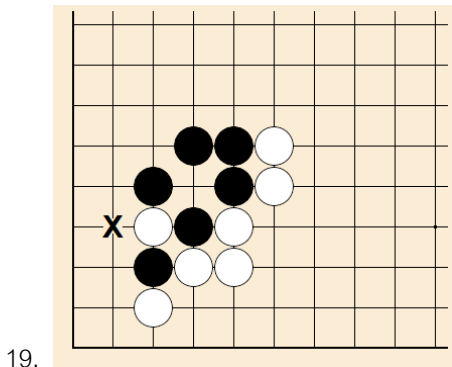
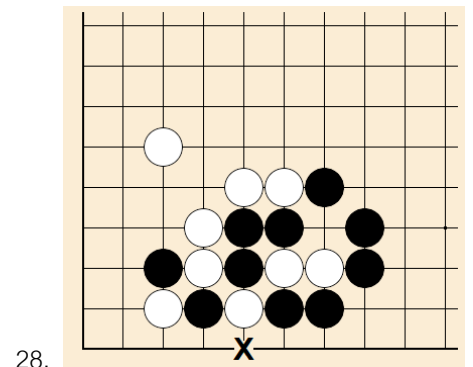
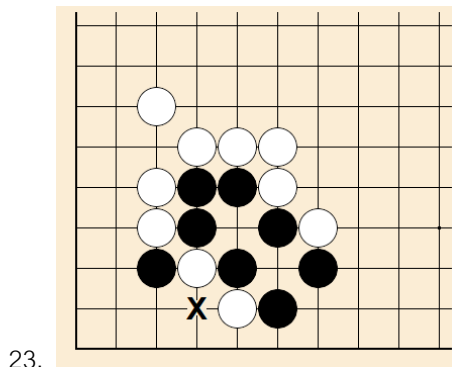
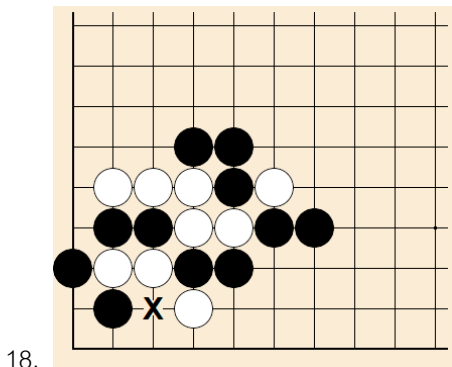
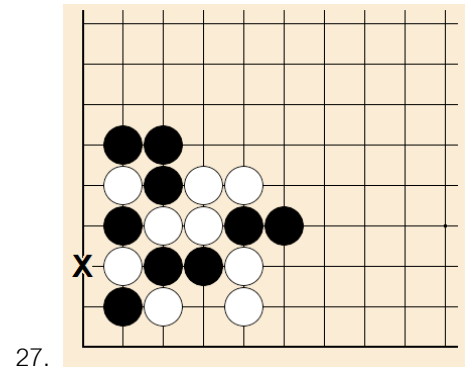
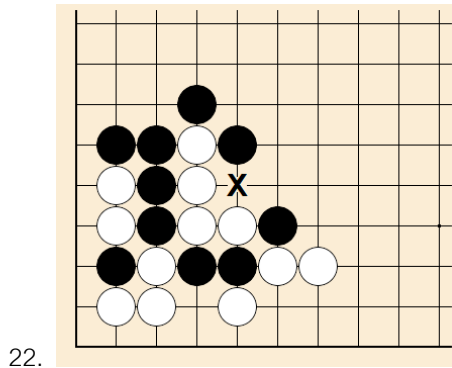
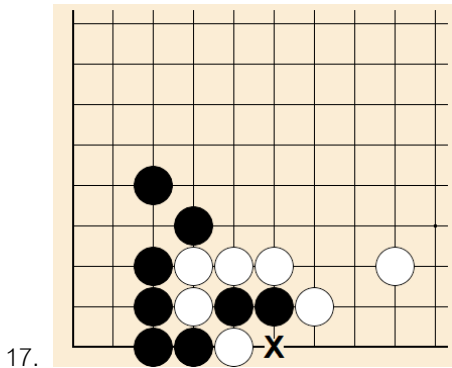
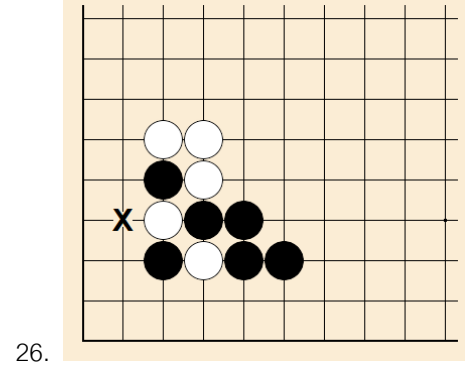
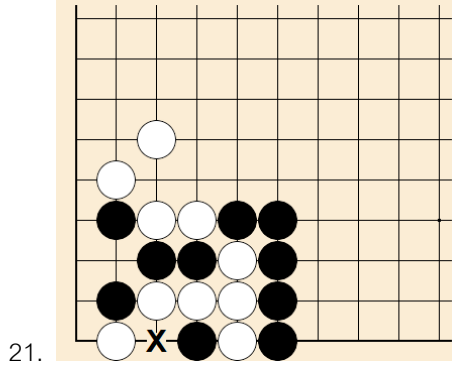
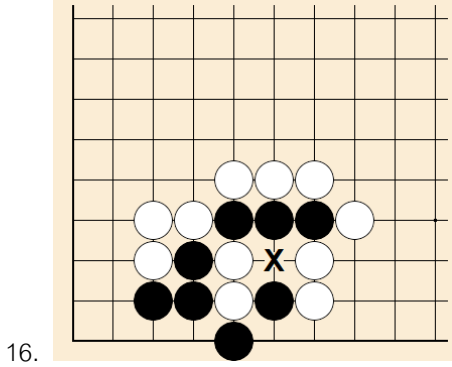
16.



บทที่ 5 “หมากขาวและดำถูกเอาตาริ”

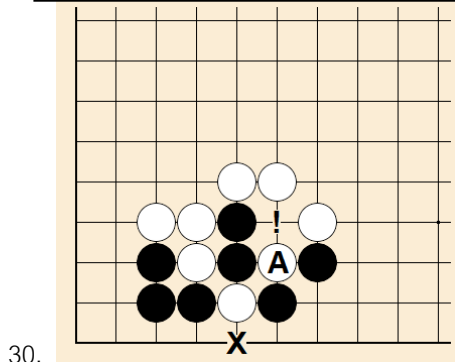


บทที่ 5 “หมากขาวและดำถูกอาตารี”



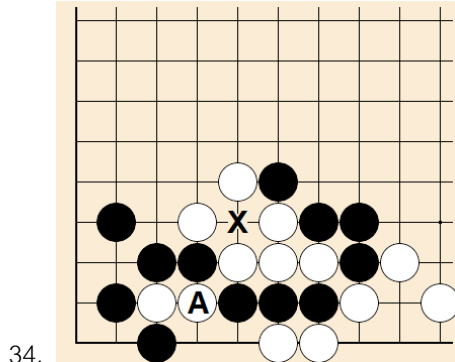
ดำจับกินที่ (X) ถ้าดำเริ่มจับกินที่ (!) ขาวจะเดินหนีที่ (X) ทำให้ ดำ A ถูกปิดล้อม

บทที่ 5 “หมากขาวและดำถูกอาตาริ”



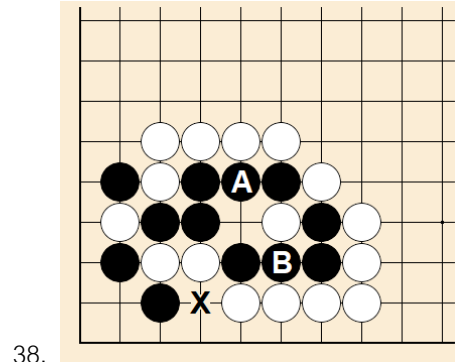
30.

ดำจับกินที่ (X) ถ้าเริ่มดำจับกินที่ (!) หลังจากจับกินขาว A ดำจะยังคงเหลือลมหายใจเดียวและจะถูกจับกินที่จุด (A)



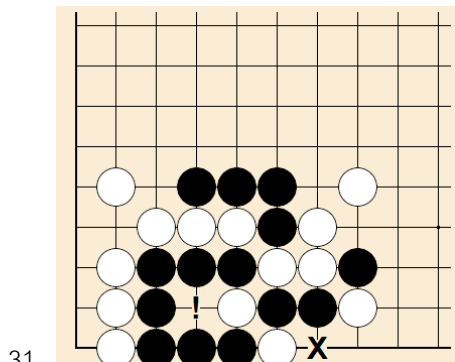
34.

ดำจับกินที่ (X) กลุ่มขาว A ก็หนีจากการจับกินไม่ได้ยูดี

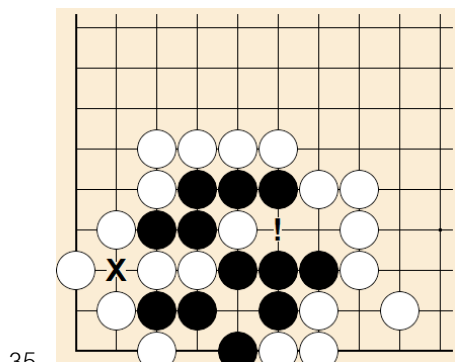


38.

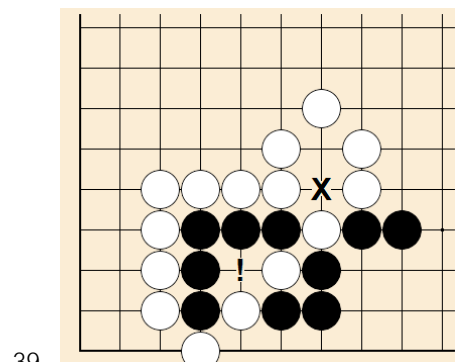
ดำจับกินที่ (X) ช่วยเพิ่มลมหายใจทั้งกลุ่มดำ A และ B



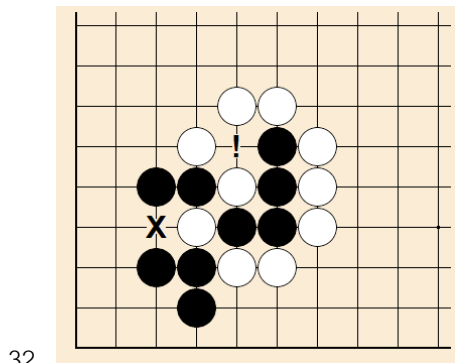
31.



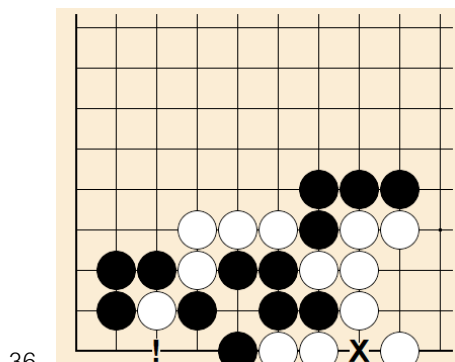
35.



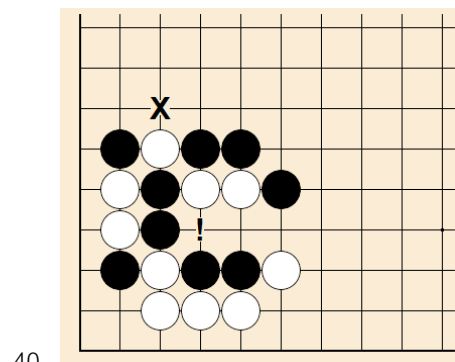
39.



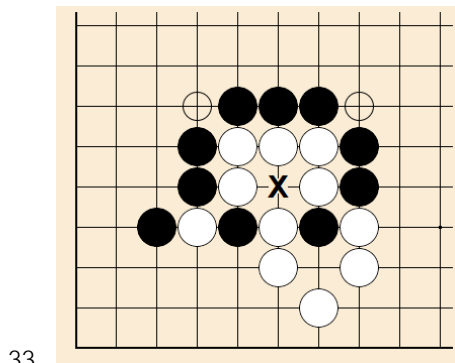
32.



36.

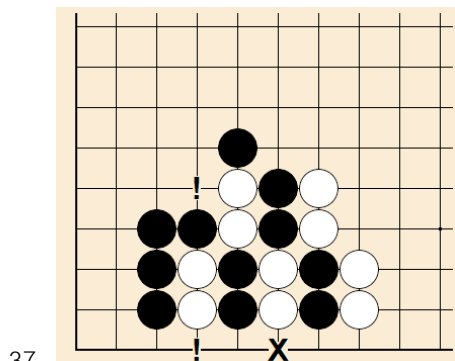


40.



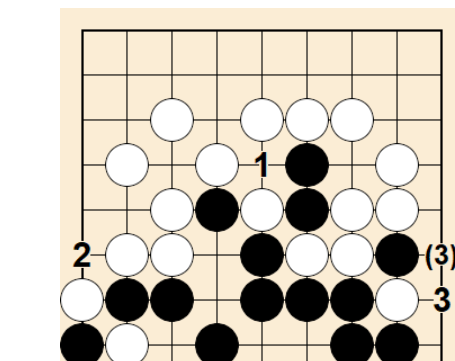
33.

ดำจับกินที่ (X) ยังช่วยป้องกันแผลตัดที่จุด O



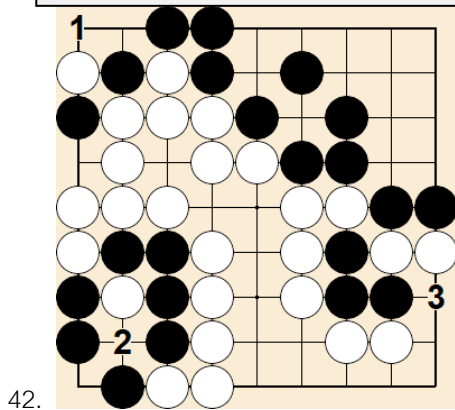
37.

ดำจับกินที่ (X) ช่วยกลุ่มย่อยที่ถูกอาตาริทั้ง 3 กลุ่มของดำ ด้วยการจับกินเพียงครั้งเดียว

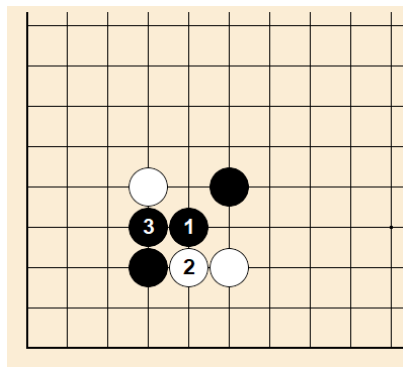


41.

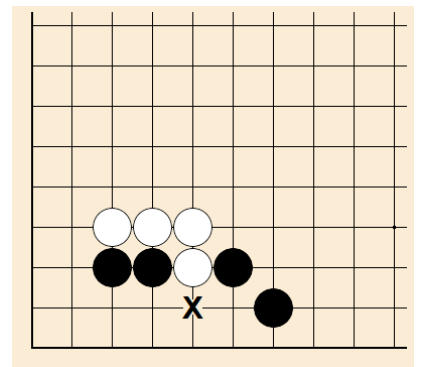
บทที่ 5 “หมากขาวและดำถูกอาตารี”



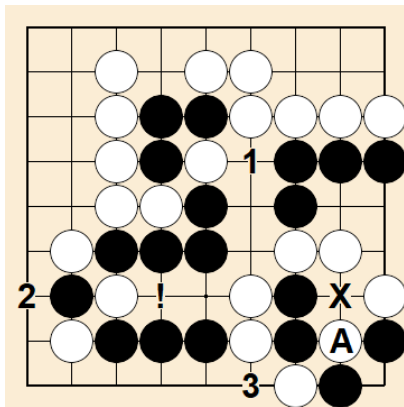
42.



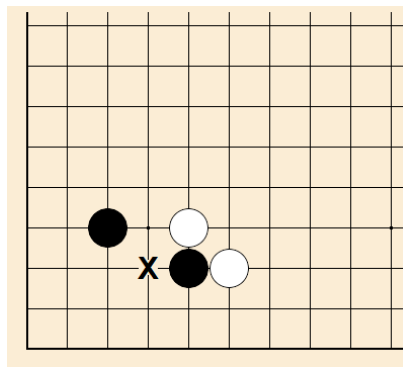
3.



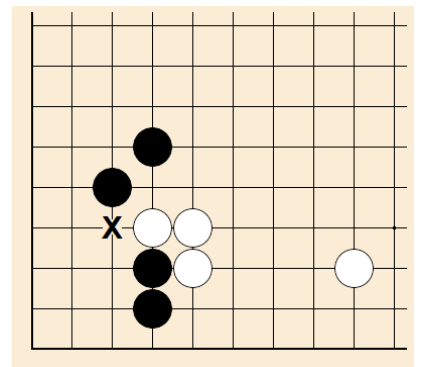
8.



43.

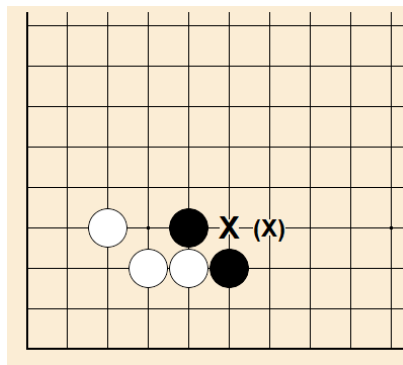


4.

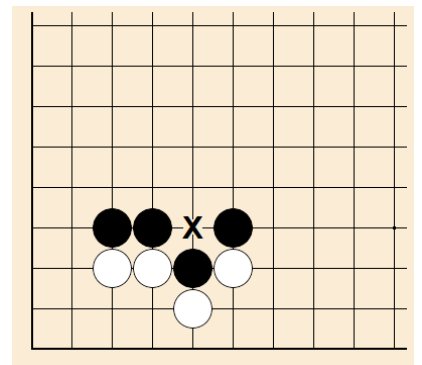


9.

ดำเดินจับกินขาว A ที่จุด (X)
ไม่ได้ เพราะจะเหลือลมหายใจเดียว
และจะถูกจับกินกลับ

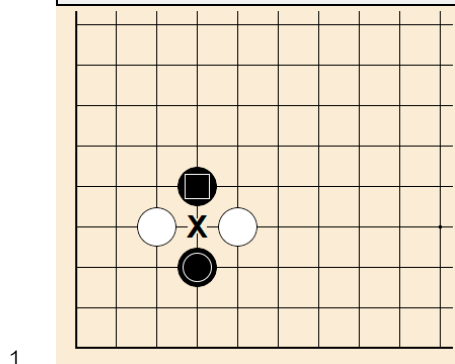


5.

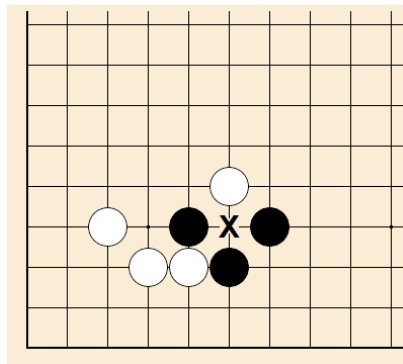


10.

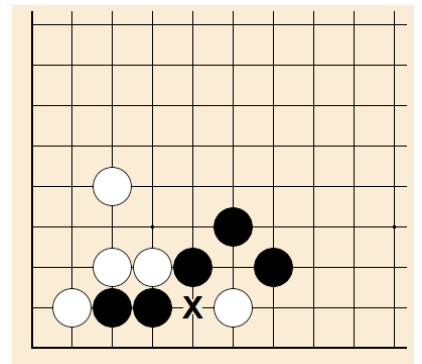
บทที่ 6 “การเชื่อมหมาก”



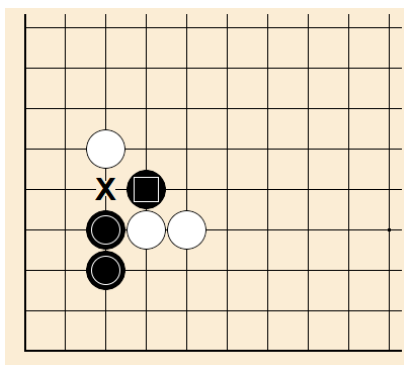
1.



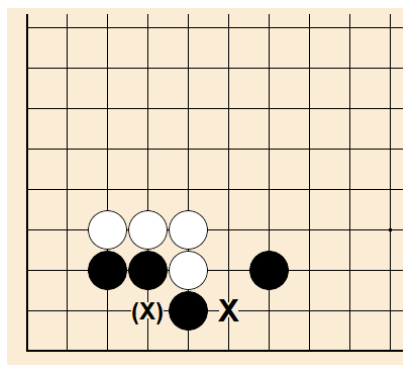
6.



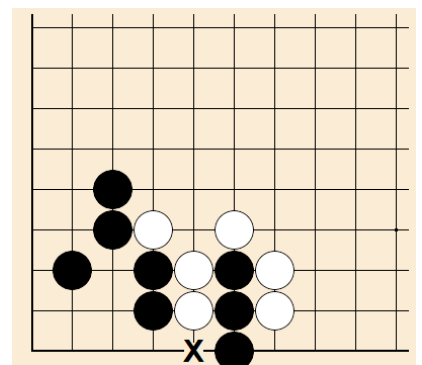
11.



2.

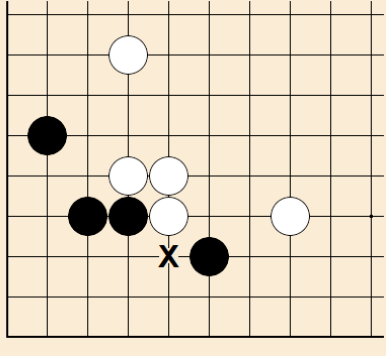


7.

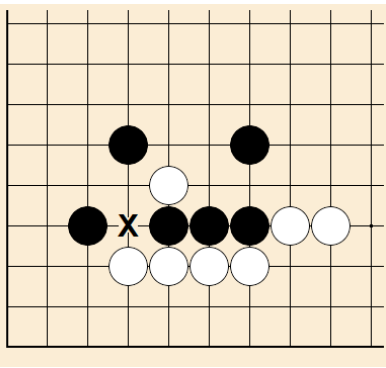


12.

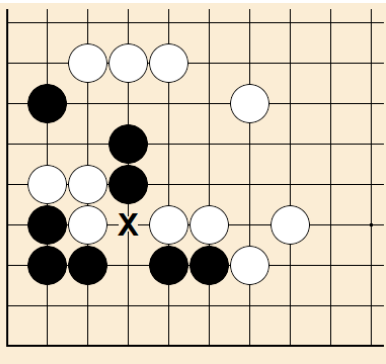
บทที่ 6 “การเชื่อมหมาก”



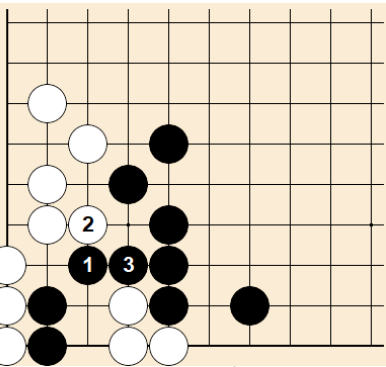
13.



14.

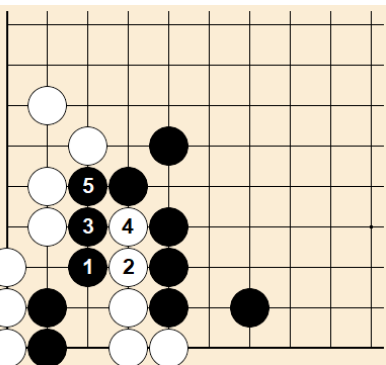


15.

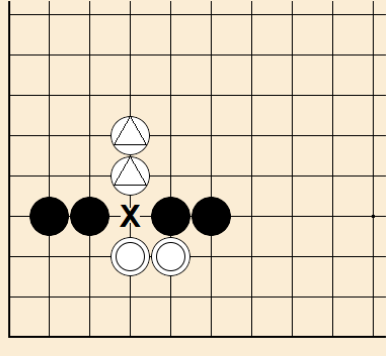


16.

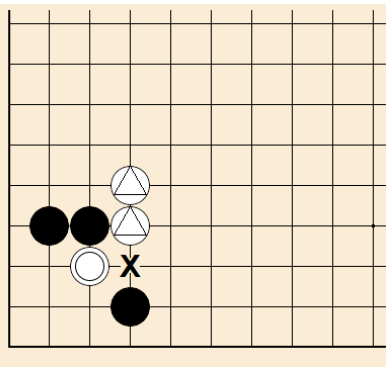
ทางเลือกอื่น



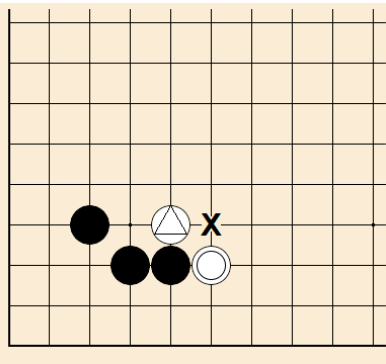
บทที่ 7 “การตัดหมาก”



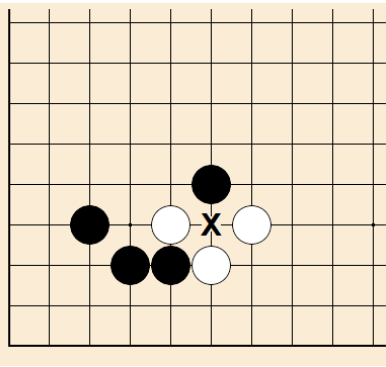
1.



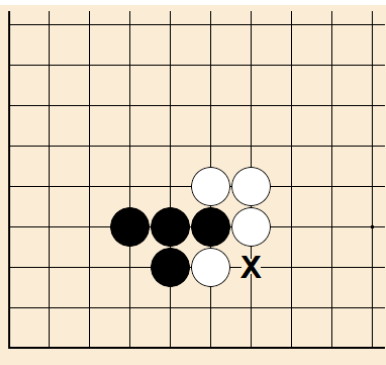
2.



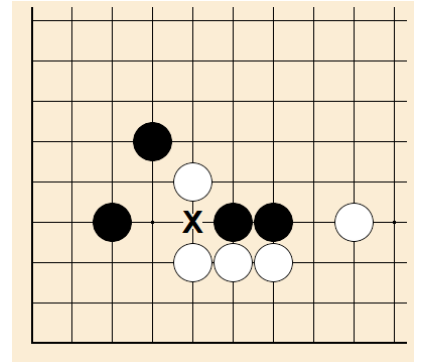
3.



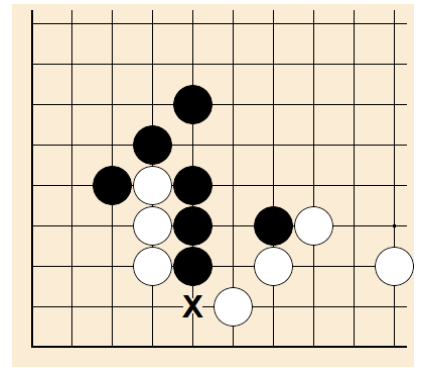
4.



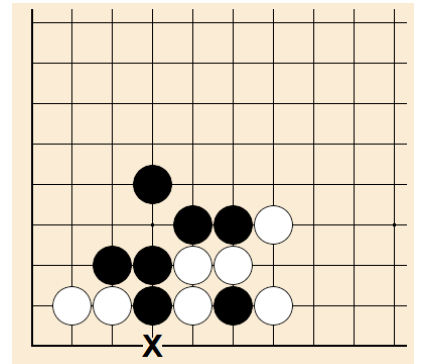
5.



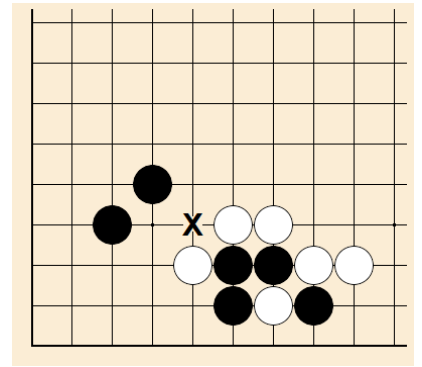
6.



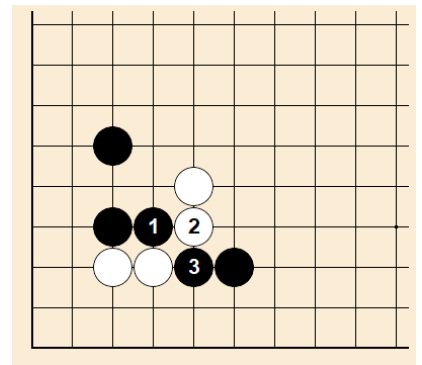
7.



8.



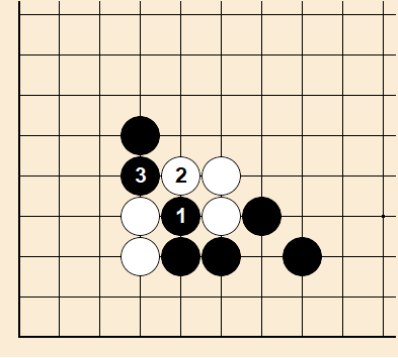
9.



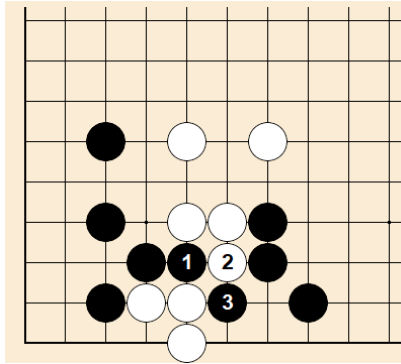
10.

บทที่ 7 “การตัดหมาก”

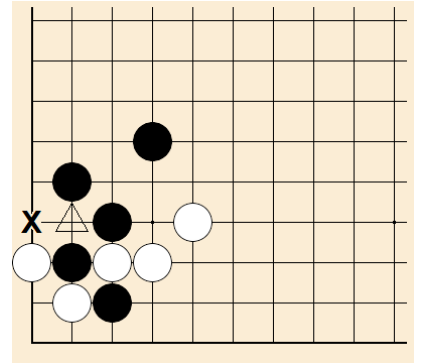
11.



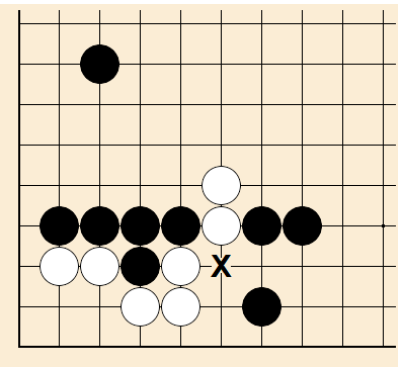
16.



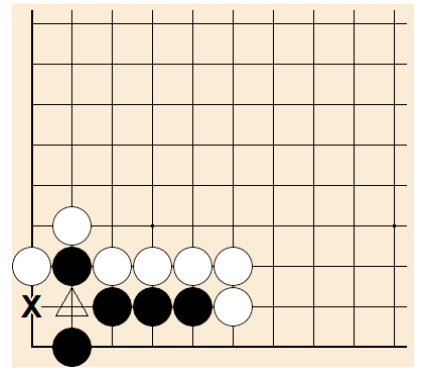
4.



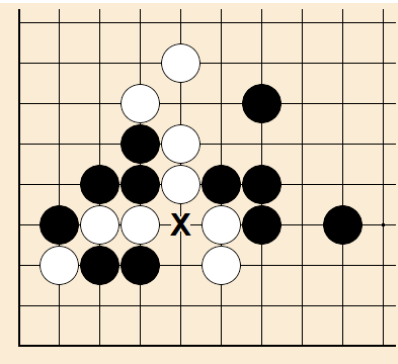
12.



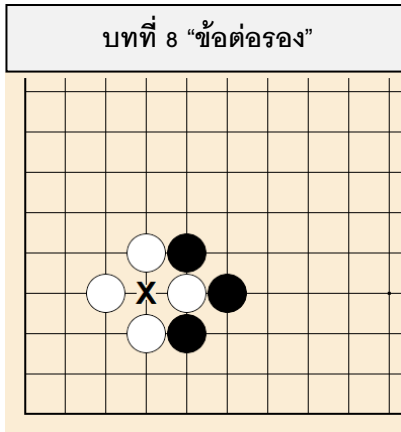
5.



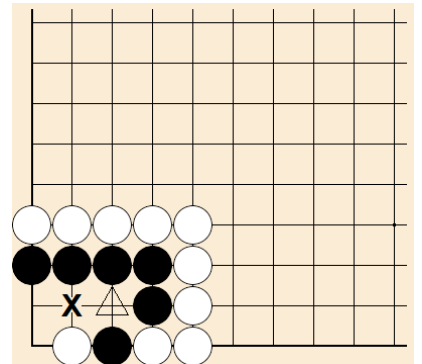
13.



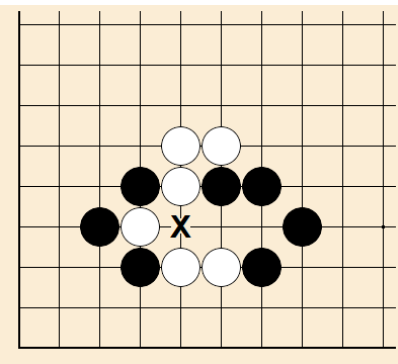
1.



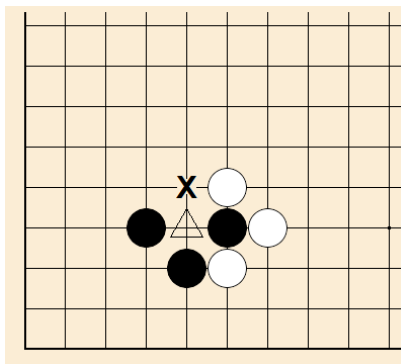
6.



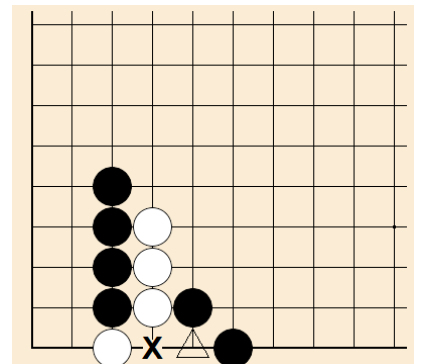
14.



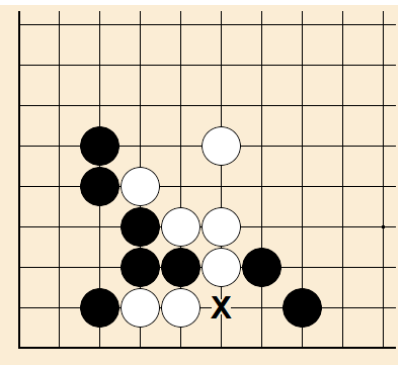
2.



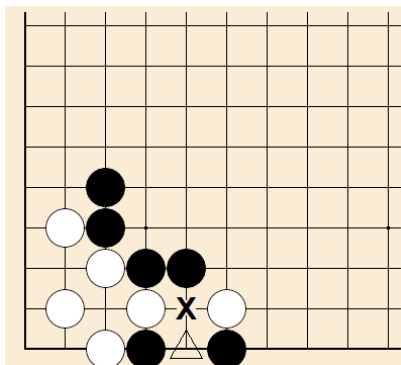
7.



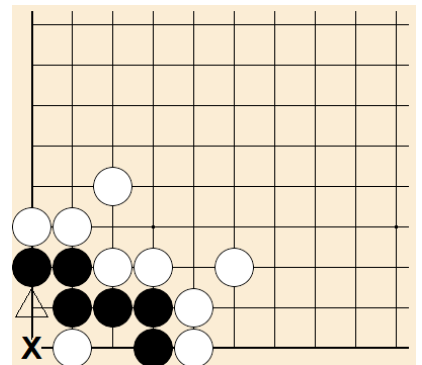
15.



3.

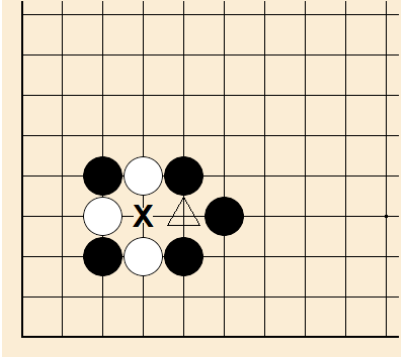


8.

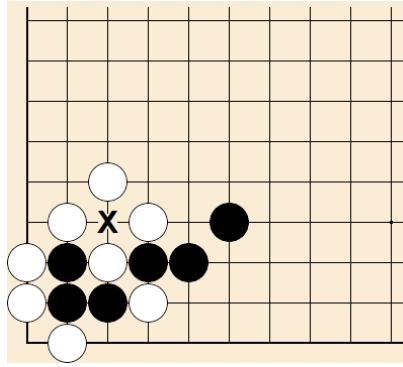


บทที่ 8 “ข้อต่อรอง”

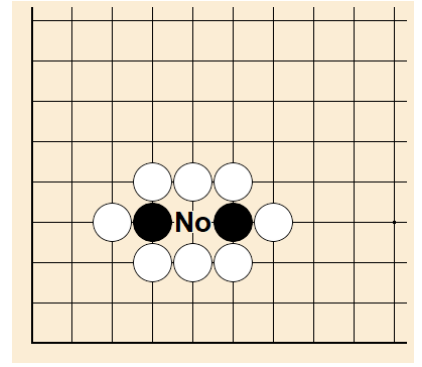
9.



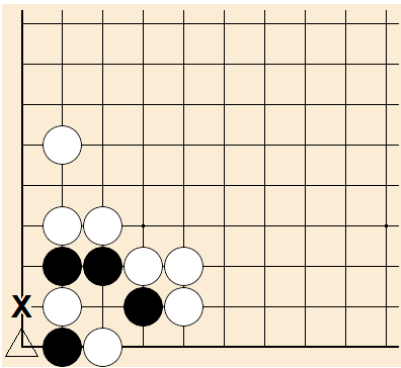
14.



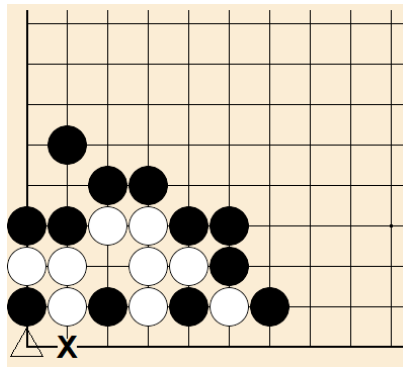
2.



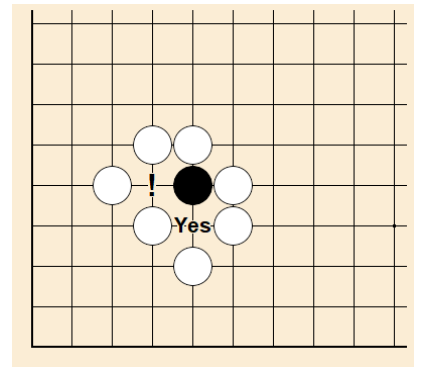
10.



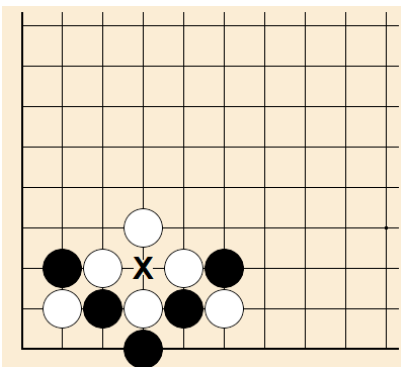
15.



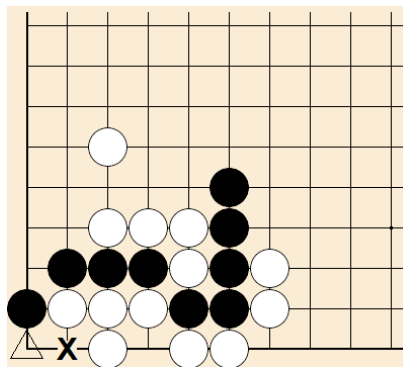
3.



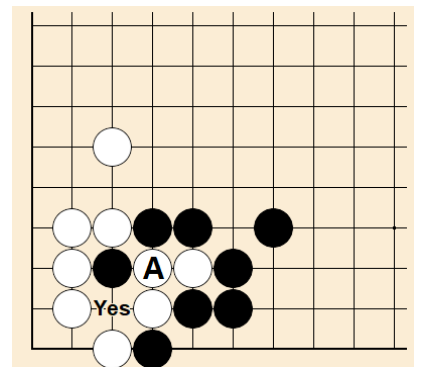
11.



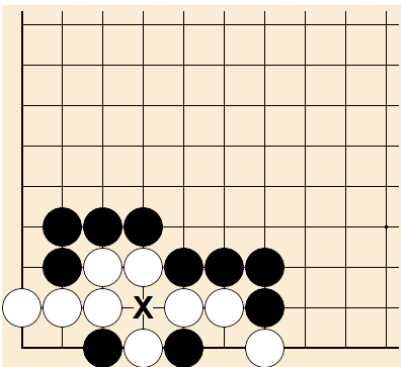
16.



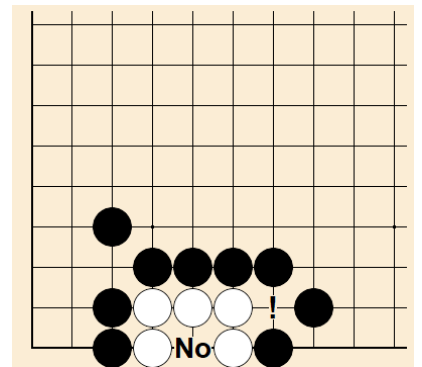
4.



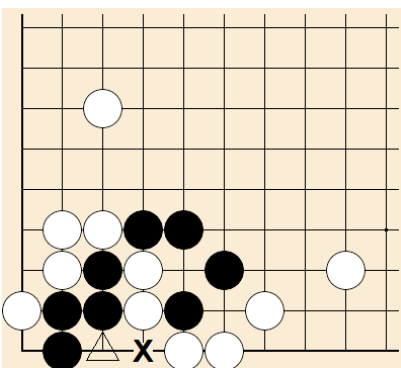
12.



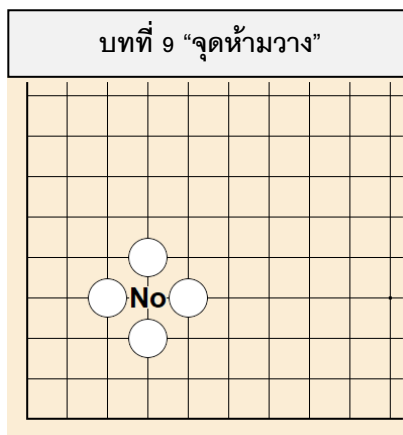
5.



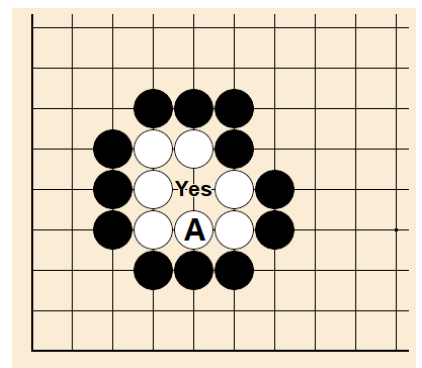
13.



1.



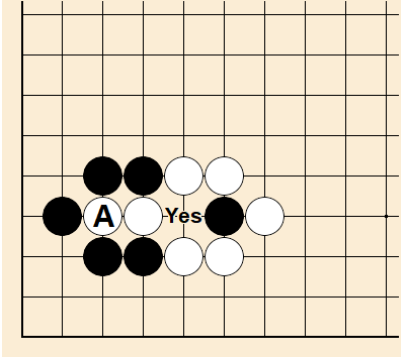
6.



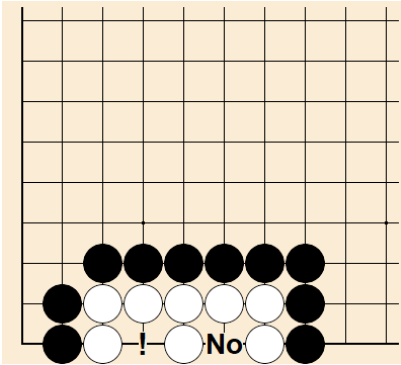
บทที่ 9 “จุดห้ามวาง”

บทที่ 9 “จุดห้ามวาง”

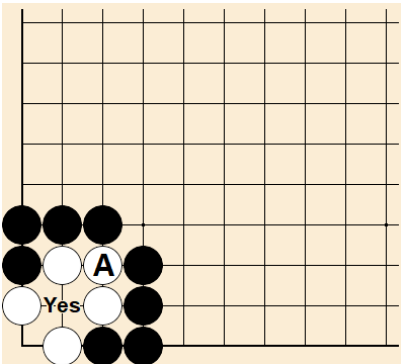
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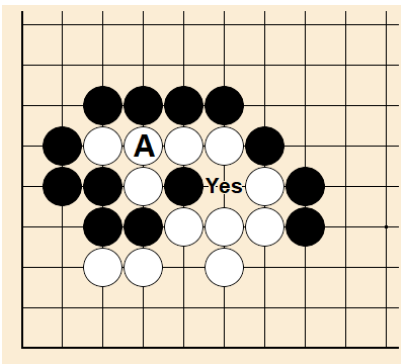
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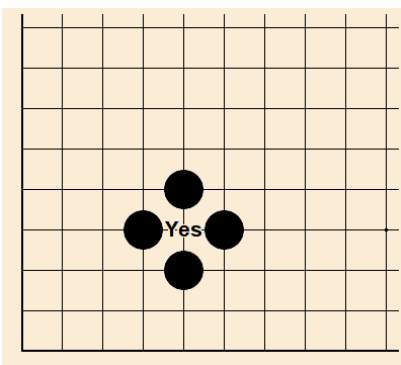
9.



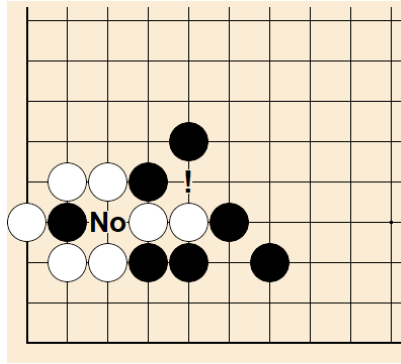
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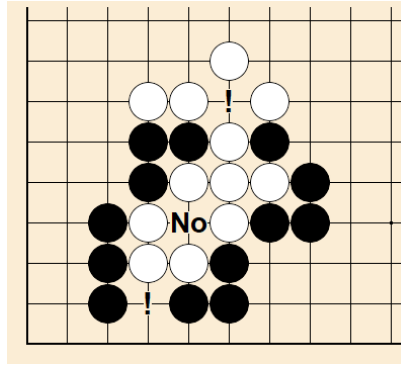
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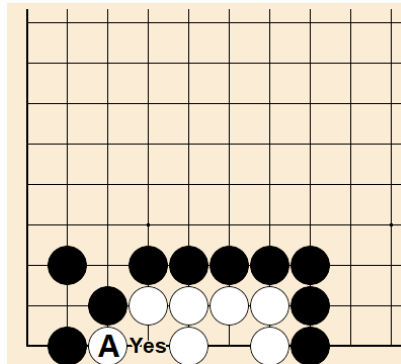
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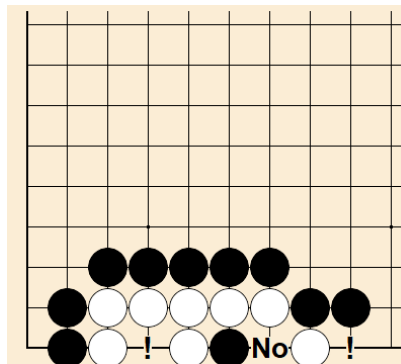
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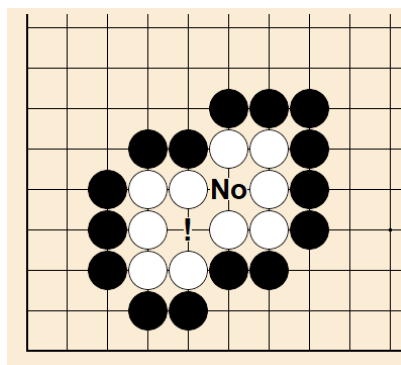
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15.

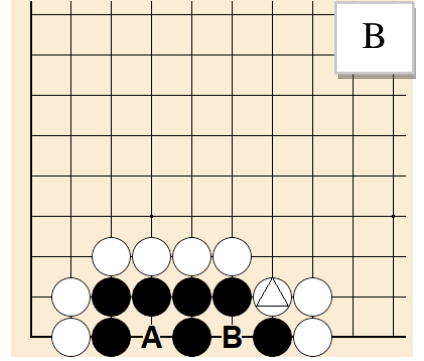


16.

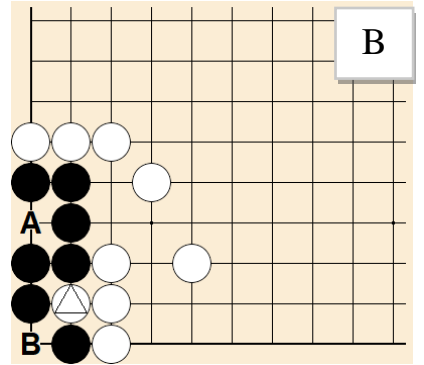


บทที่ 10 “ห้องจริงห้องปลอม”

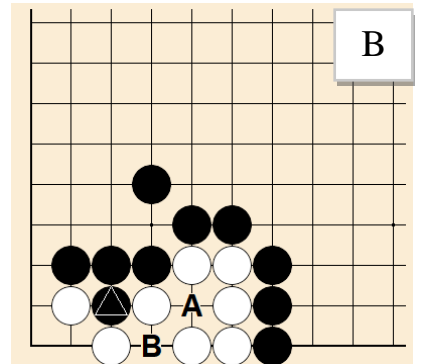
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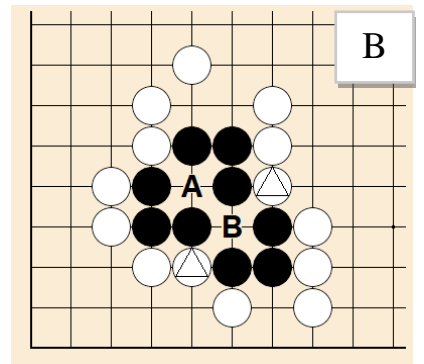
2.



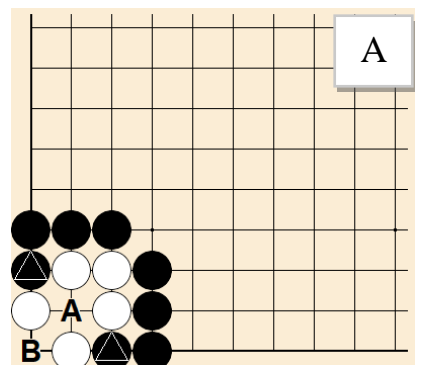
3.



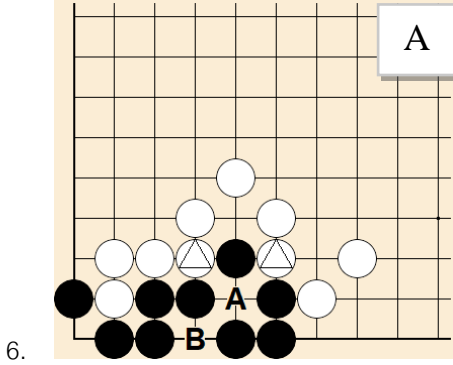
4.



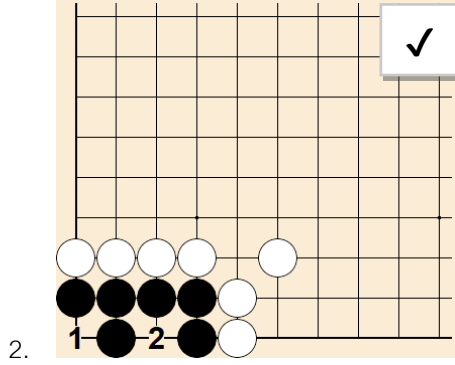
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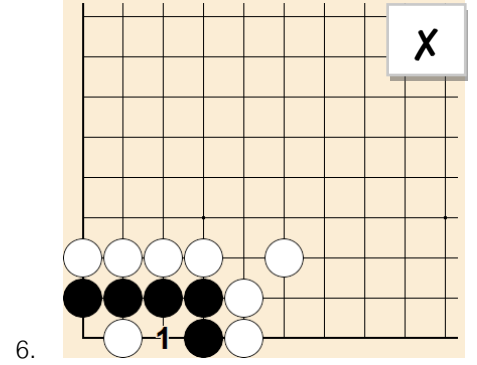
บทที่ 10 "ห้องจริงห้องปลอม"



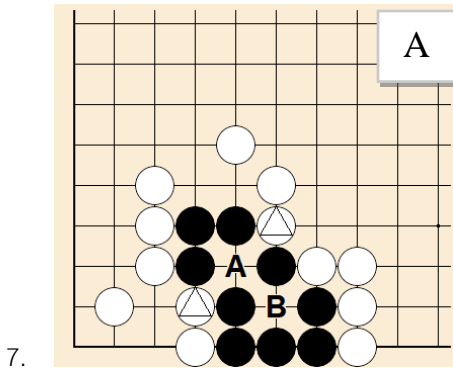
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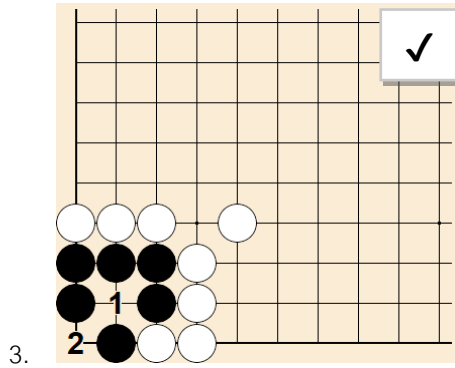
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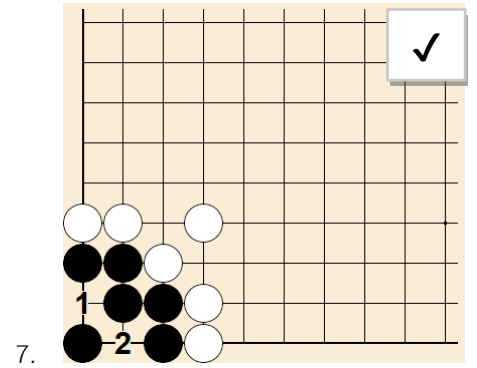
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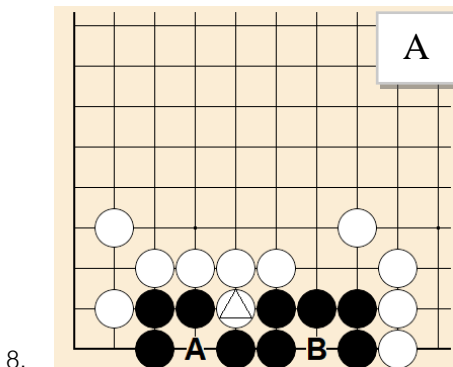
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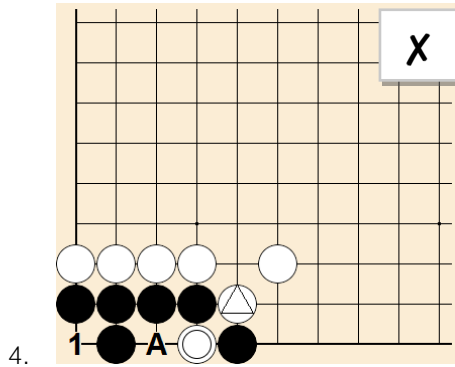
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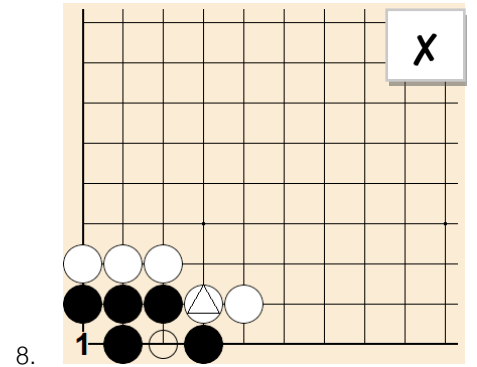
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8.



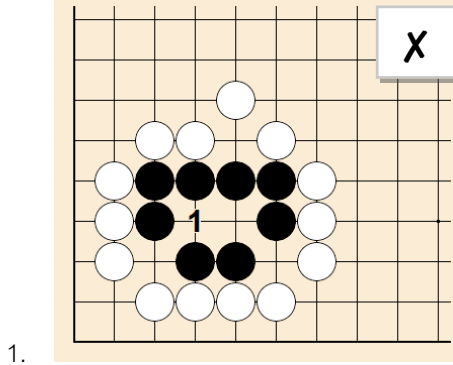
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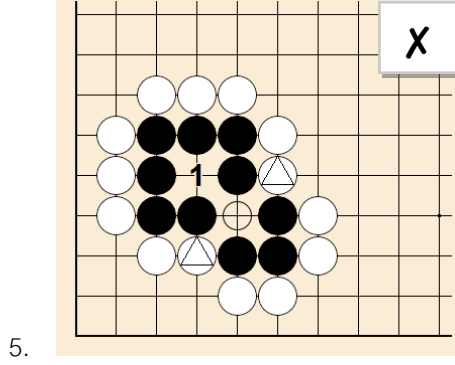
8.

เมื่อดำวางหมากจับกินขาว O ที่จุด (A) จะเกิดห้องที่จุด (O) แต่จะไม่ใช่ห้องจริง เนื่องจากหมากขาว △ อยู่ในตำแหน่งทำลายมุมห้องของห้องที่อยู่ข้างกระดาน

บทที่ 11 "กลุ่มรอด-กลุ่มตาย"

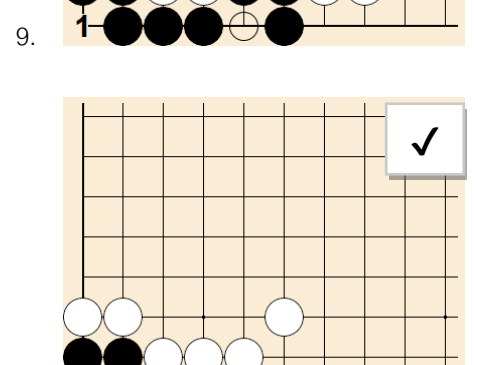


1.

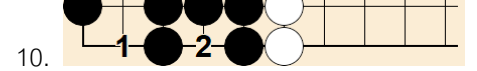


5.

ห้อง O เป็นห้องปลอม

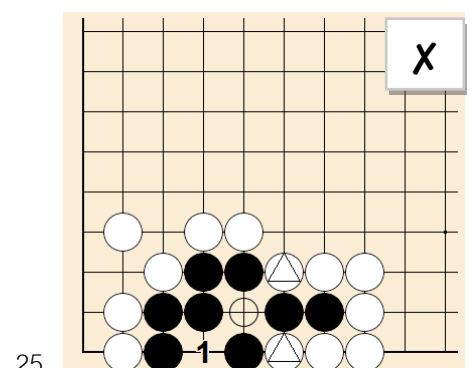
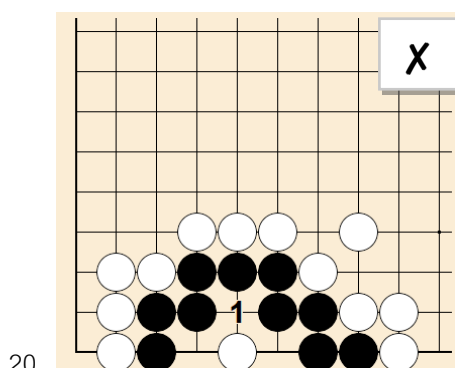
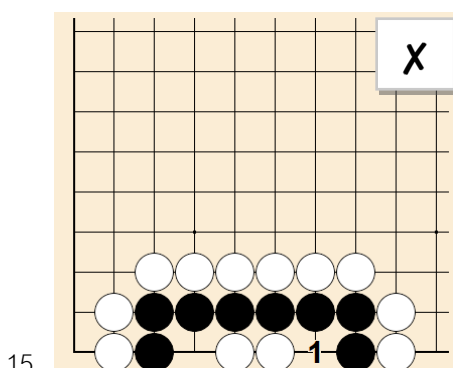
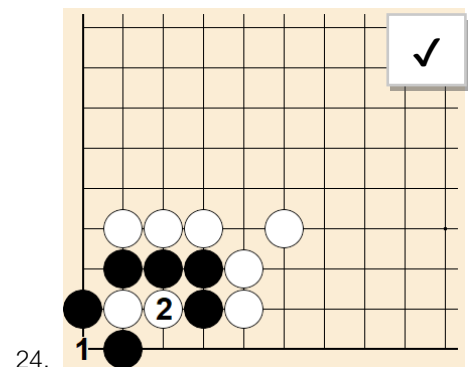
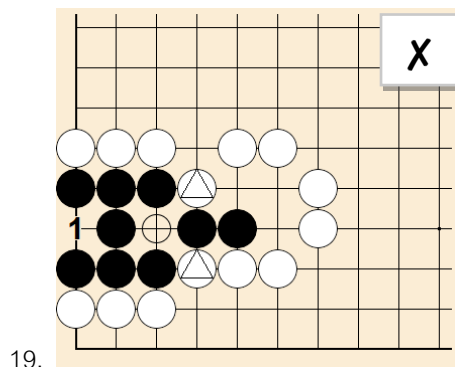
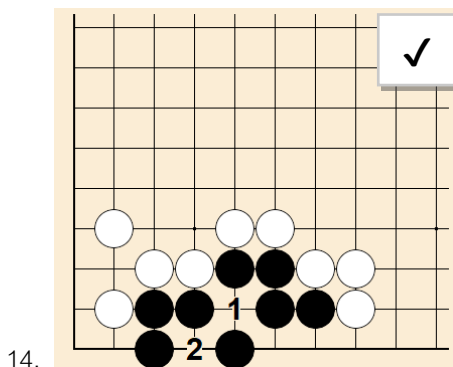
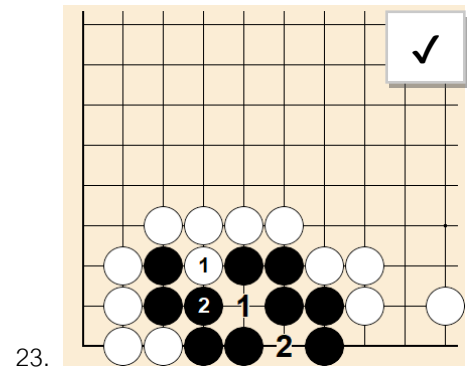
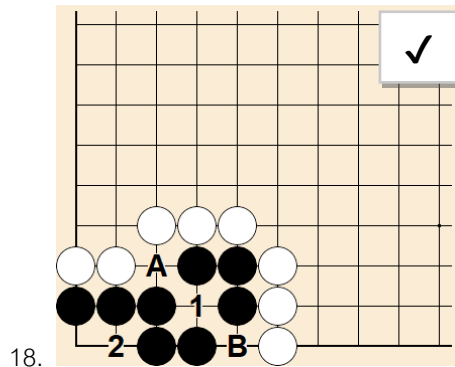
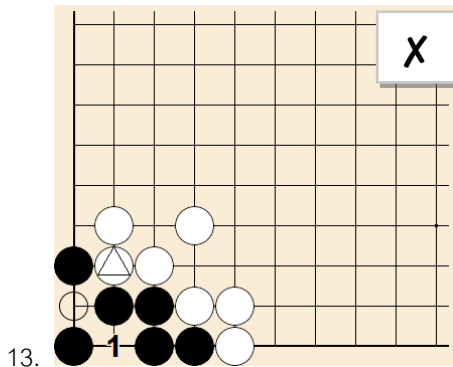
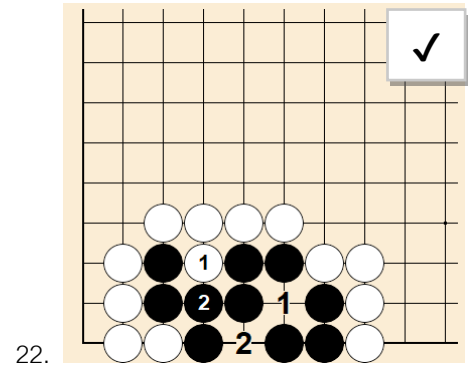
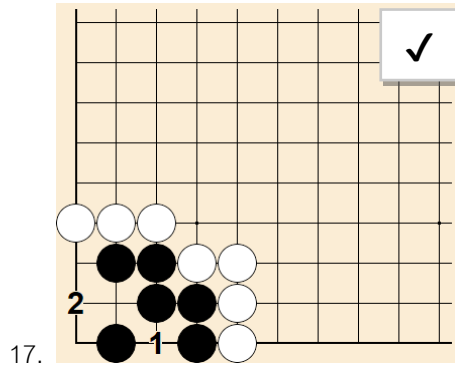
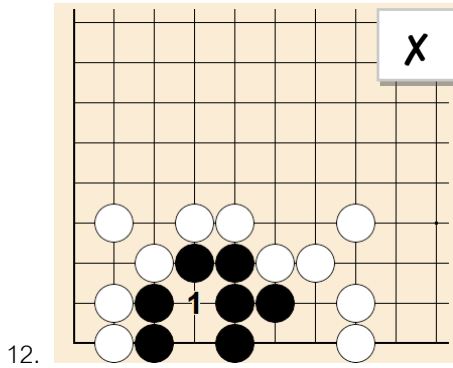
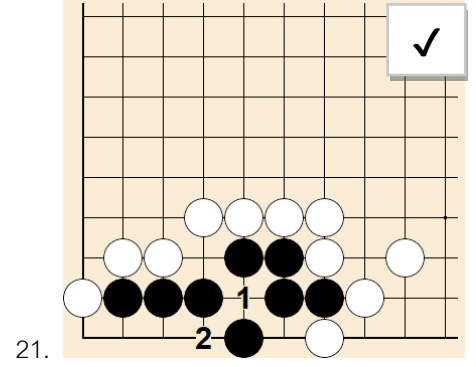
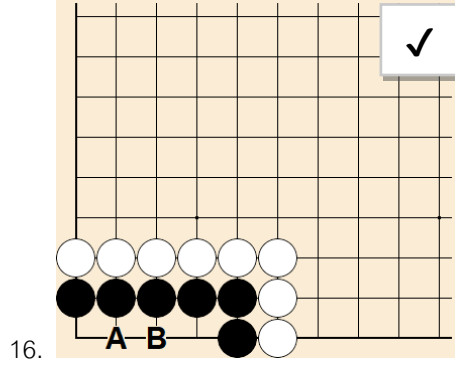
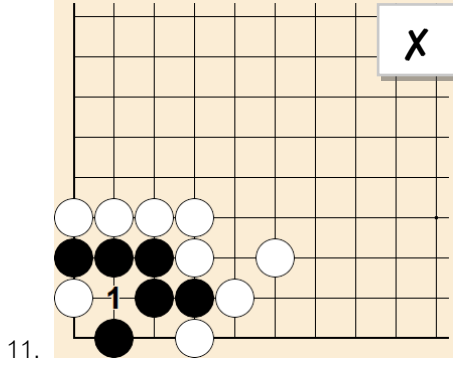


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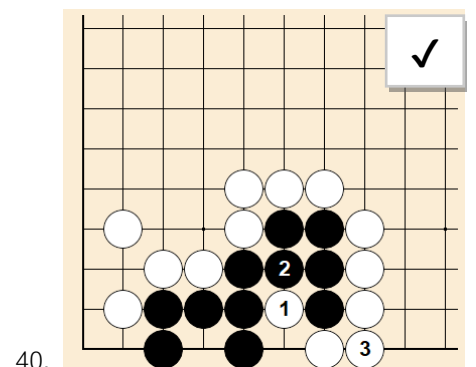
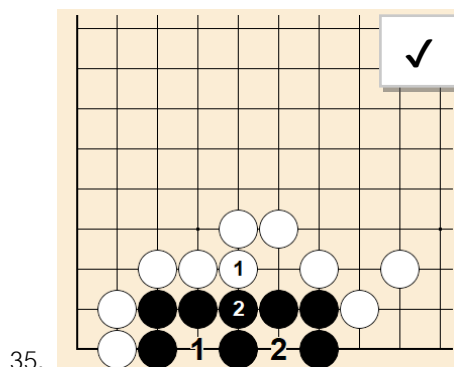
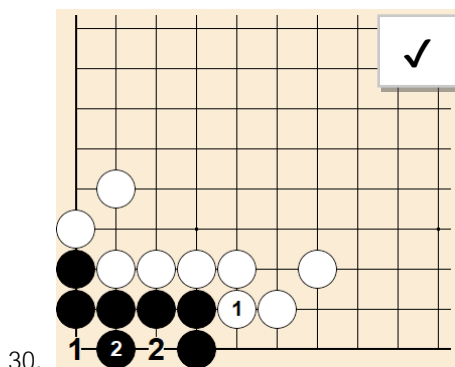
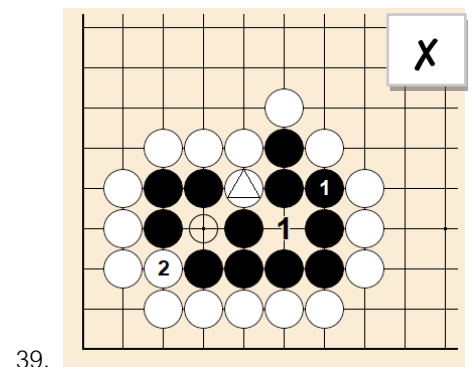
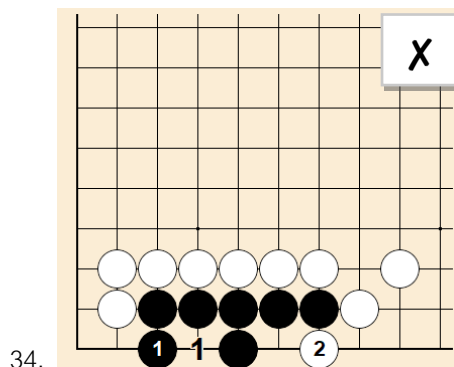
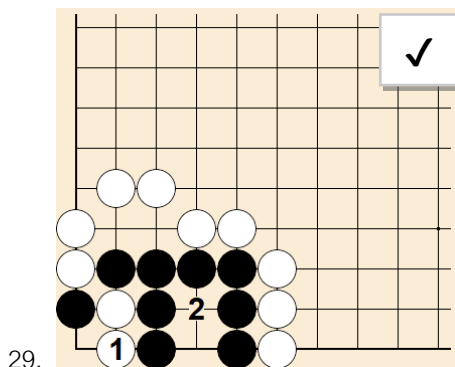
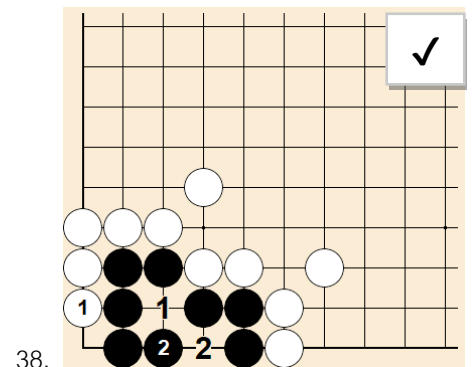
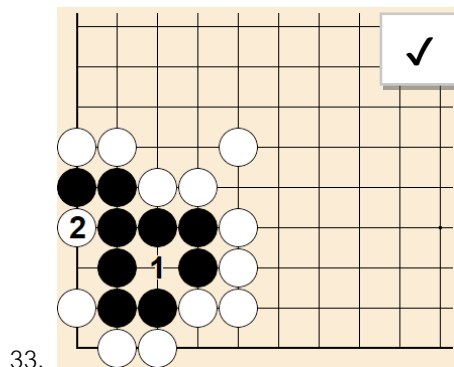
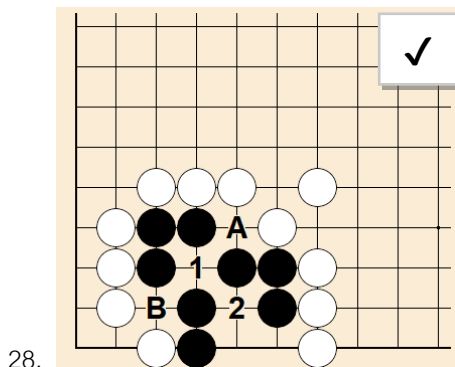
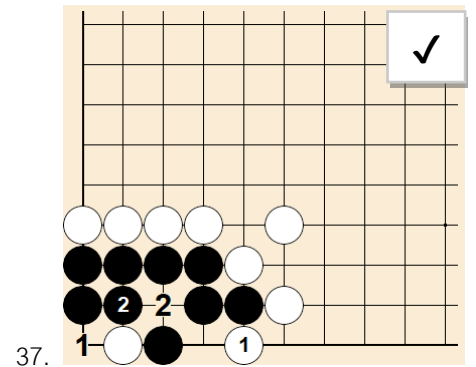
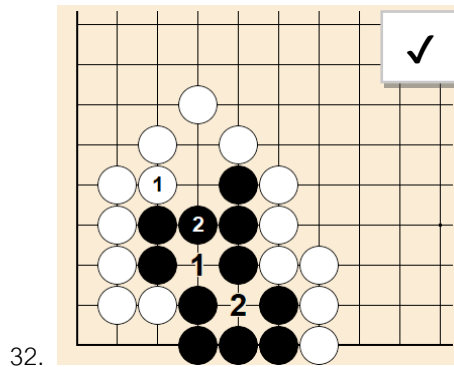
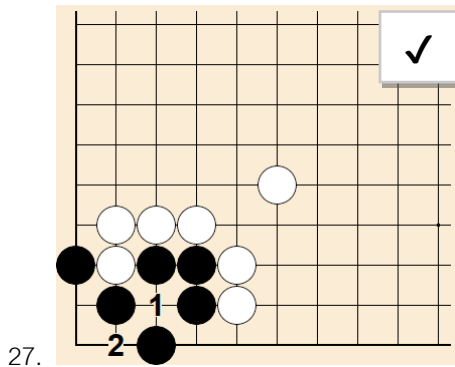
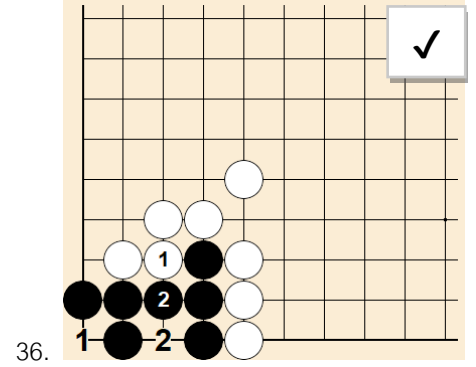
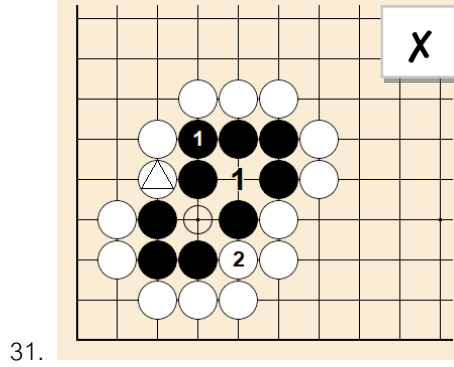
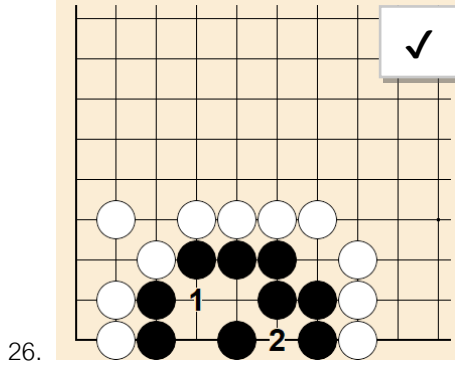


10.

บทที่ 11 “กลุ่มรอด-กลุ่มตาย”

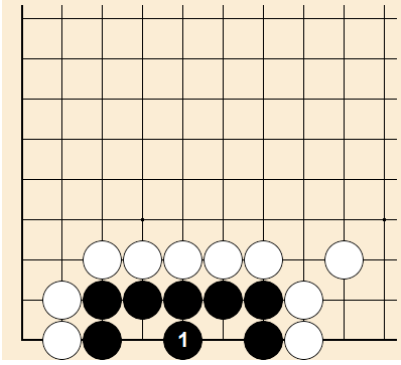


บทที่ 11 “กลุ่มรอด-กลุ่มตาย”

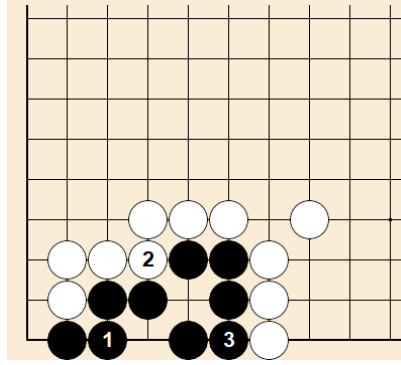


บทที่ 12 “สองห้อง”

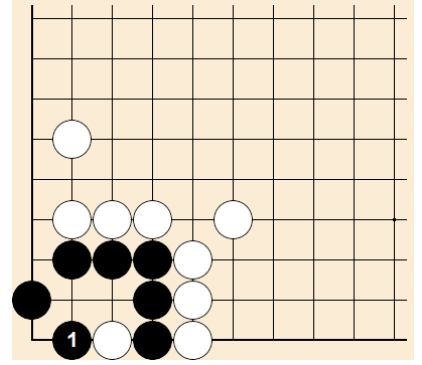
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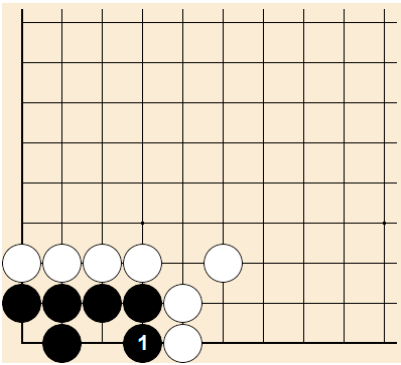
6.



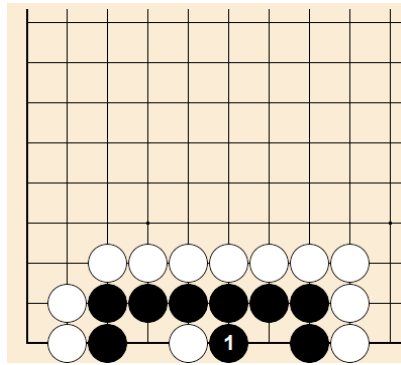
11.



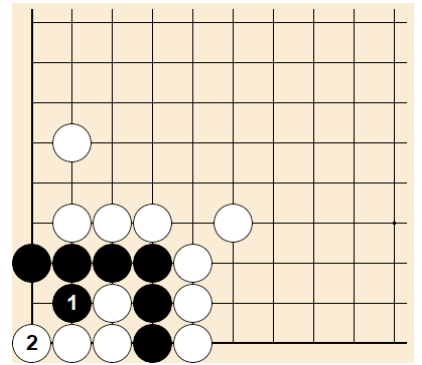
2.



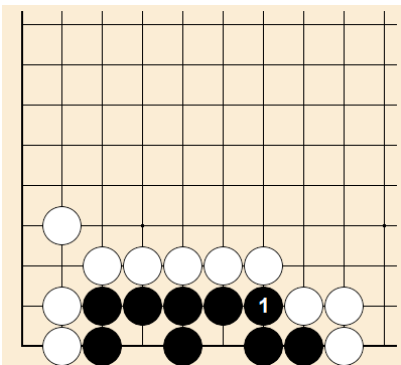
7.



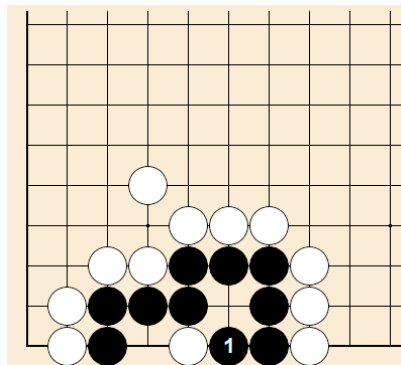
12.



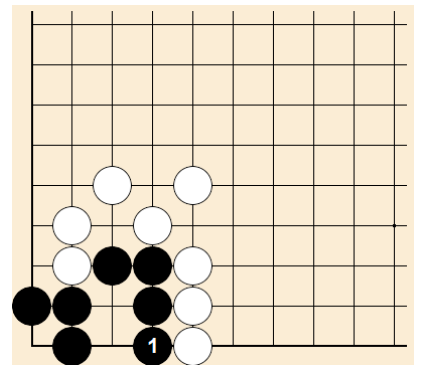
3.



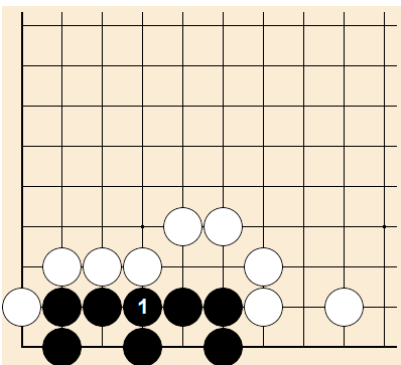
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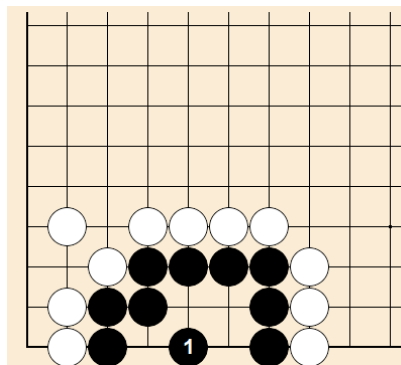
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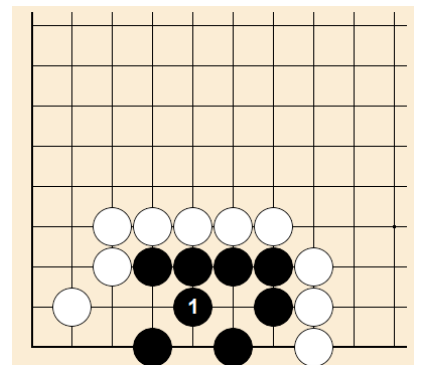
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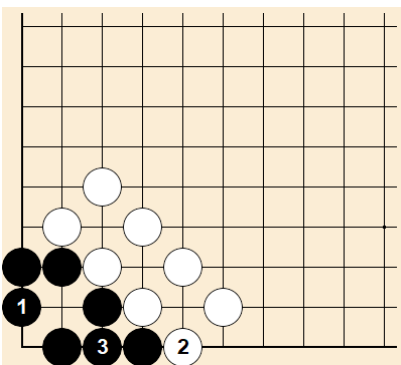
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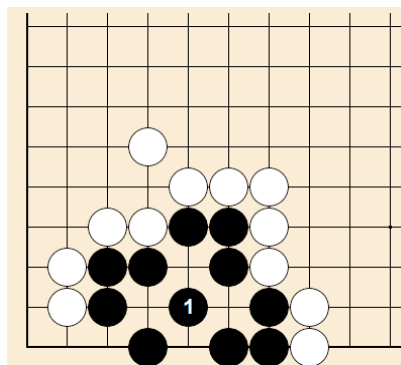
14.



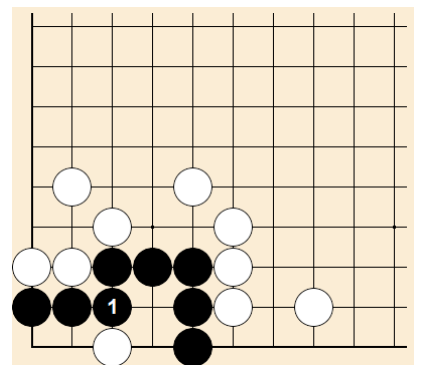
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10.

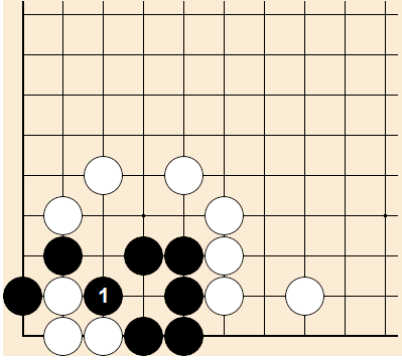


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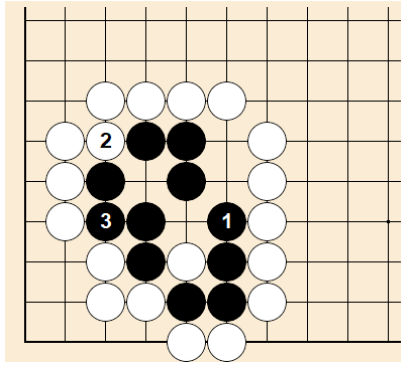


บทที่ 12 “สองห้อง”

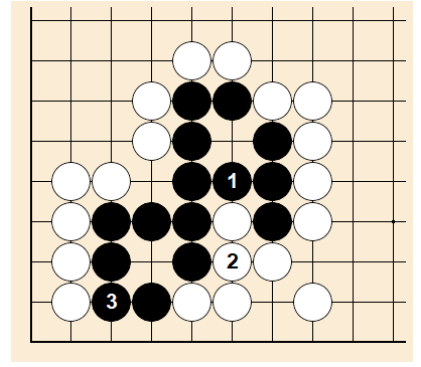
16.



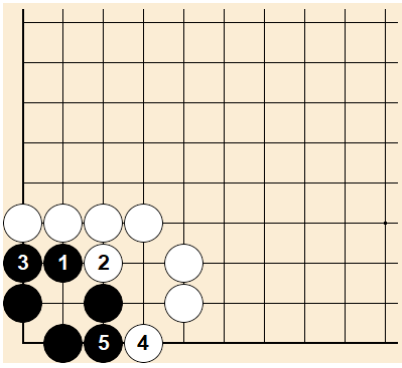
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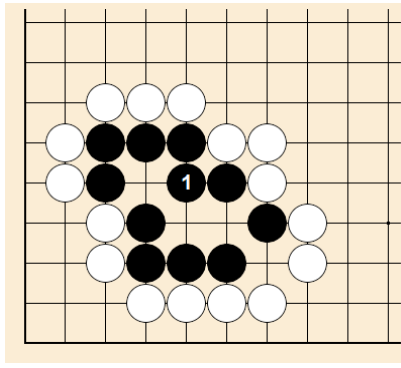
26.



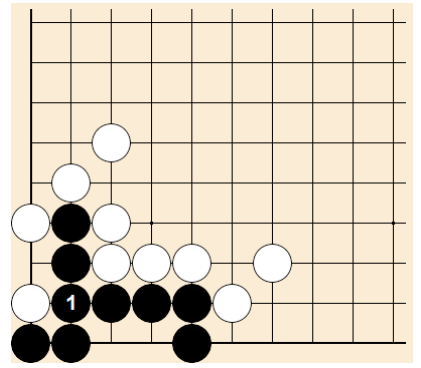
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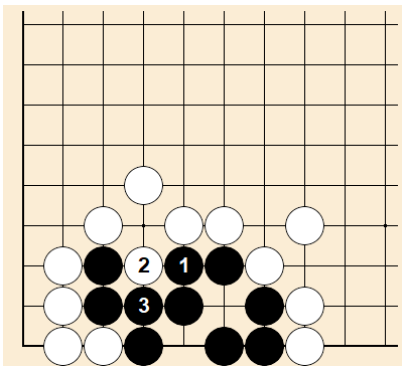
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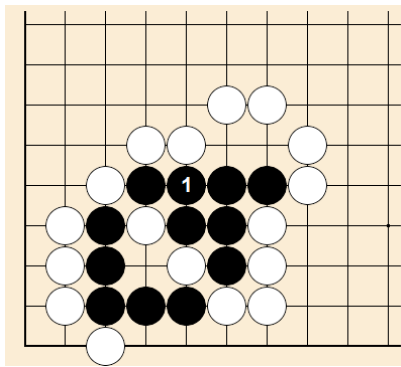
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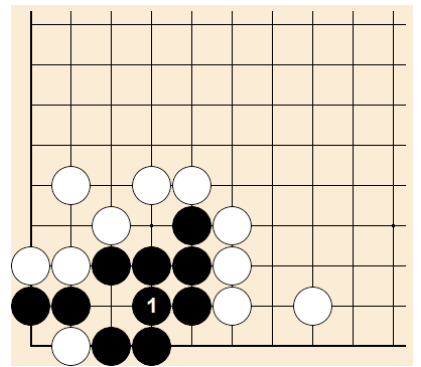
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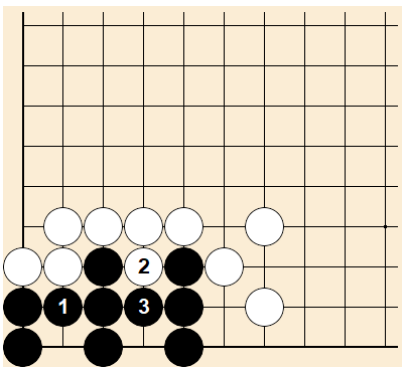
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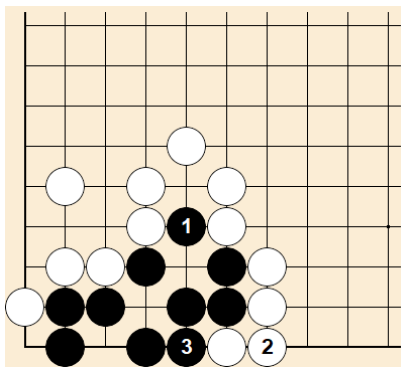
28.



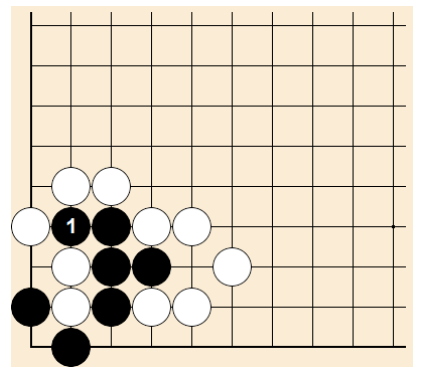
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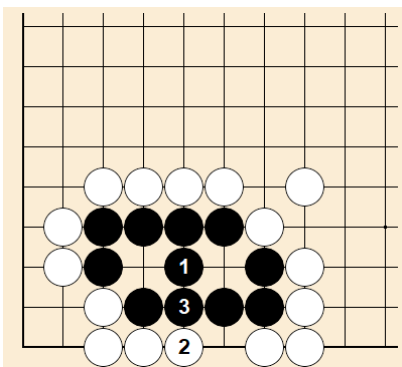
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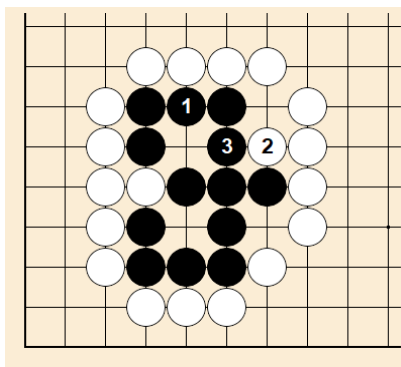
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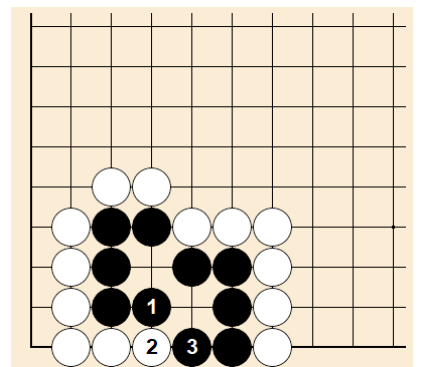
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25.

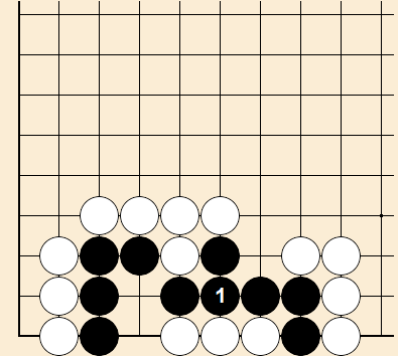


30.

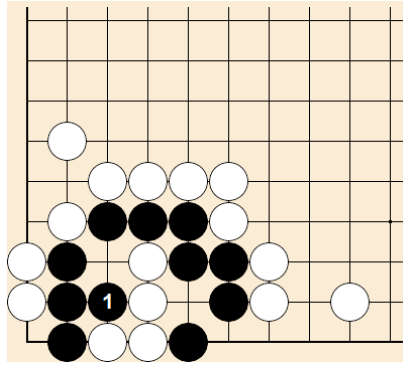


บทที่ 12 “สองห้อง”

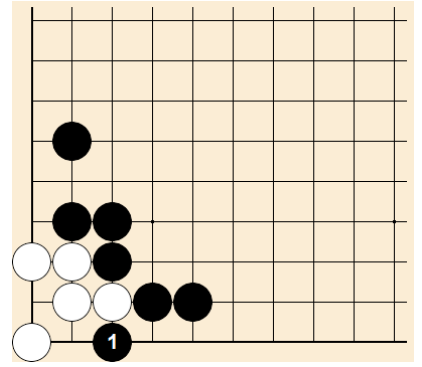
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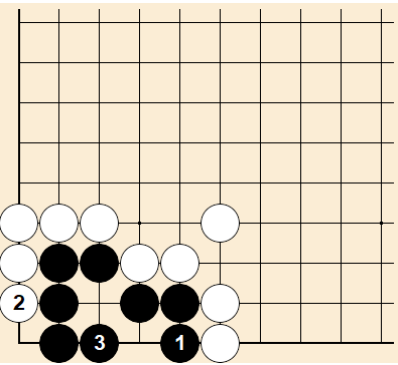
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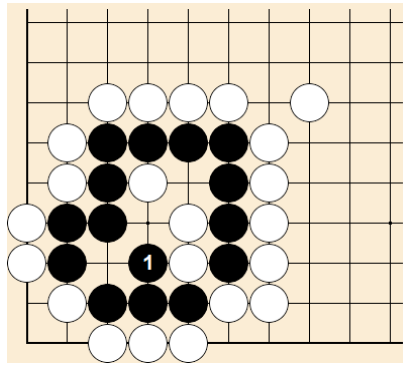
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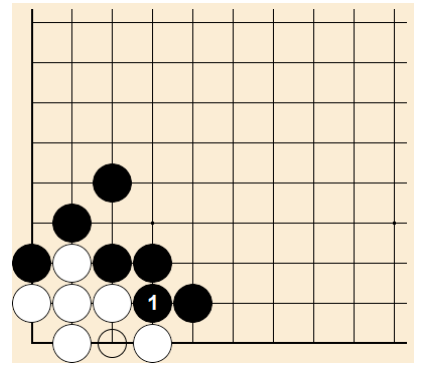
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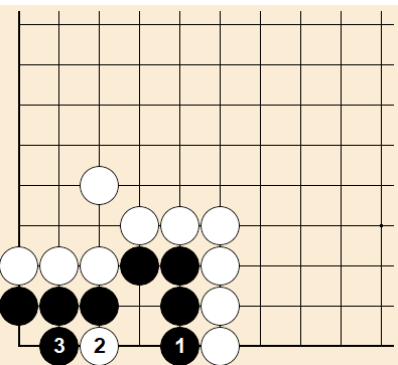
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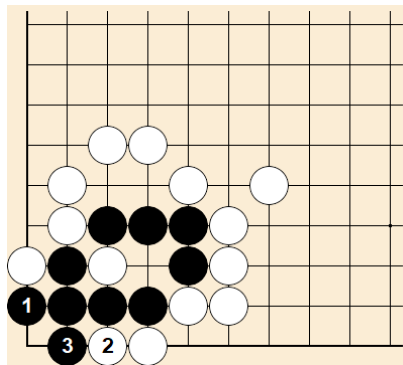
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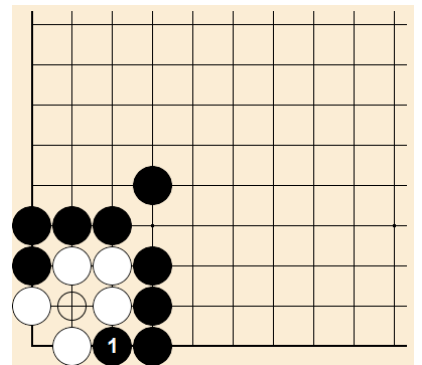
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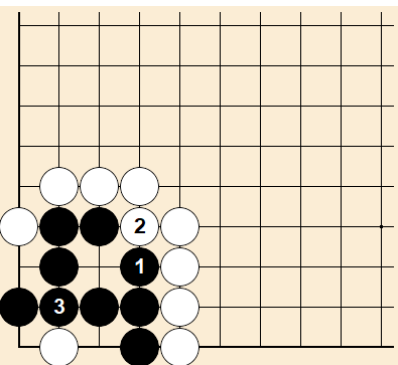
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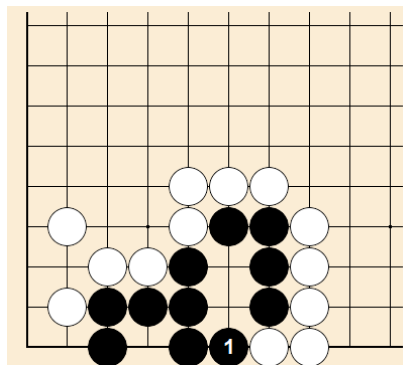
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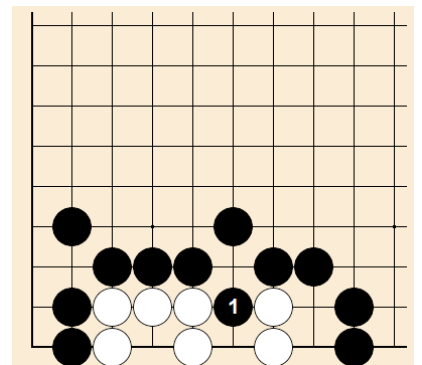
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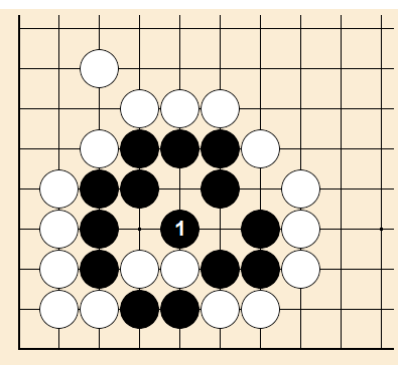
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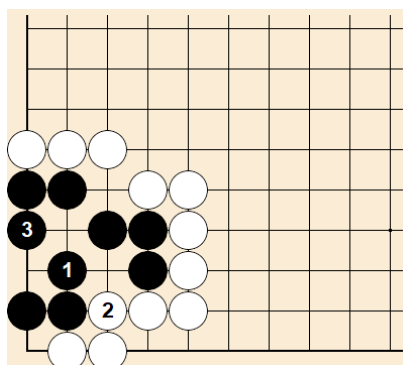
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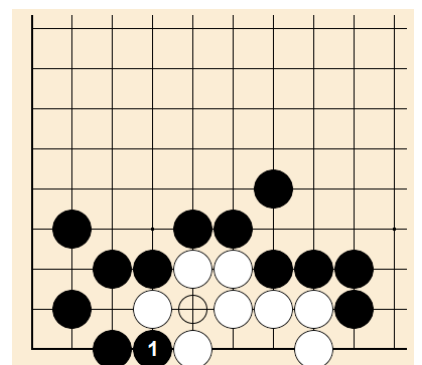
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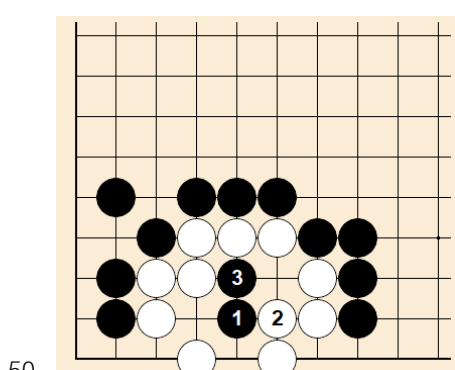
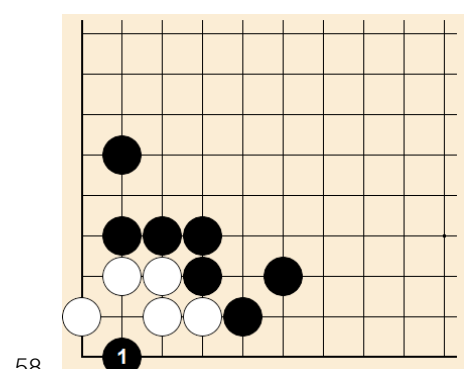
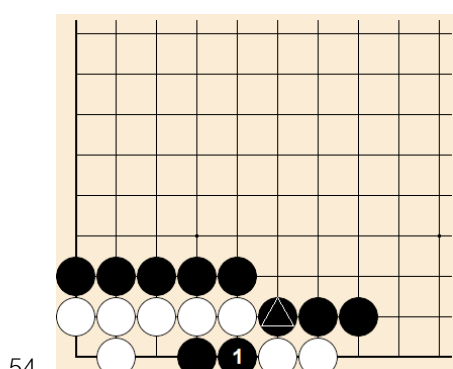
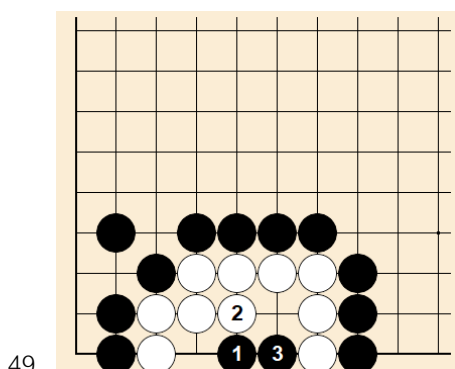
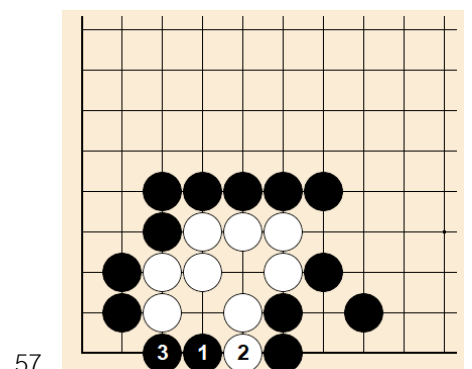
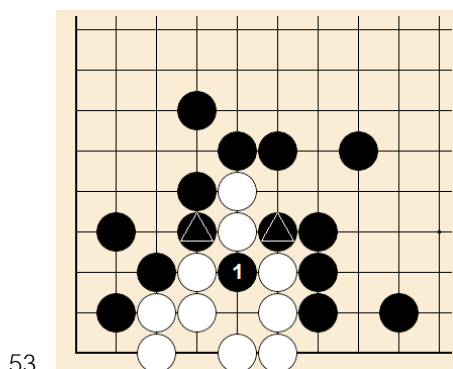
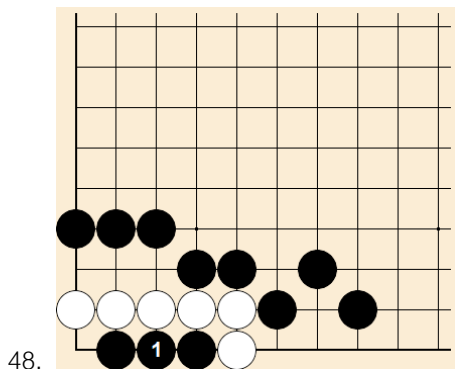
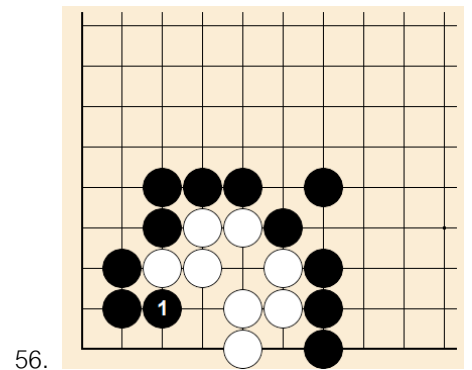
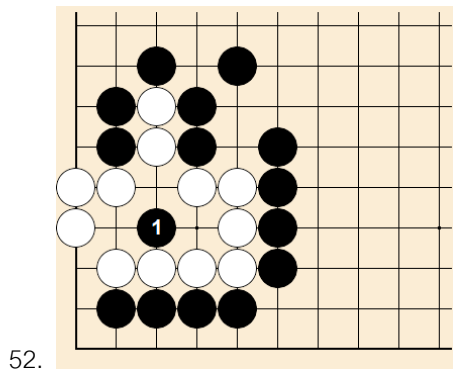
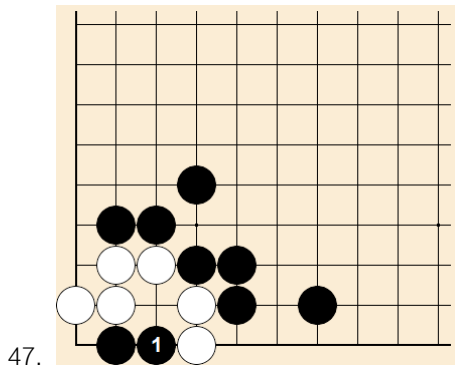
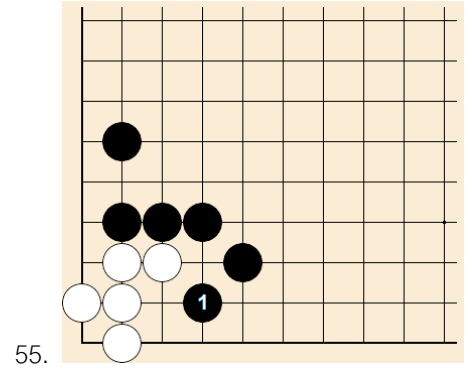
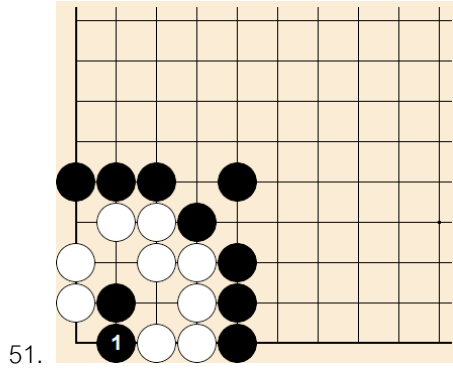
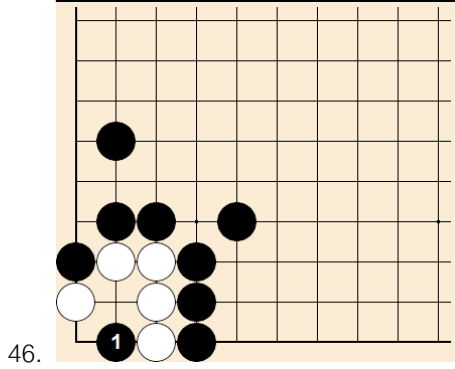
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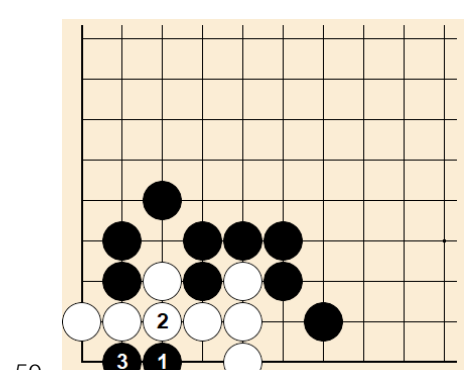
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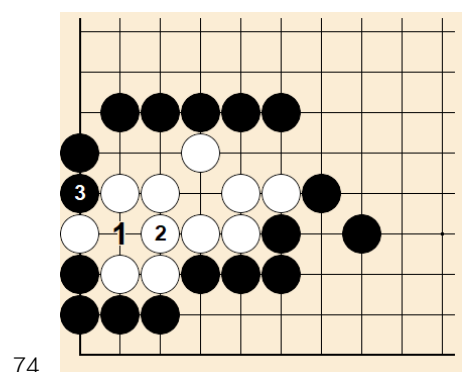
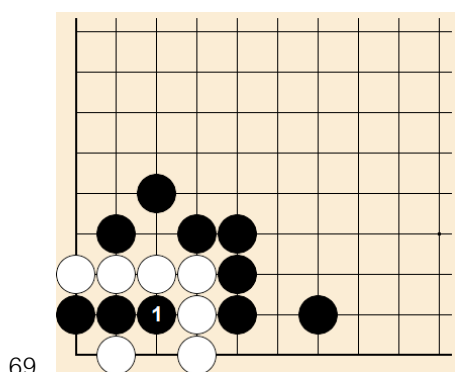
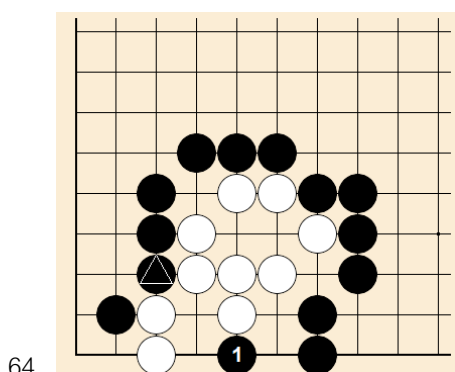
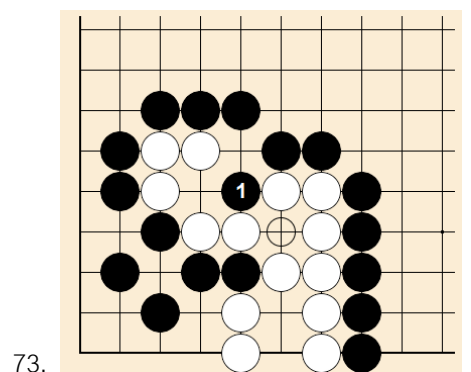
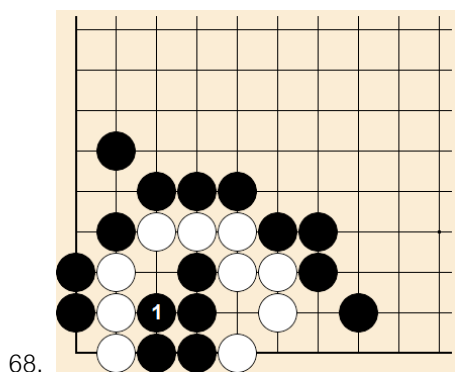
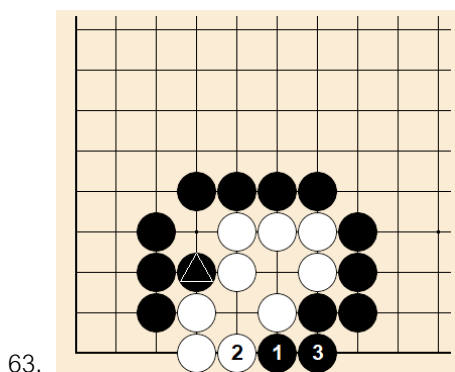
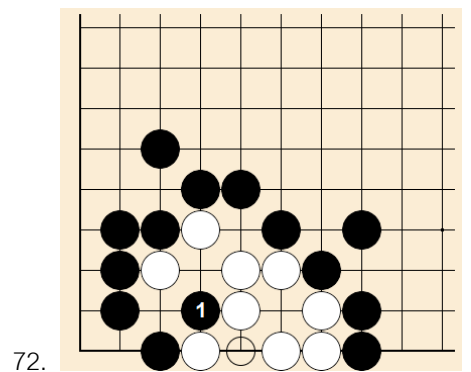
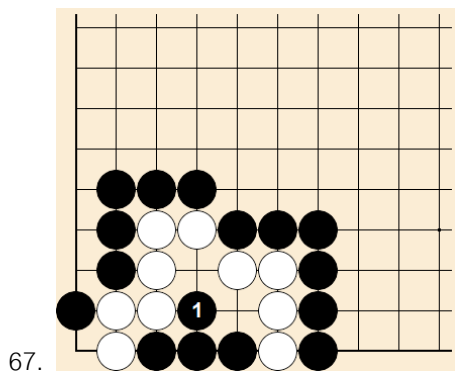
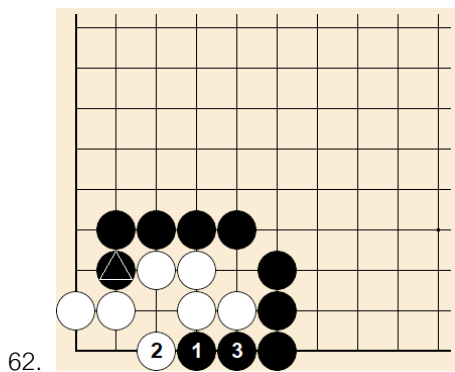
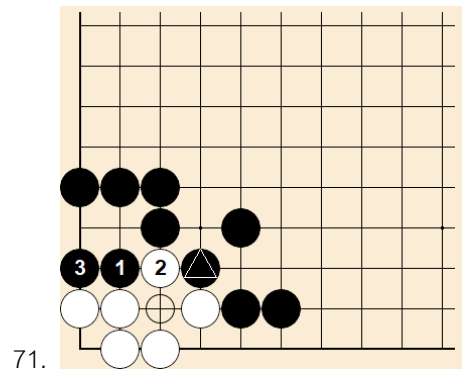
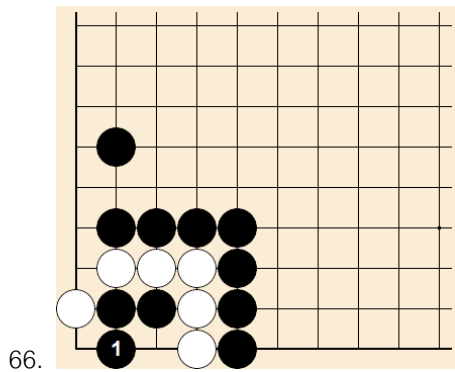
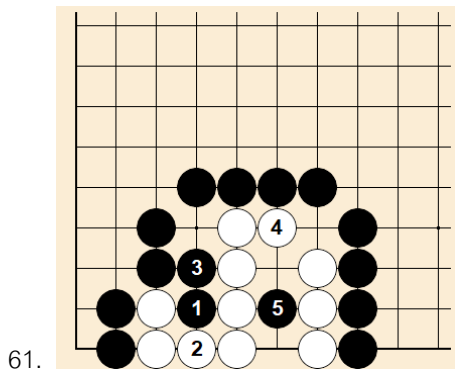
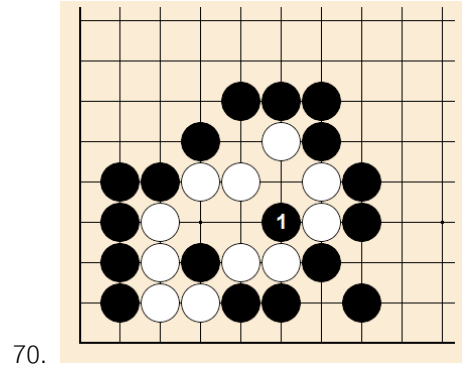
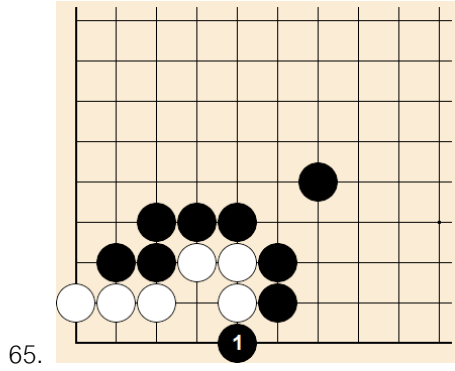
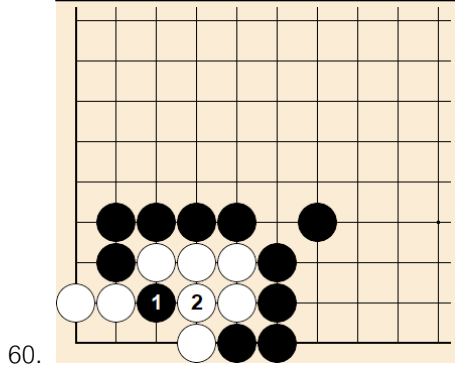
บทที่ 12 “สองห้อง”



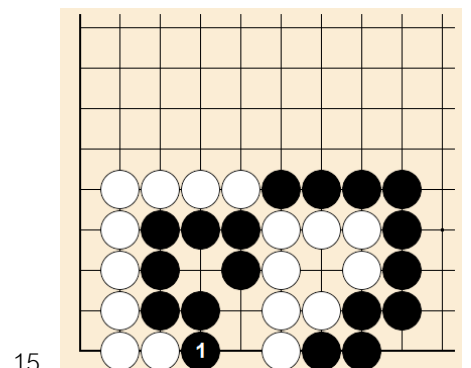
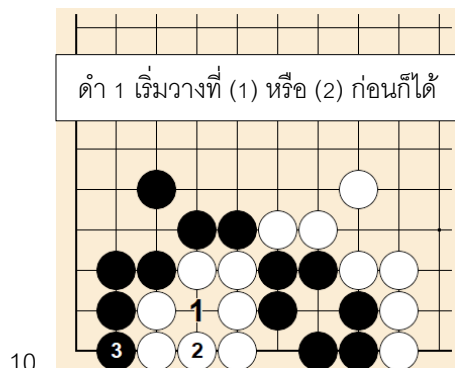
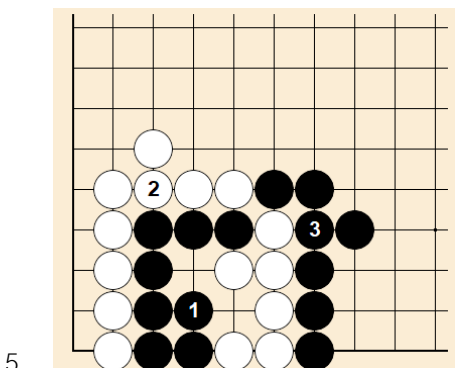
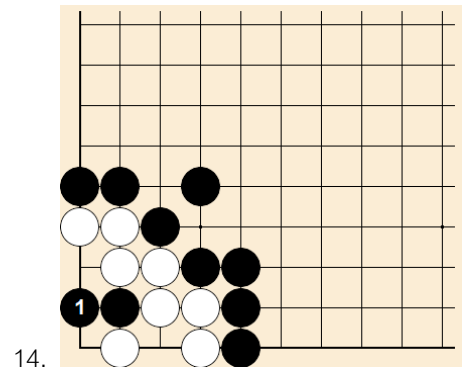
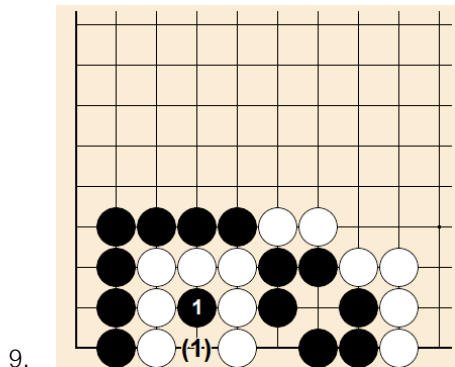
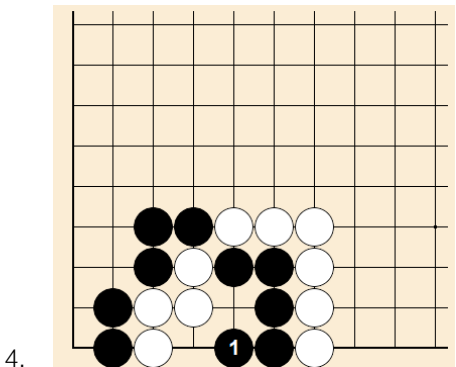
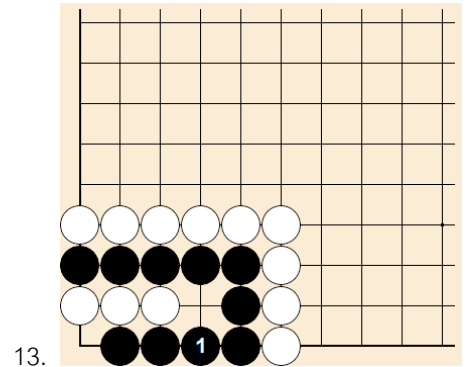
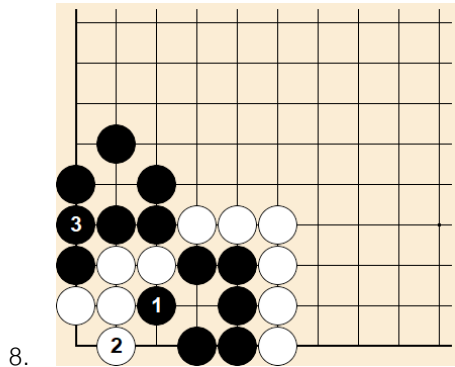
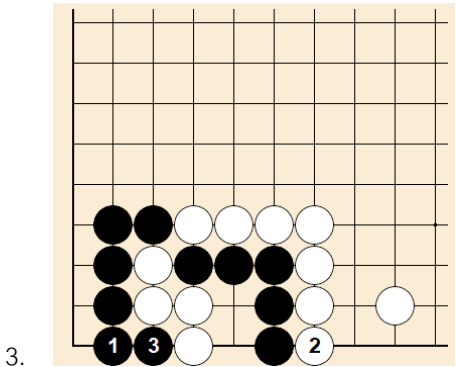
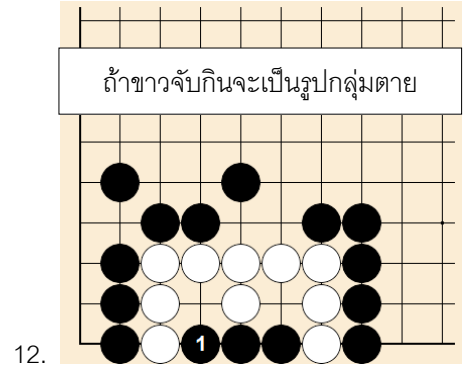
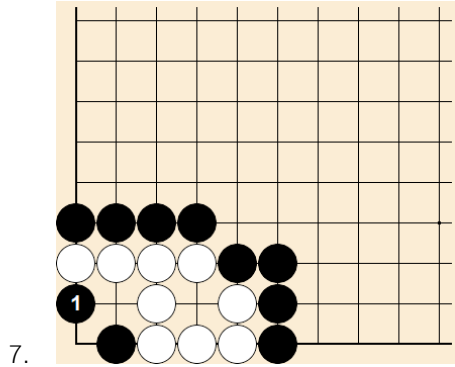
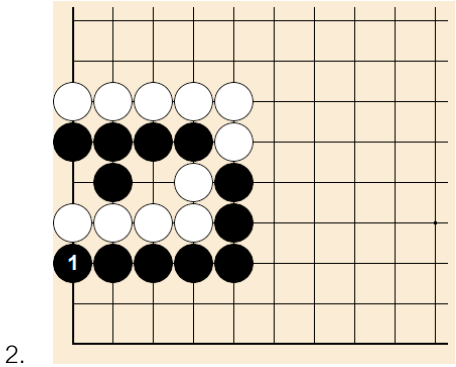
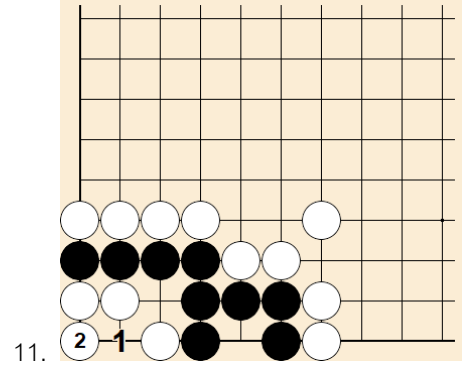
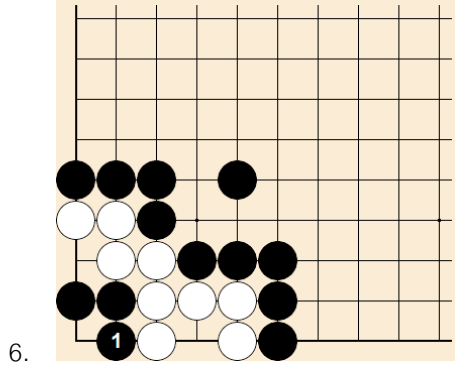
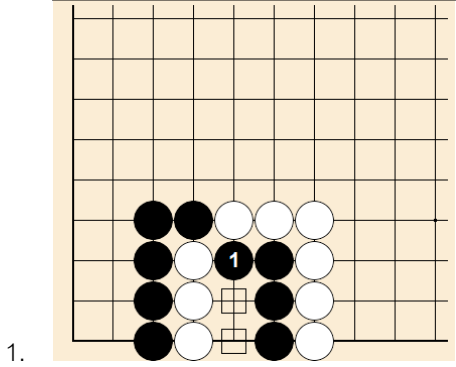
เมื่อขาว 2 จับกินดำสองเม็ด
ดำ 3 จะโยนหมากทำลายห้อง



บทที่ 12 “สองห้อง”

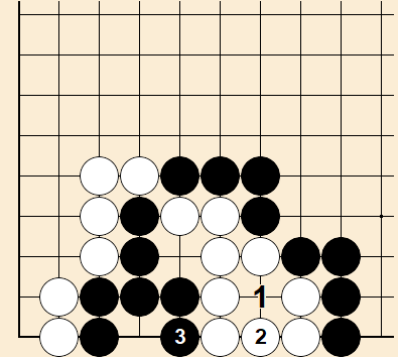


บทที่ 13 “ต่างฝ่ายต่างรอด”

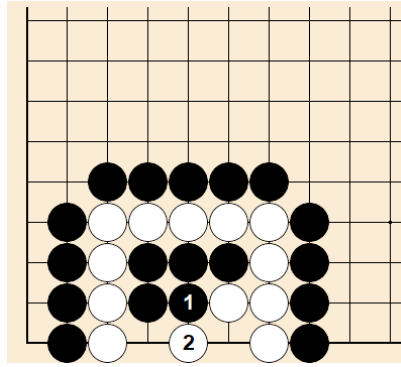


บทที่ 13 “ต่างฝ่ายต่างรอด”

16.

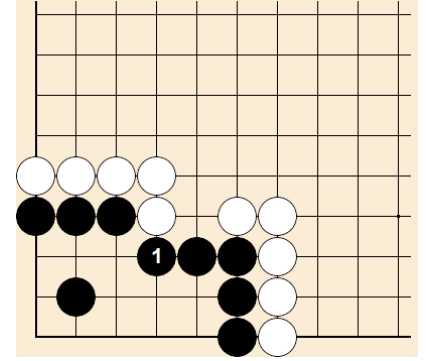


23.



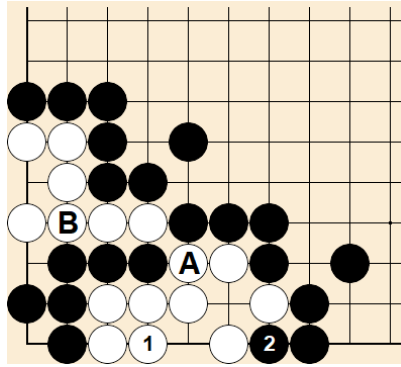
บทที่ 15 “พื้นที่”

1.

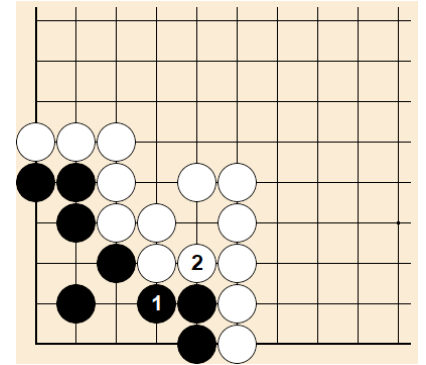


ยังคงเป็นเซกิและถูกจับกินด้วย

24.



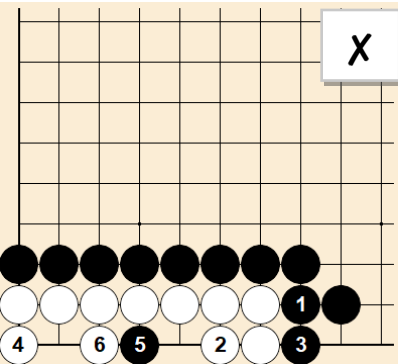
2.



- 17. ✓
- 18. ✗
- 19. ✓

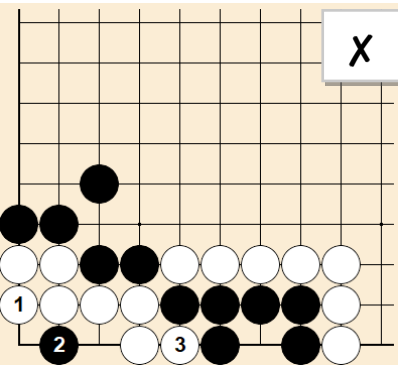
บทที่ 14 “การเปิดเกม”

20.



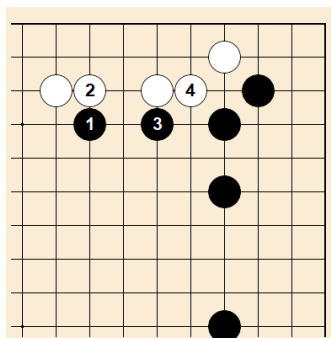
21. ✗

22.

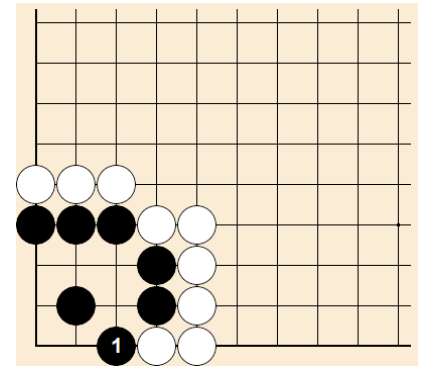


1. C (ลำดับการเล่น มุม ข้าง กลาง)
2. C (ลำดับการเล่น มุม ข้าง กลาง)
3. C (ชิด-ชิดด้วย ห่าง-ห่างด้วย และ แนะนำเริ่มเล่นบนเส้น 3 เส้น 4)
4. C (กำแพง 2 หมาก ห่าง 3 เส้น ทั้งนี้ขึ้นอยู่กับกองกำลัง)
5. A (ยื่นด้วยขาทั้งสองข้าง เมื่อถูกโจมตียังมีพื้นที่ให้ขยายออก)
6. B (ยื่นด้วยขาทั้งสองข้าง บางครั้ง การกระโดด 1 เข้ากลางกระดาน อาจเป็นทางเลือกที่ดีเช่นกัน)
7. B (ชิด-ชิดด้วย ไม่ละเลยหมากที่ มาประชิดหมากสำคัญของเรา)

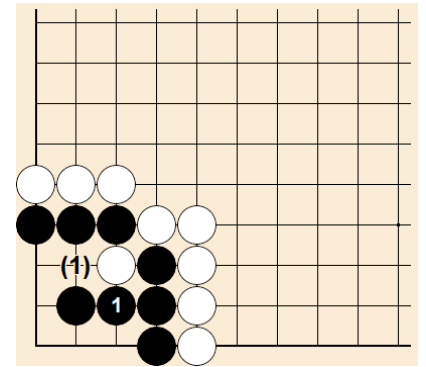
8. A



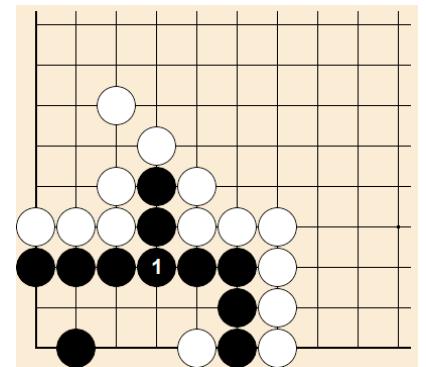
3.



4.

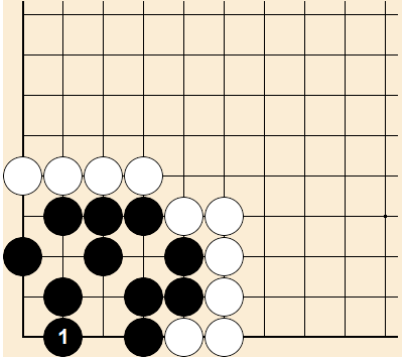


5.

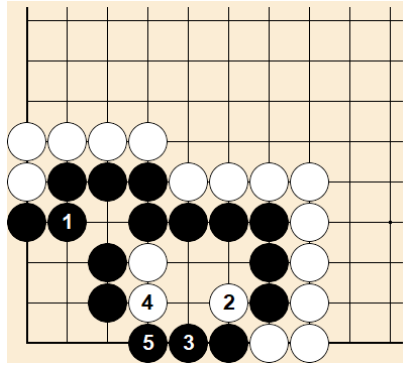


บทที่ 15 “พื้นที่”

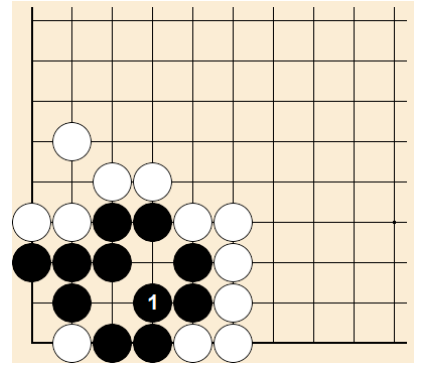
6.



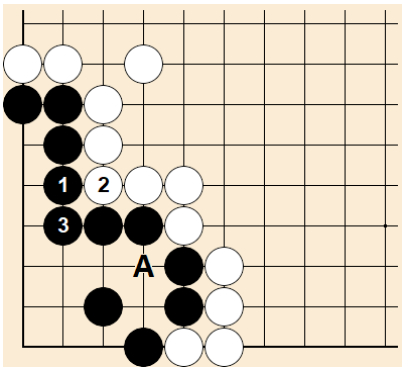
10.



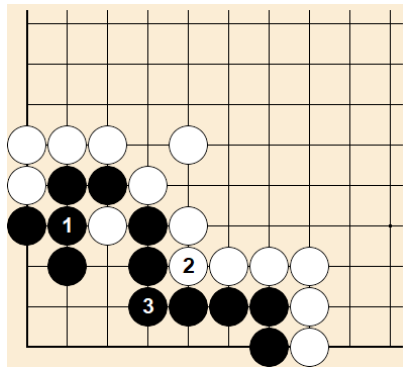
14.



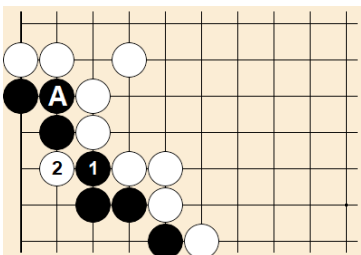
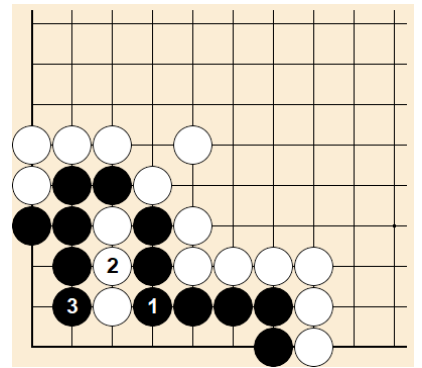
7.



11.

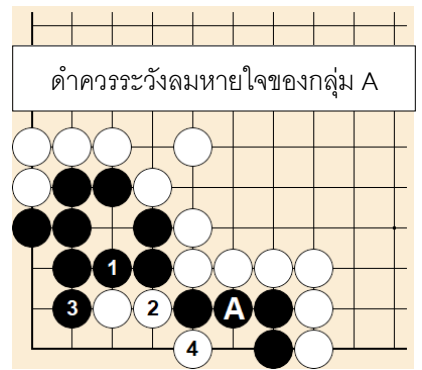
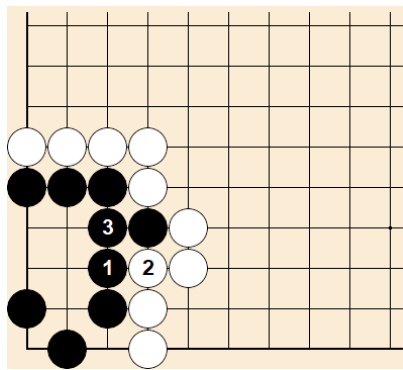


15.



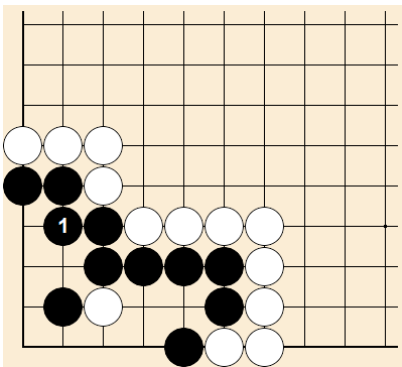
คำ 1 รับมือเช่นนี้ ขาวจะตัด และจับกินกลุ่มย่อย A ด้วยขาว 2

12.



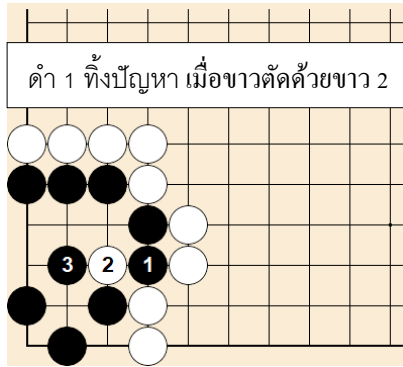
คำควรระวังลมหายใจของกลุ่ม A

8.

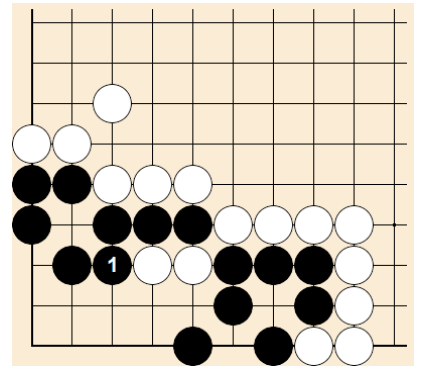


คำ 1 ที่ปัญหา เมื่อขาวตัดด้วยขาว 2

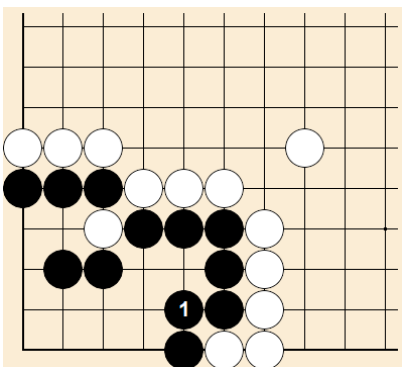
13.



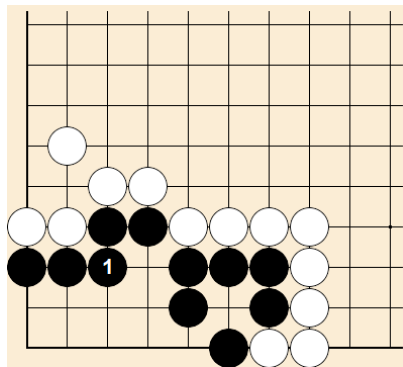
16.



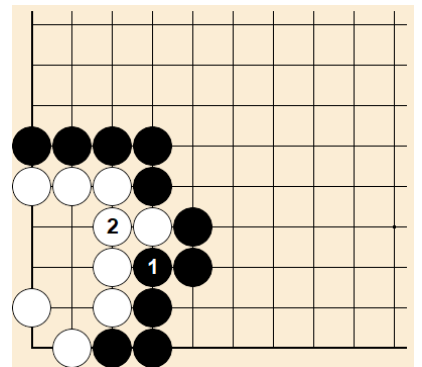
9.



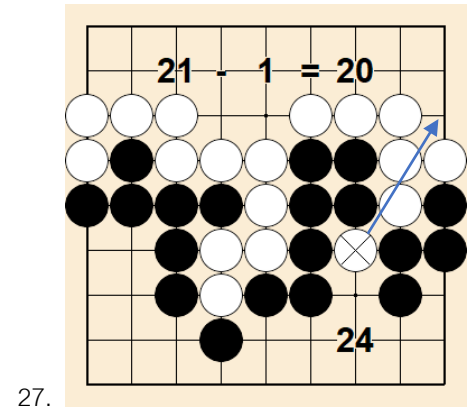
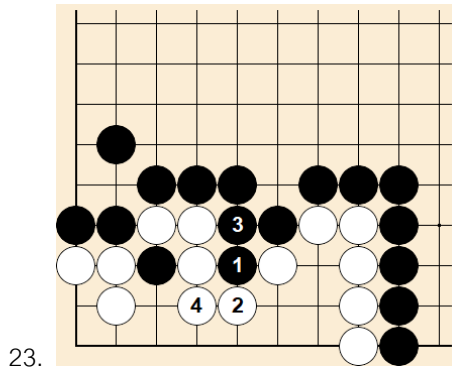
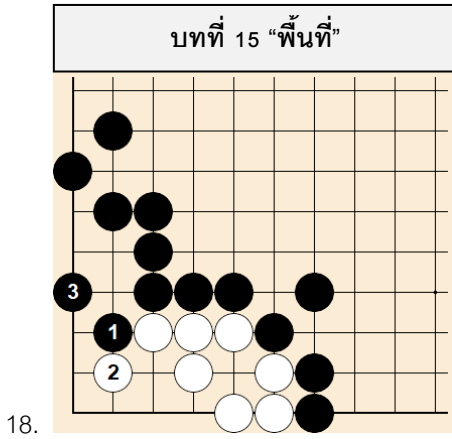
17.



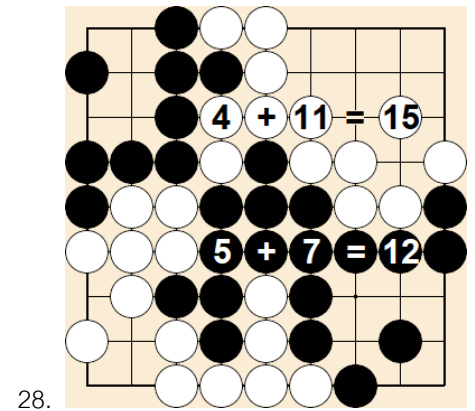
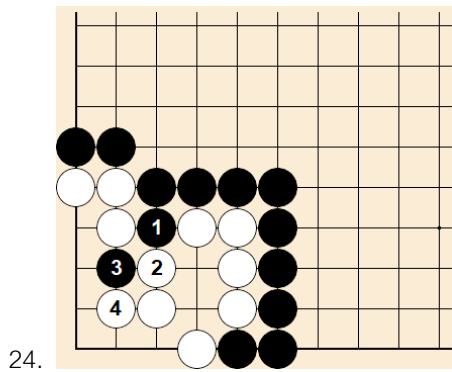
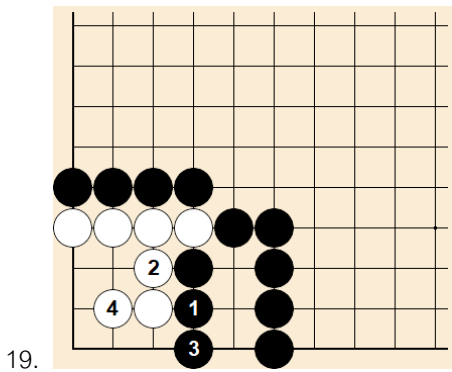
17.



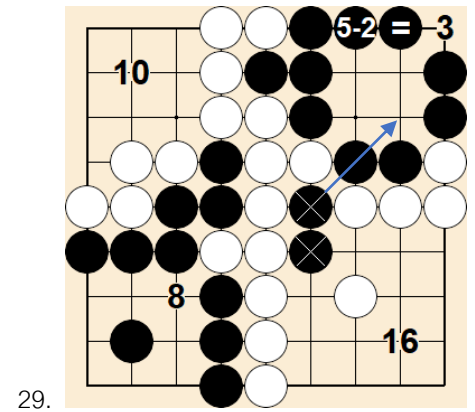
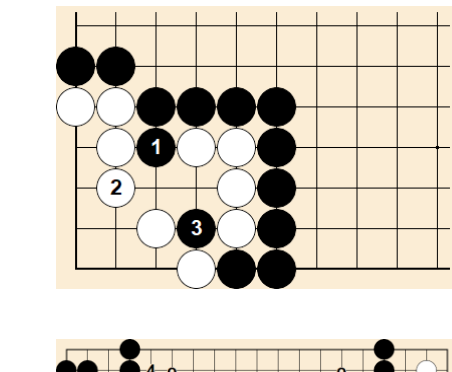
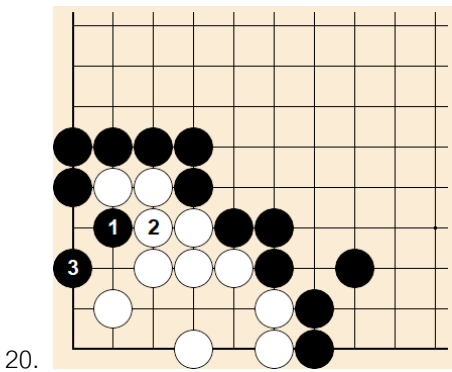
บทที่ 15 “พื้นที่”



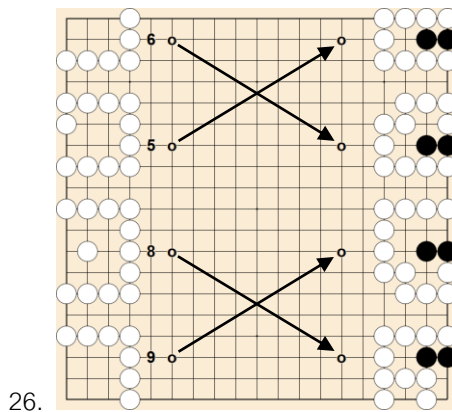
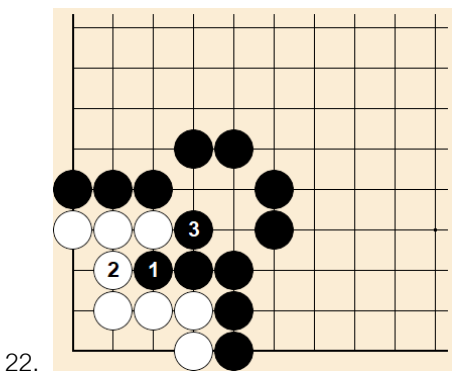
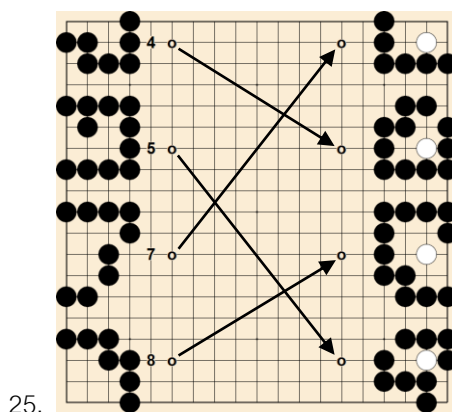
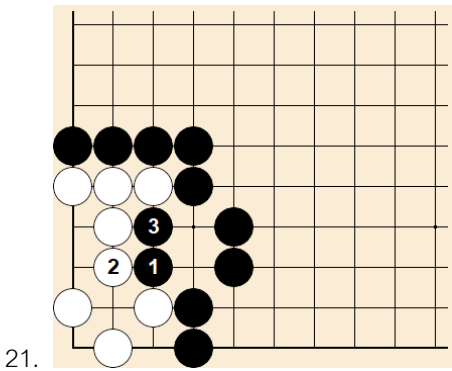
ฝ่ายดำชนะ 4 แต้ม



ฝ่ายขาวชนะ 3 แต้ม

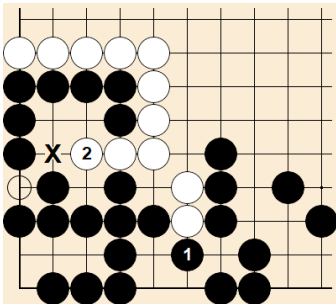


ฝ่ายดำมี 11 แต้ม
ฝ่ายขาวมี 26 แต้ม
ฝ่ายขาวชนะ 15 แต้ม

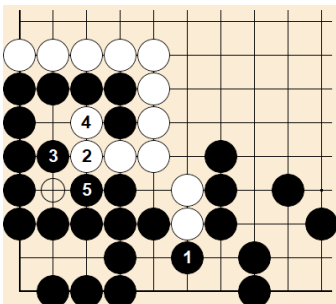


บทที่ 16 “ขนาดพื้นที่”

1. A (มี 4 แด้มมากกว่า 2 แด้ม)
2. B (มี 11 แด้มมากกว่า 4 แด้ม)
3. B (มี 6 แด้มมากกว่า 2 แด้ม)
4. A (ช่วยดำ 2 หมากและจับกินขาว 1 หมาก)
5. B (ได้แด้มทั้งหมด 13 แด้ม)
6. A (ถ้าเชื่อมที่ B ขาวจะตัดที่ A)
7. B (จับกินขาว 4 หมาก สร้างความแข็งแกร่งและเล่นในพื้นที่เปิด)
8. B (เชื่อมกลุ่มหมากที่อ่อนแอ)
9. B (มีอย่างน้อย 2 แด้ม A มี 1 แด้ม)
10. A (มี 3 แด้ม B มี 2 แด้ม)
11. A (มี 4 แด้ม B มี 3 แด้ม)
12. A (มี 3 แด้ม B มี 2 แด้ม)
13. A (มี 1 แด้ม B ไม่มีแด้ม)
14. B (ป้องกันการขูดตัดและการบุกเข้าพื้นที่ ขณะที่จุด A มีเพียง 3 แด้ม)



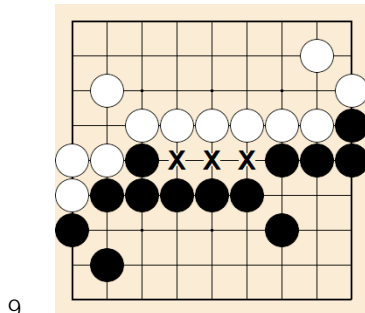
15. A
(A กับ B ดูเหมือนมี 4 แด้มเท่ากัน แต่ในอนาคตขาวและดำมีโอกาสทำลายและได้แด้มเพิ่มที่ O ดังนั้นจุด A จึงมีค่ามากกว่าจุด B)



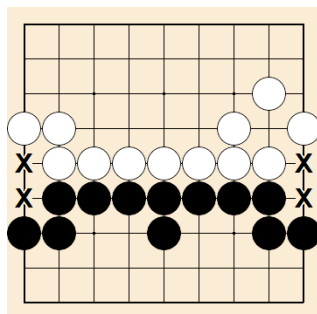
16. A
(A กับ B ดูเหมือนมี 5 แด้มเท่ากัน แต่ในอนาคตดำมีโอกาสได้อีก 1 แด้มที่ O ดังนั้นจุด A มีค่ามากกว่าจุด B)

บทที่ 17 “สาธารณะ”

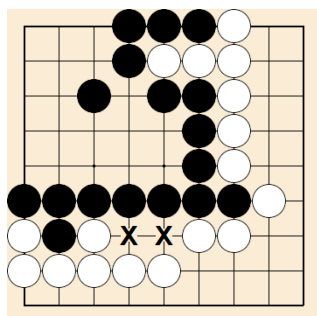
1. ✓
 2. X (เป็นพื้นที่ของฝ่ายดำ)
- 
3. X (กลุ่มขาว A เป็นกลุ่มตาย)
 4. ✓
 5. X (กลุ่มขาวเป็นกลุ่มตาย)
 6. X (กลุ่มดำเป็นกลุ่มตาย)
- 
7. X (ใครเดินได้ 1 แด้ม)
 8. X (เป็นพื้นที่ของฝ่ายดำ)



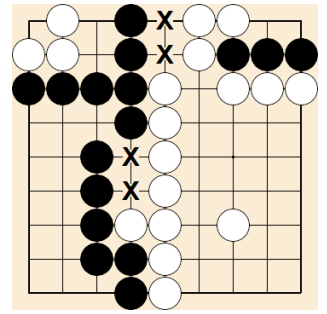
9.



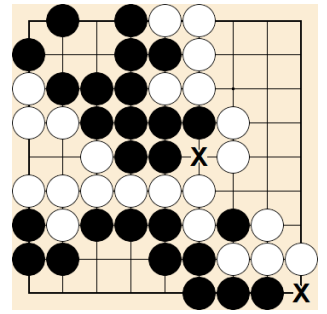
10.



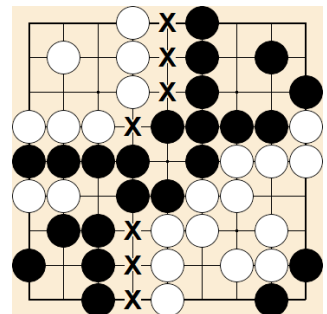
11.



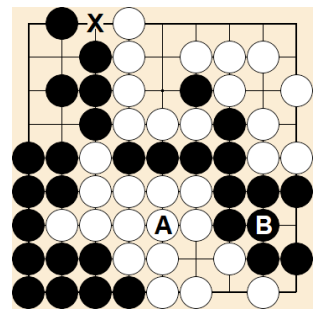
12.



13.

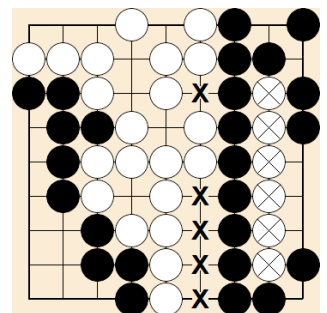


14.



15.

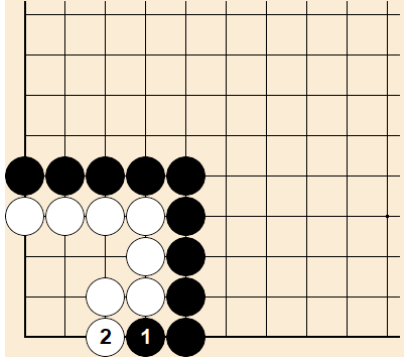
กลุ่ม A และกลุ่ม B เป็นเซกิใช้
ลมหายใจร่วมกัน



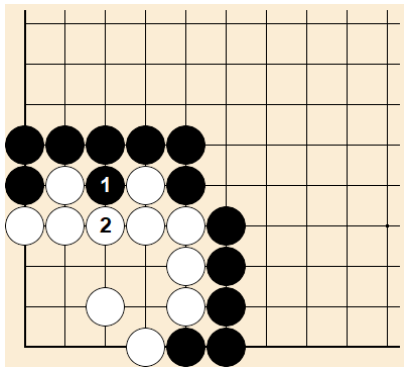
16.

บทที่ 18 “ปิดเกม”

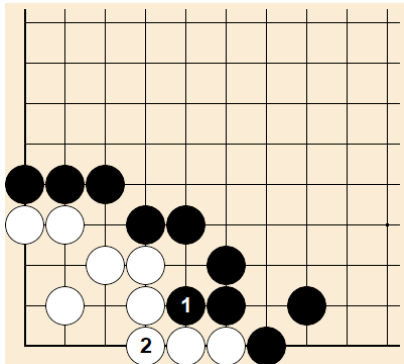
1.



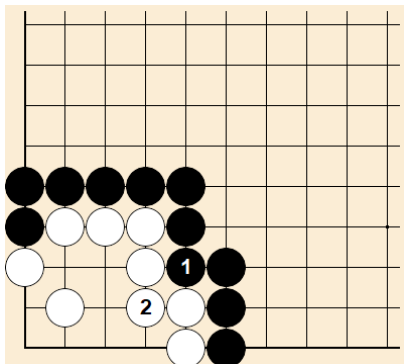
2.



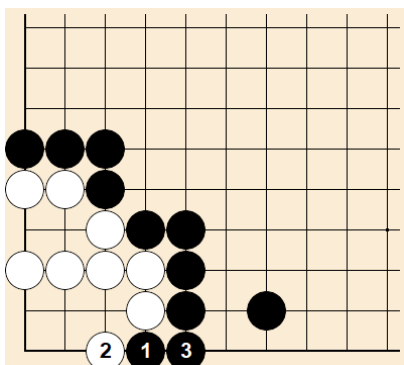
3.



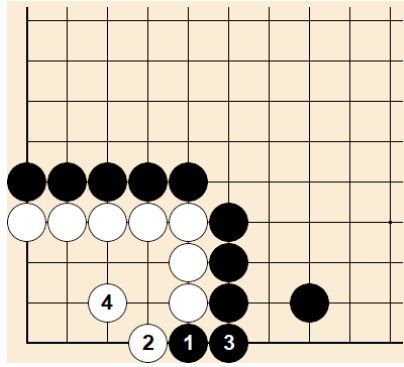
4.



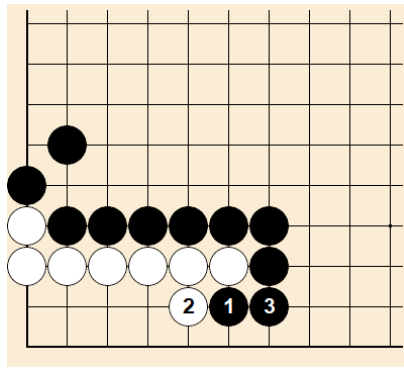
5.



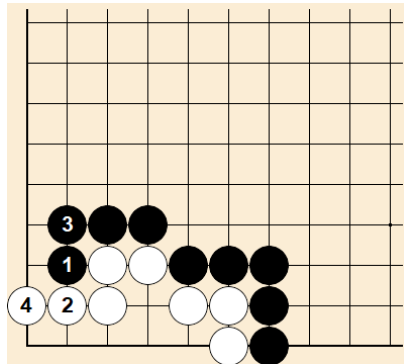
6.



7.



8.



9.

1 แต่้ม (รักษาพื้นที่ 1 แต่้ม)

10.

1 แต่้ม (ทำลายพื้นที่ขาว 1 แต่้ม)

11.

2 แต่้ม (รักษาพื้นที่ 2 แต่้ม)

12.

4 แต่้ม (ช่วยดำ 1 หมาก และรักษาพื้นที่ 3 แต่้ม)

13.

4 แต่้ม (จับขาว 1 หมาก ช่วยดำ 1 หมาก และรักษาพื้นที่ 2 แต่้ม)

14.

4 แต่้ม (รักษาพื้นที่ที่มุม 3 แต่้มและไม่ต้องเชื่อมหมากที่จุด O อีกร 1 แต่้ม)

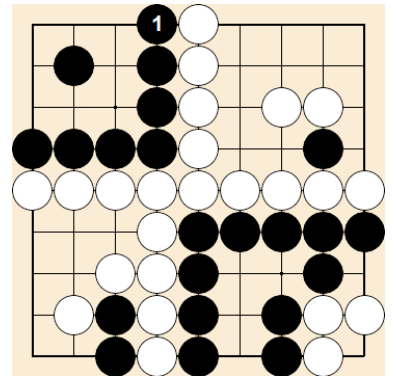
15.

4 แต่้ม (จับกินขาว 2 หมาก ทำลายพื้นที่ขาว 1 แต่้ม ได้พื้นที่ใหม่ที่เพิ่มที่จุด O 1 แต่้ม)

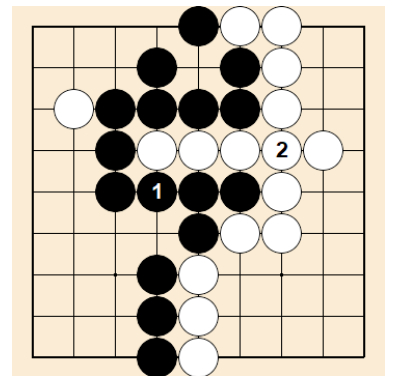
16.

4 แต่้ม (ช่วยดำ 2 หมาก รักษาพื้นที่ 1 แต่้ม ทำลายโอกาสขาวที่จุด O 1 แต่้ม)

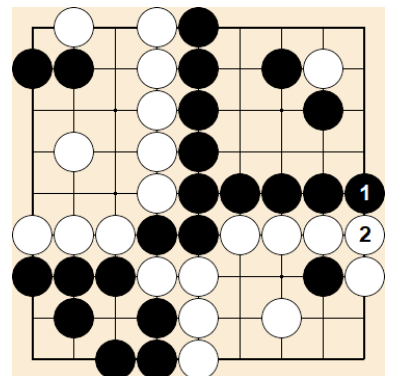
17.



18.

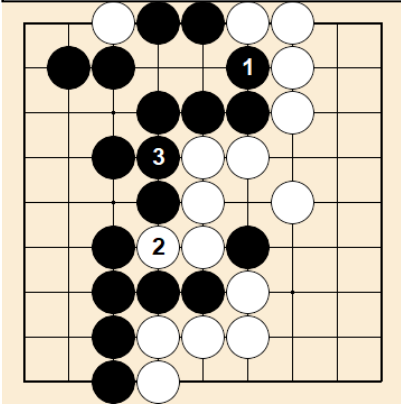


19.

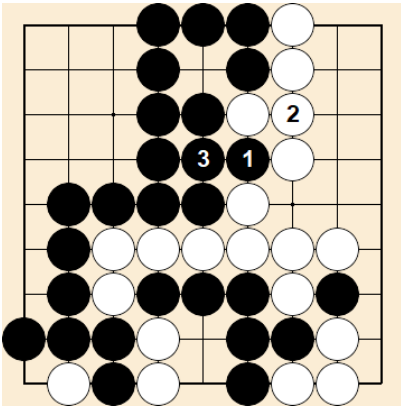


บทที่ 18 "ปิดเกม"

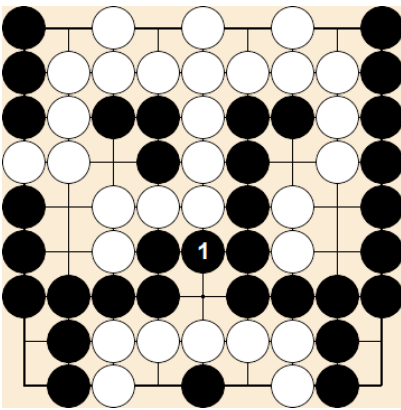
20.



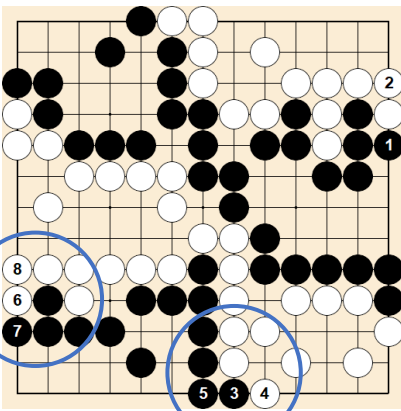
21.



22.

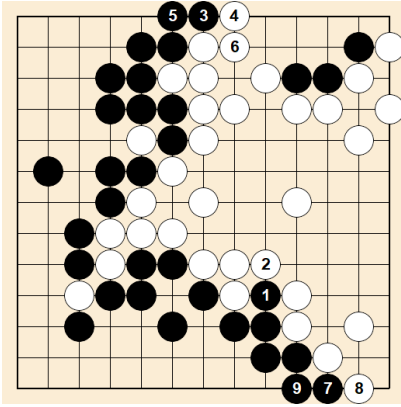


23.

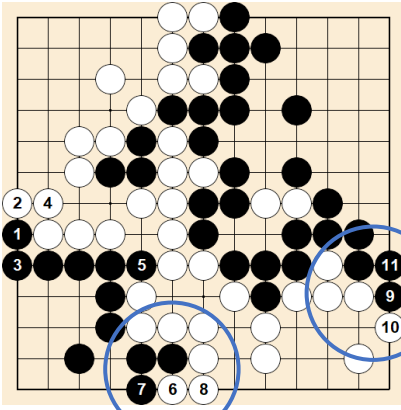


คำ 1 อาดาริขาว ฝ่ายขาวรับมือด้วยขาว 2 ที่เหลืออีกสองจุดมีแต้มเท่ากัน คำเริ่มเล่นที่ไหนก่อนก็ได้

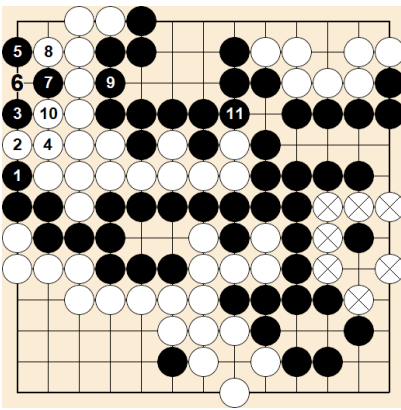
24.



25.



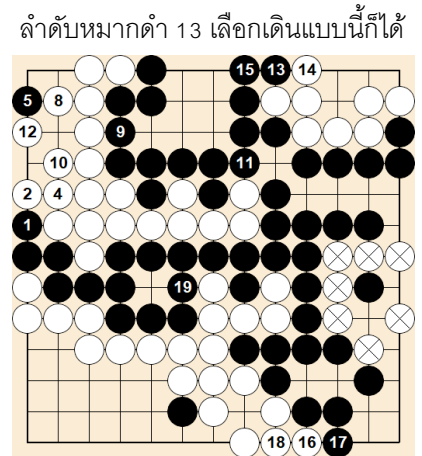
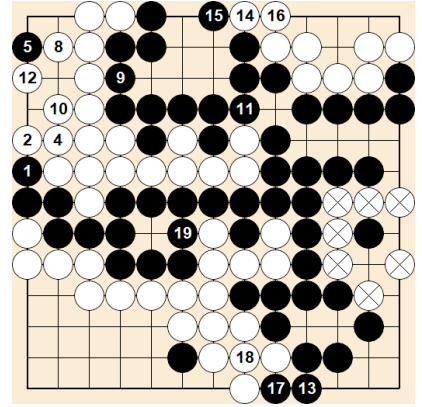
26.



คำเดิน (1) หรือ (3) ฝ่ายขาวทั้งมือไม่ได้ เสียมือทำให้ฝ่ายดำได้ปิดพื้นที่สุดท้ายด้วยดำ 7

หลังจากได้มีอนำ คำเลือกเดินที่คำ 5 ทำลายพื้นที่ขาว 1 แต้ม เพราะอีกสองจุดมีค่า 2 แต้มเท่ากัน

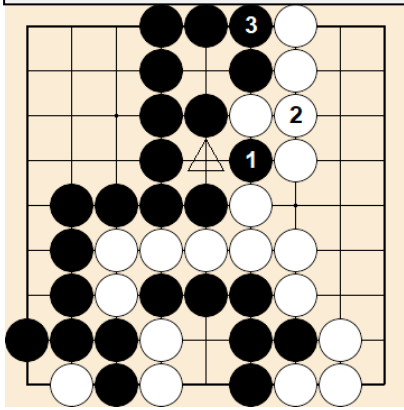
รูปร่างสองห้องที่มุม น่าจะยากเกินไปในระดับมือใหม่ แต่ถ้ามองออกลำดับปิดเกมก็จะไม่ยาก



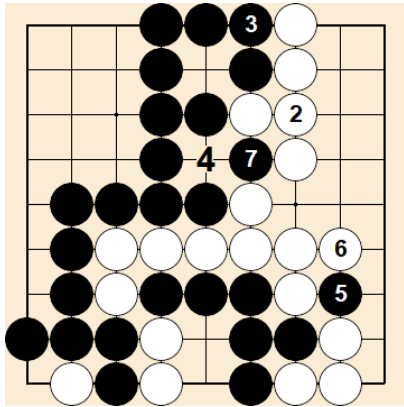
ลำดับหมากดำ 13 เลือกเดินแบบนี้ก็ได้

แต่ลำดับหมากดำ 13 เดินแบบนี้ไม่ได้

บทที่ 18 "ปิดเกม"

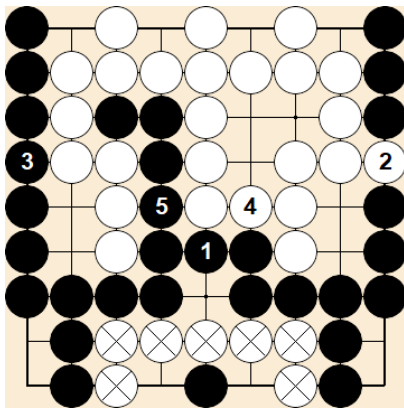


27.

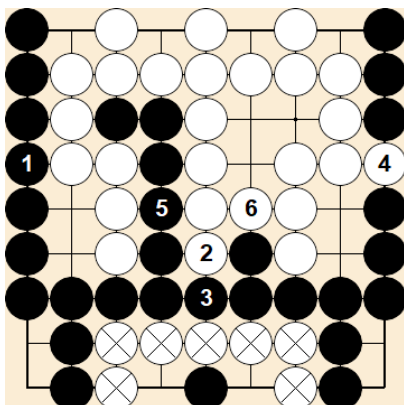


28.

ขาว 4 จับกินดำ 1 สร้างโคะ
ดำ 5 เดินขู่โคะ ขาว 6 รับมือ ดำ 7
กินโคะ ฝ่ายดำจะเป็นฝ่ายชนะโคะ

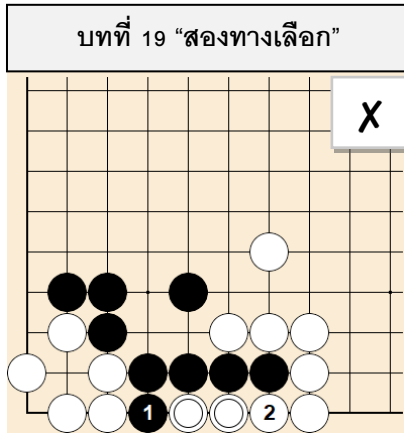


ดำ 1 ไปเดินที่อื่นก่อนไม่ได้

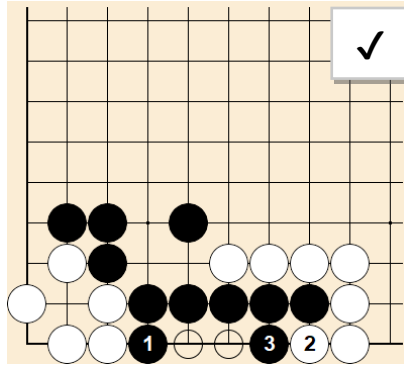


บทที่ 19 "สองทางเลือก"

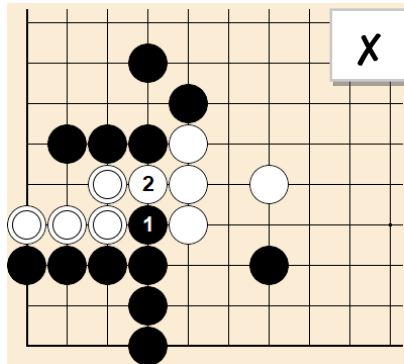
1.



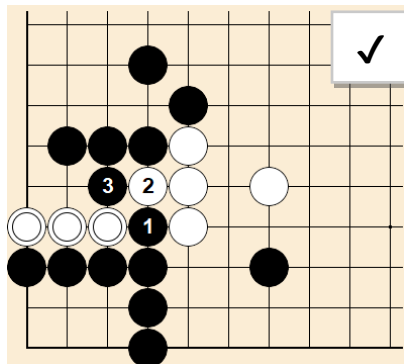
2.



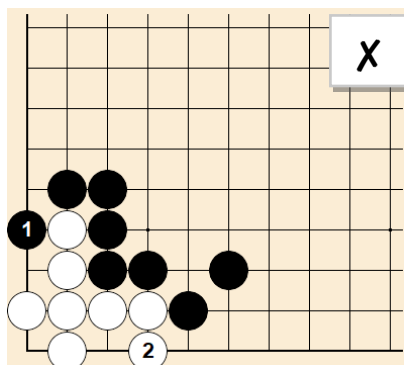
3.



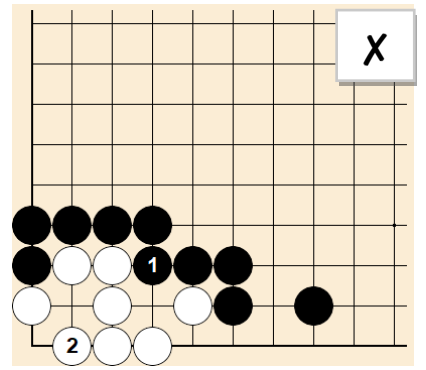
4.



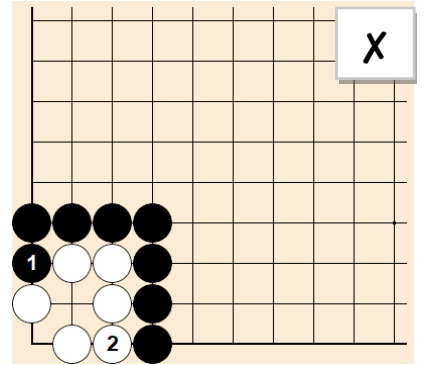
5.



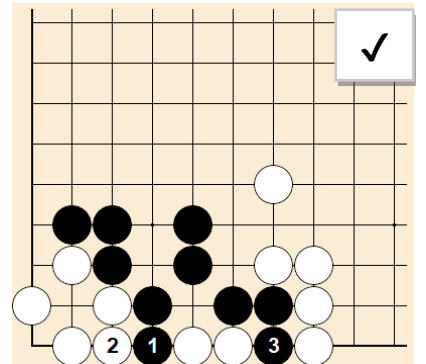
6.



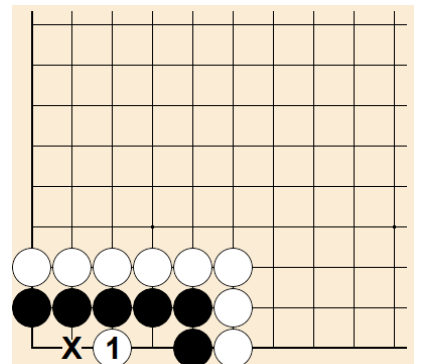
7.



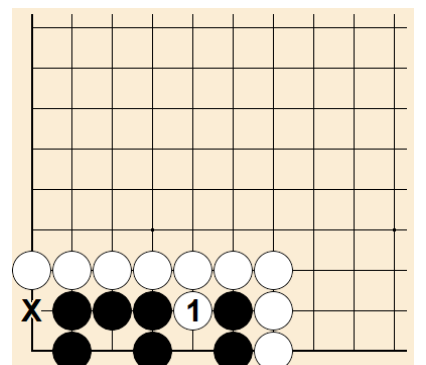
8.



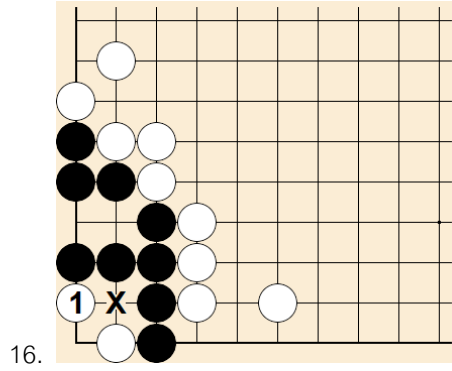
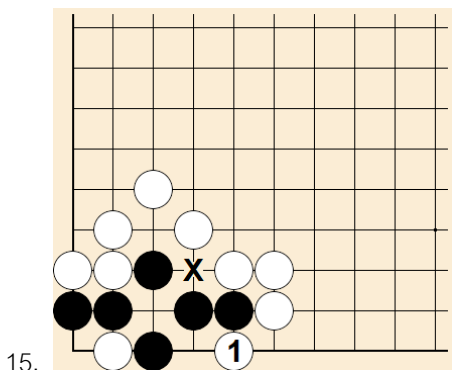
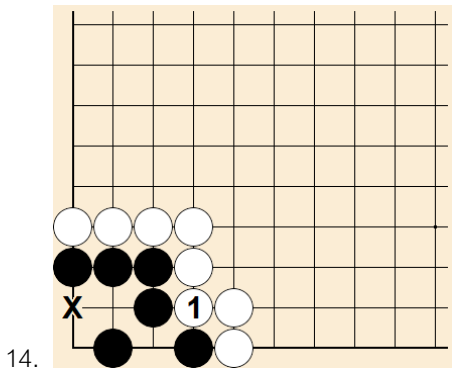
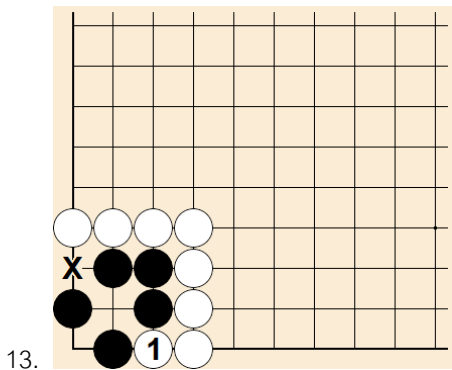
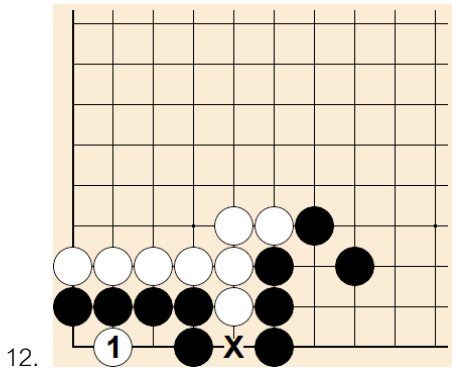
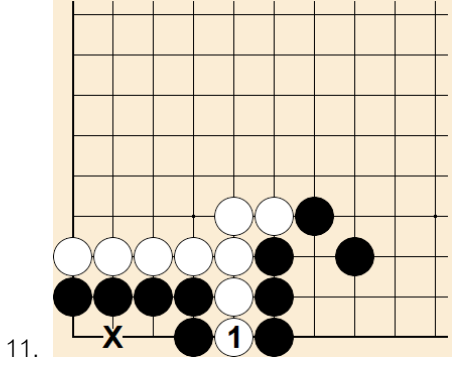
9.



10.

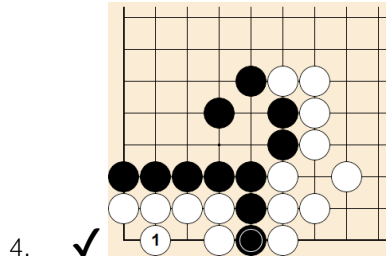


บทที่ 19 “สองทางเลือก”

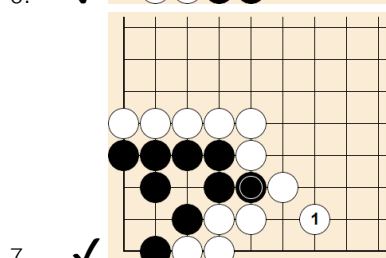
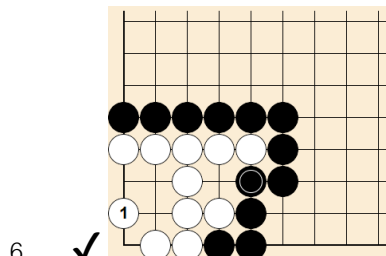


บทที่ 20 “มือนำ มือตาม”

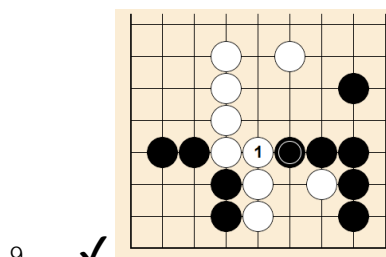
- ✓ (ถ้าให้ดำจับกิน นอกจากขาวจะมีแผลตัด ดำยังรักษาแผลตัดด้วย)
- X (ดำ 1 แค่ทำลายพื้นที่ 1 แต่ม)
- X (แค่ตัดกลุ่มขาวออกจากกัน)



5. X (มือตามที่ป้องกันมือนำ)

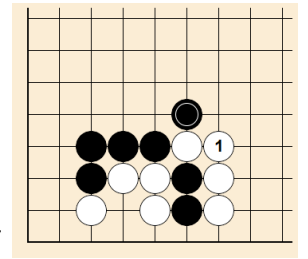


8. X (จับกินขาวได้แต่เป็นมือตาม)

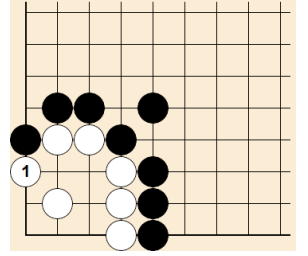


(ขาวให้ดำตัดไม่ได้)

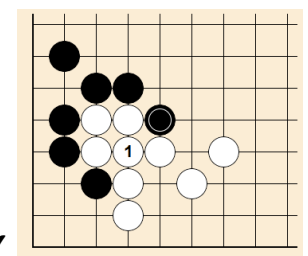
10. ✓ (ขาวปล่อยให้ดำตัดไม่ได้)



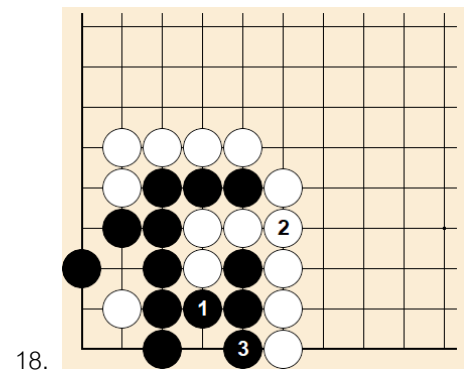
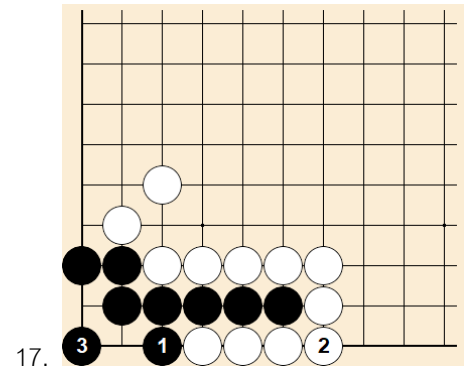
12. X



14. X (จับกินขาวได้แต่เป็นมือตาม)
15. X (จับกินขาวได้แต่เป็นมือตาม)

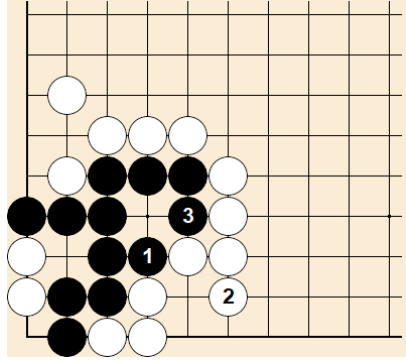


(ขาวยอมเสียมือนำดีกว่า)

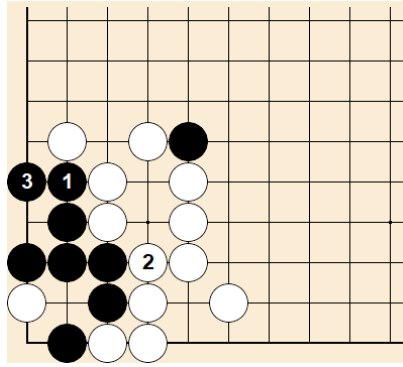


บทที่ 20 “มือนำ มือตาม”

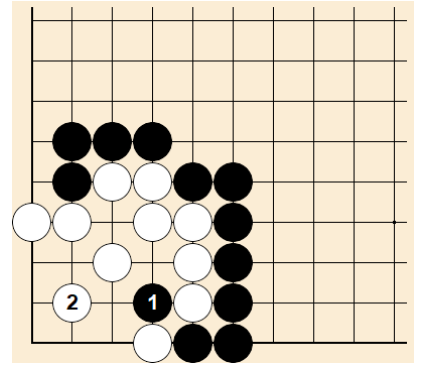
19.



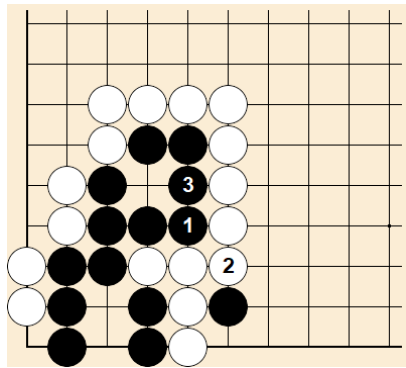
24.



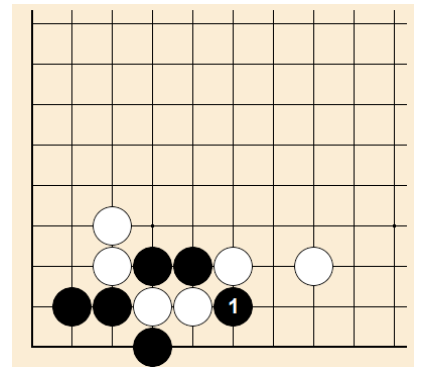
4.



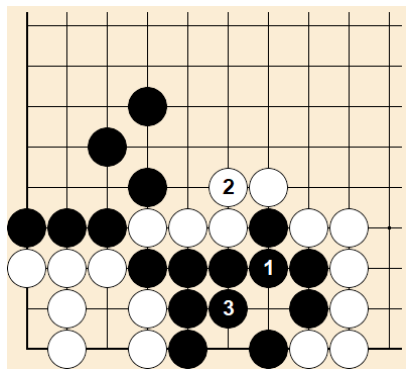
20.



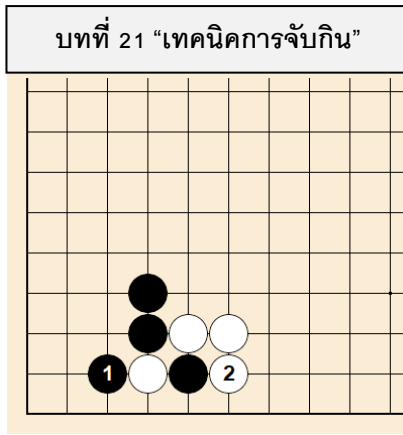
5.



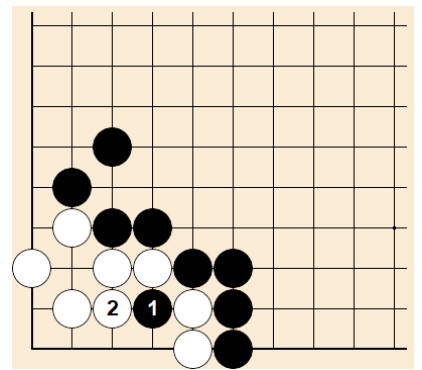
21.



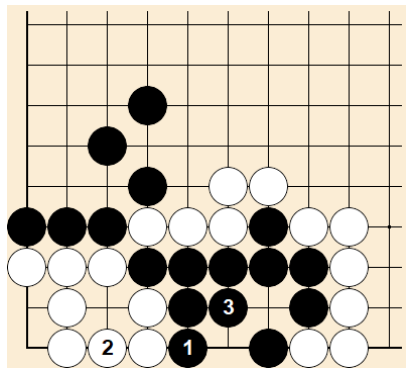
1.



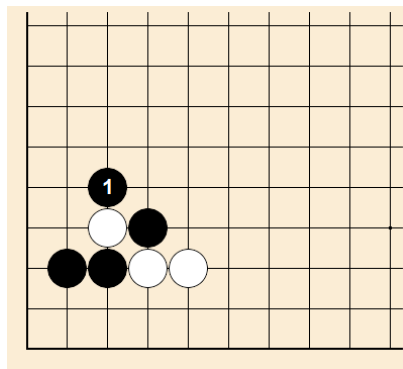
6.



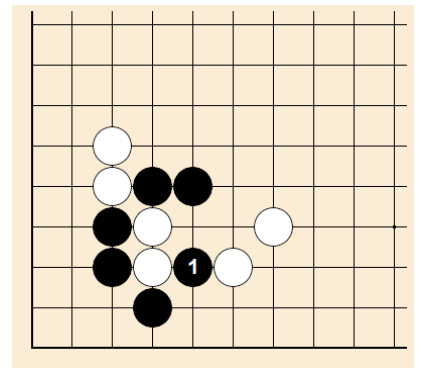
22.



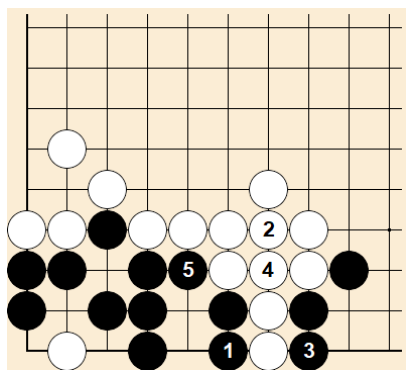
2.



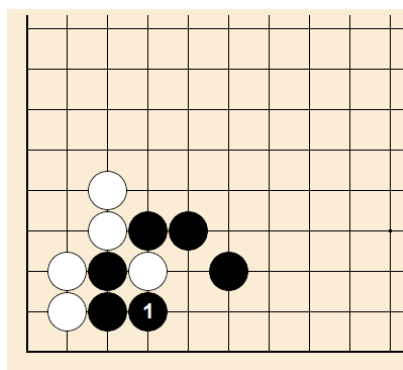
7.



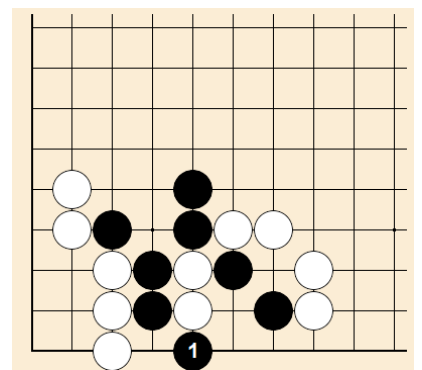
23.



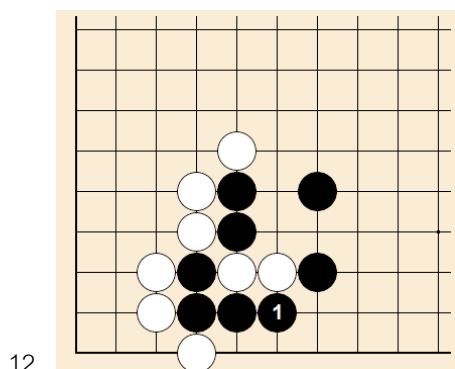
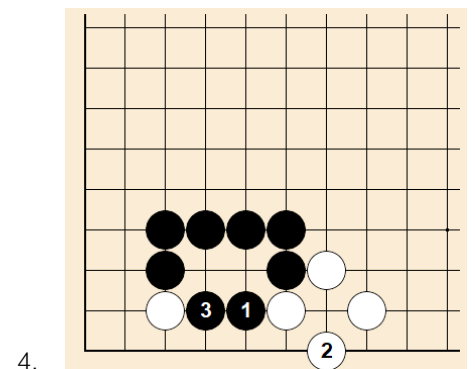
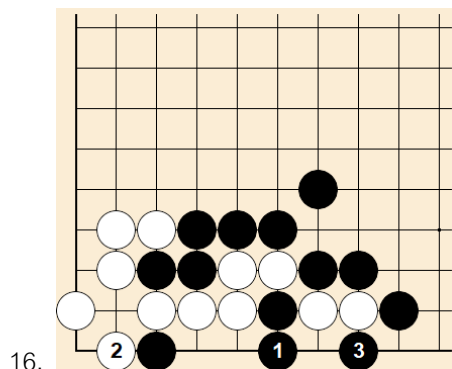
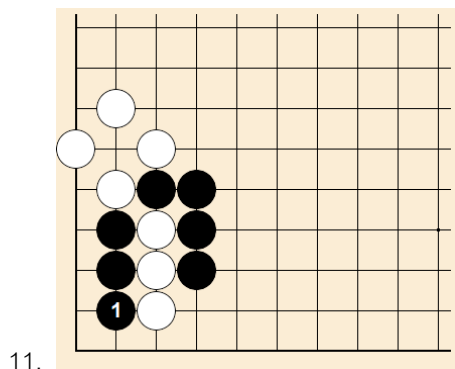
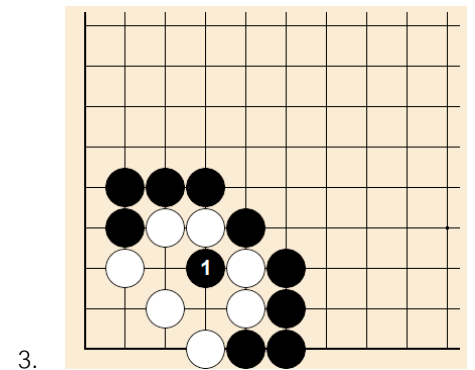
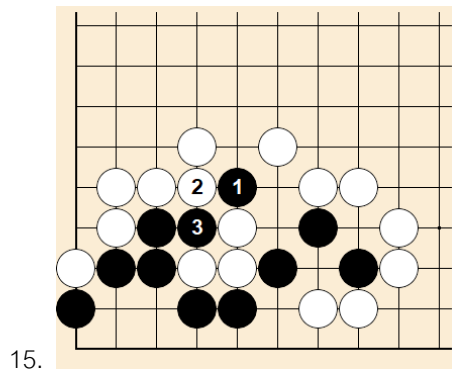
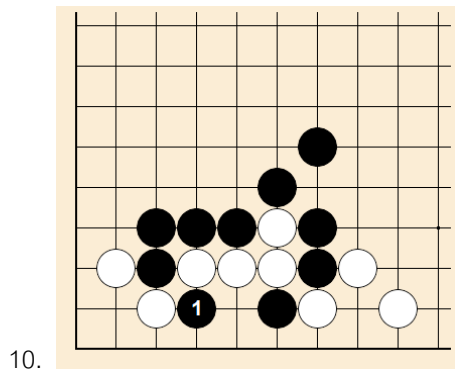
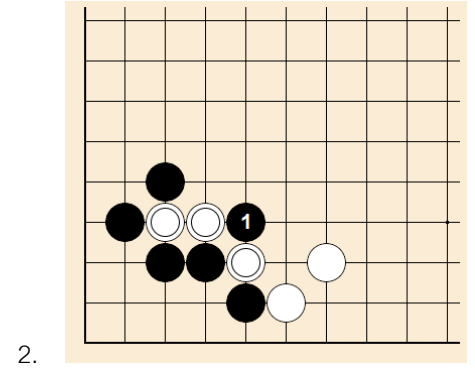
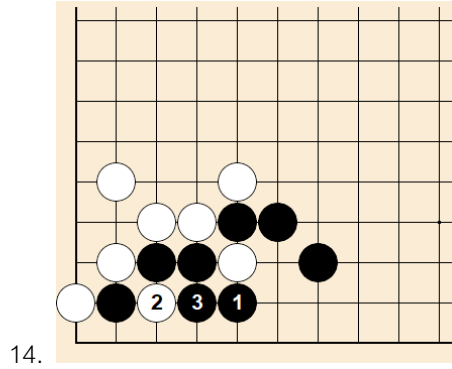
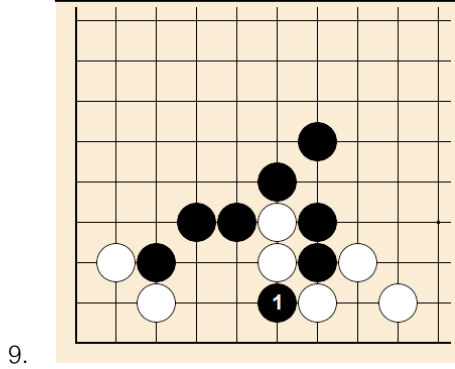
3.



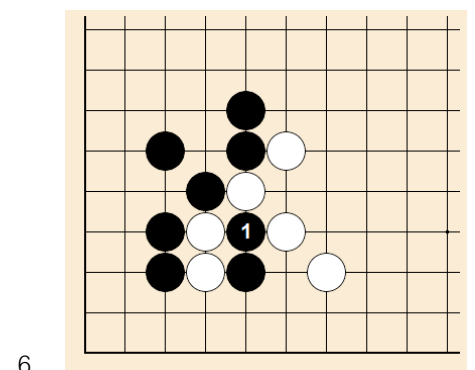
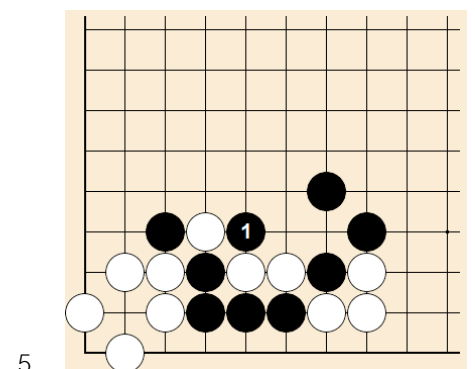
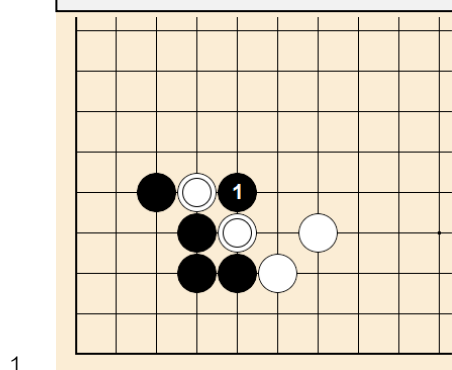
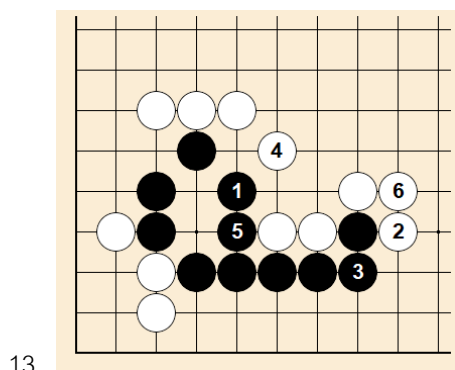
8.



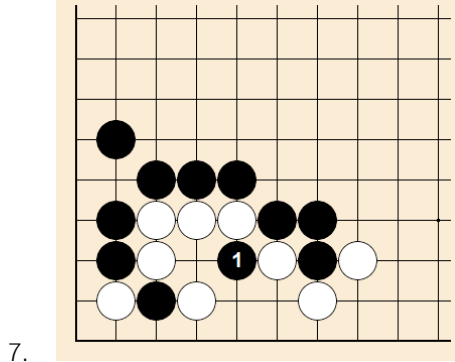
บทที่ 21 “เทคนิคการจับกิน”



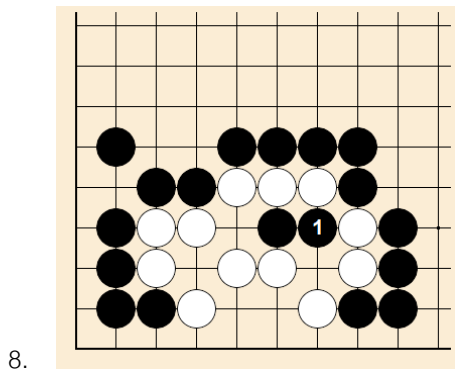
บทที่ 22 “เรียกกินสองด้าน”



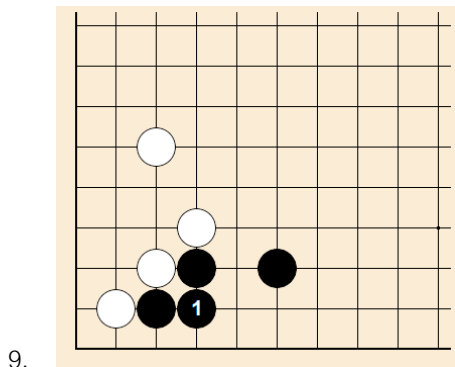
บทที่ 22 “เรียกกินสองด้าน”



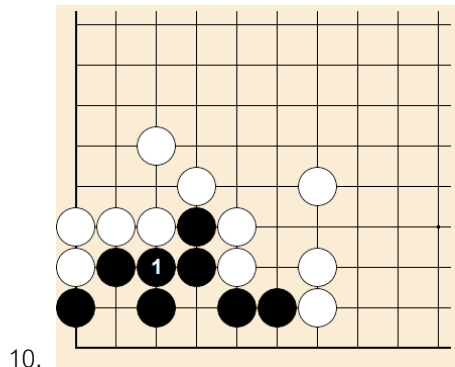
7.



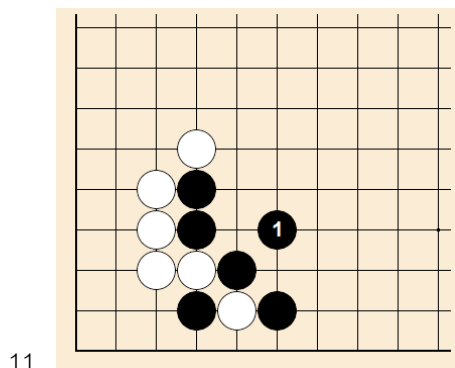
8.



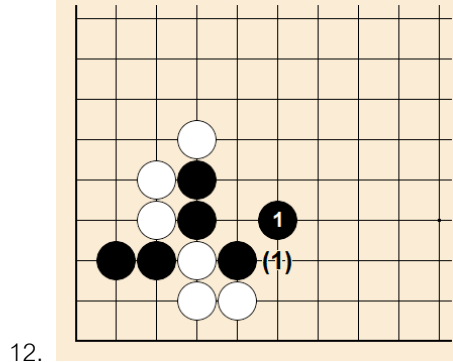
9.



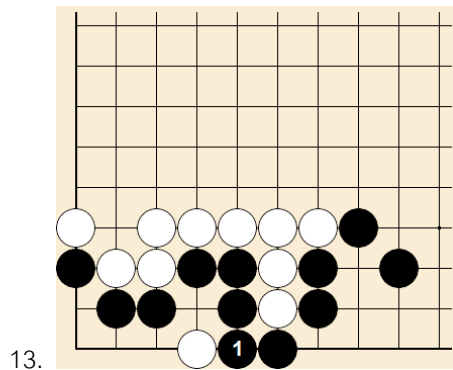
10.



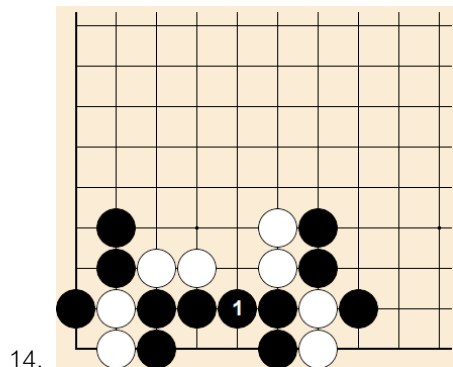
11.



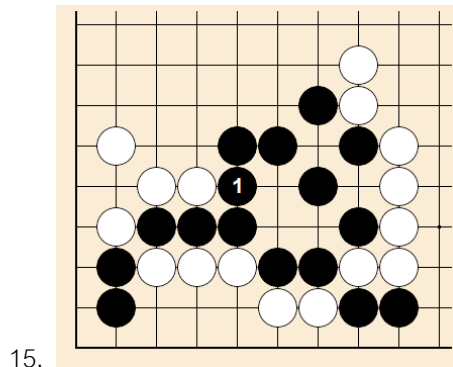
12.



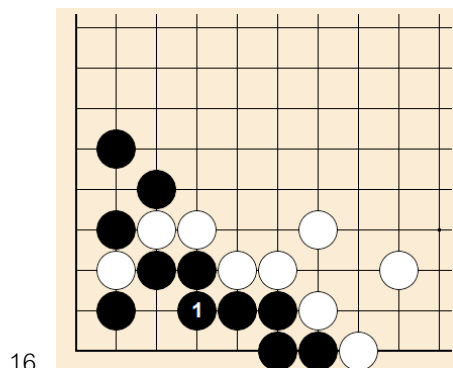
13.



14.

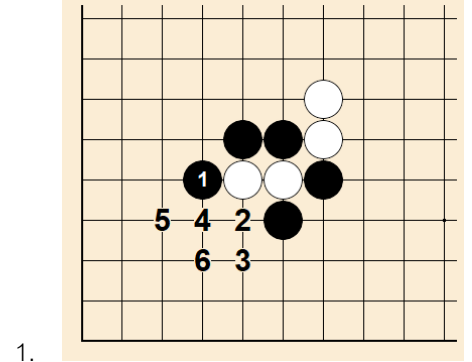


15.

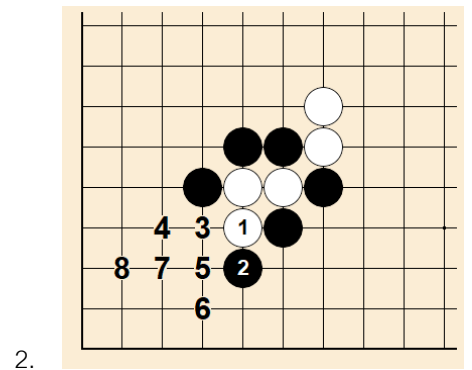


16.

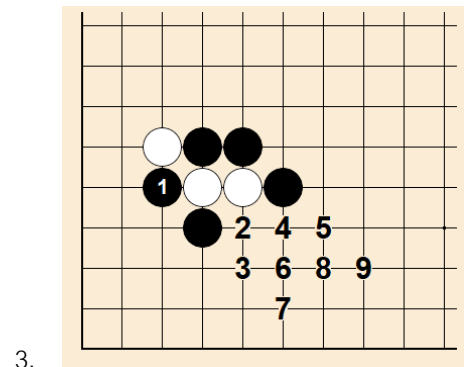
บทที่ 23 “ชั้นบันได”



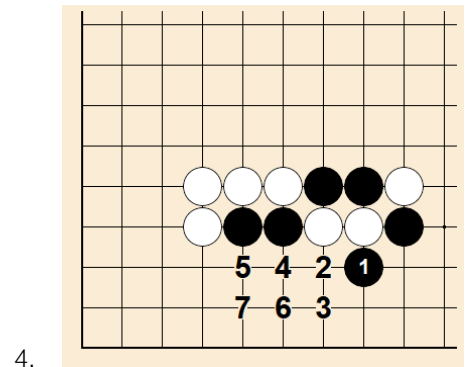
1.



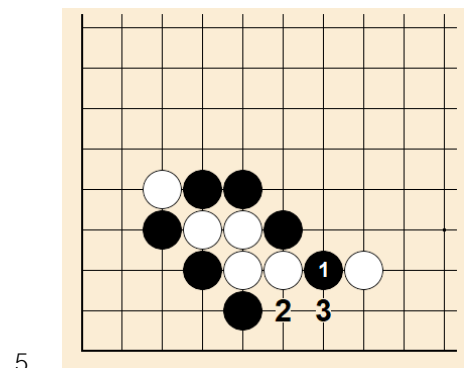
2.



3.

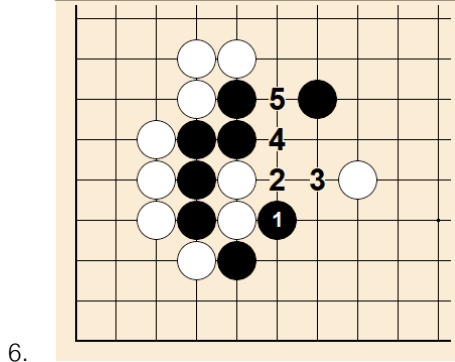


4.

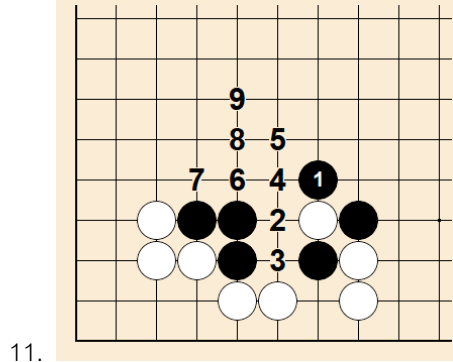


5.

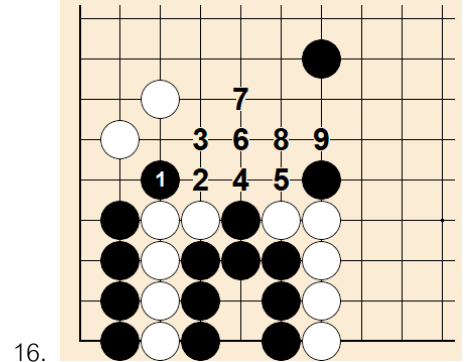
บทที่ 23 “ขั้นบันได”



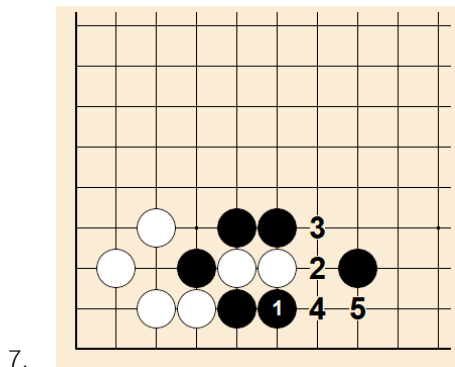
6.



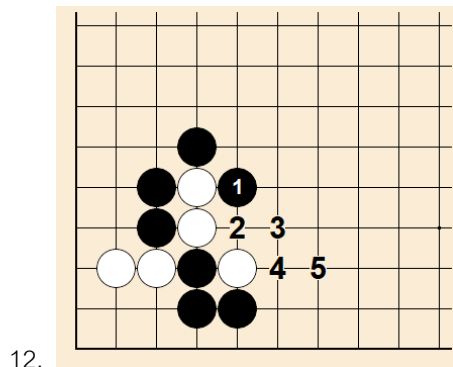
11.



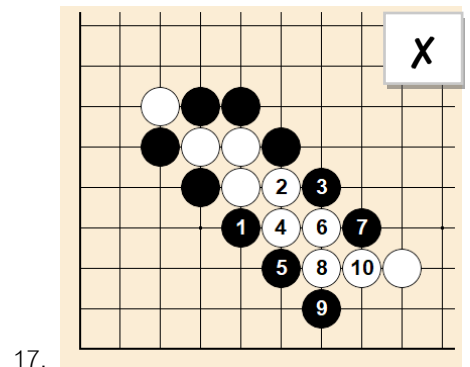
16.



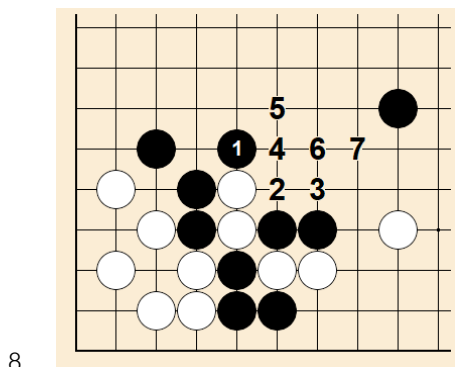
7.



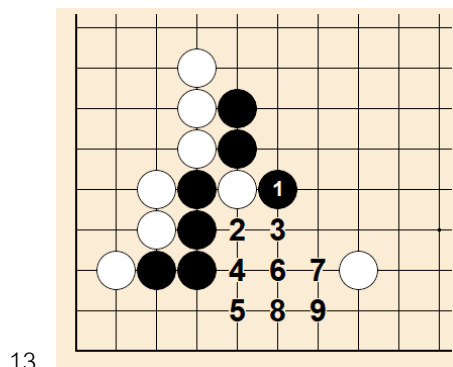
12.



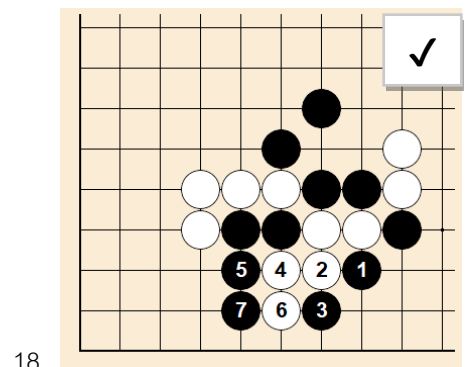
17.



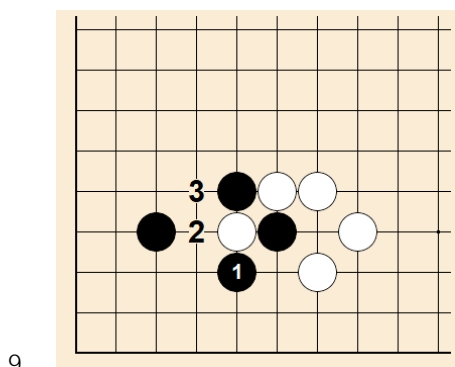
8.



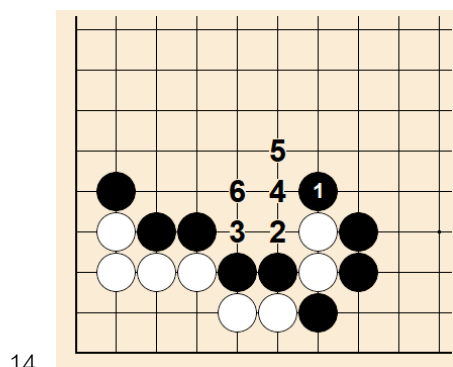
13.



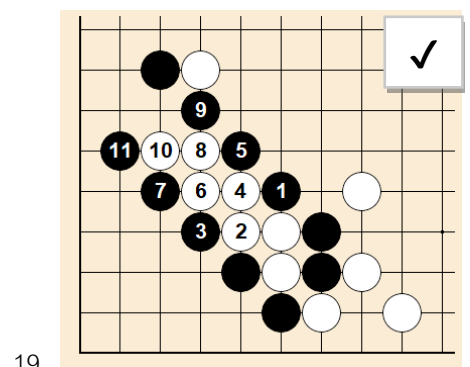
18.



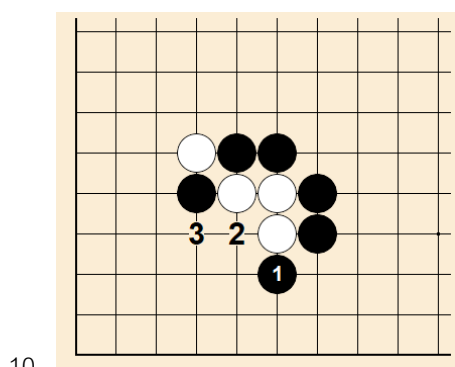
9.



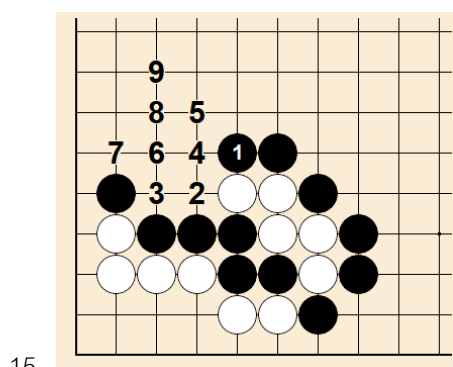
14.



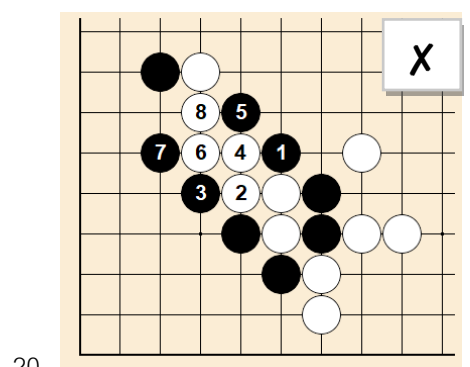
19.



10.



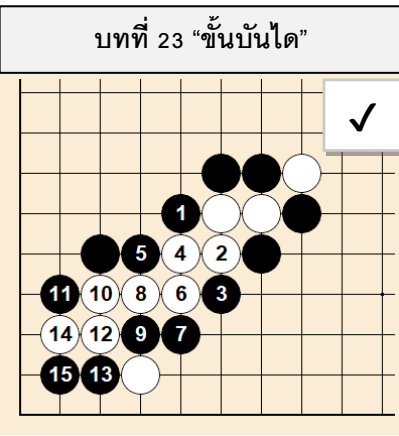
15.



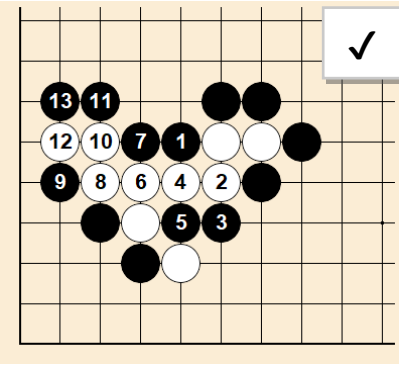
20.

บทที่ 23 "ขั้นบันได"

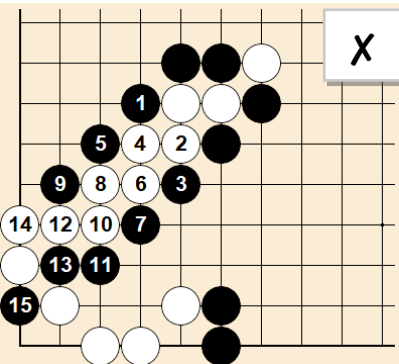
21.



22.

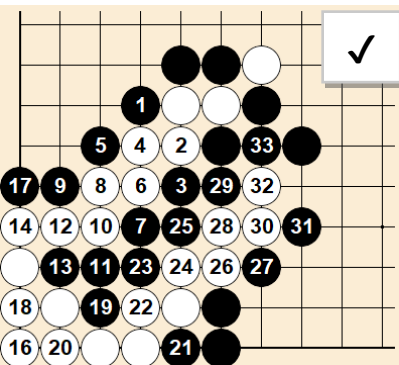


23.

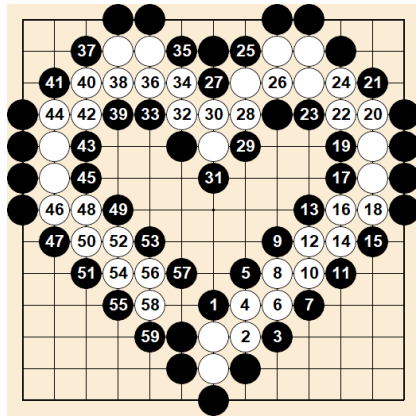


ลำดับหมากต่อเนื่อง

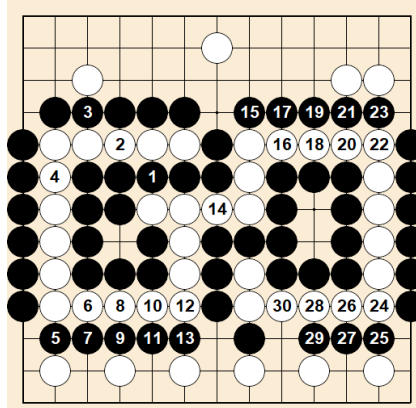
24.



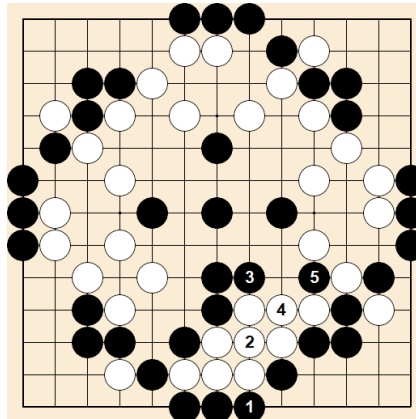
25.



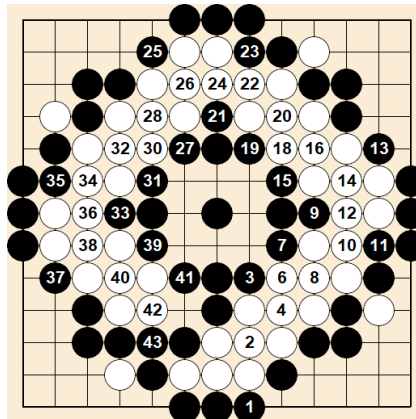
26.



27.

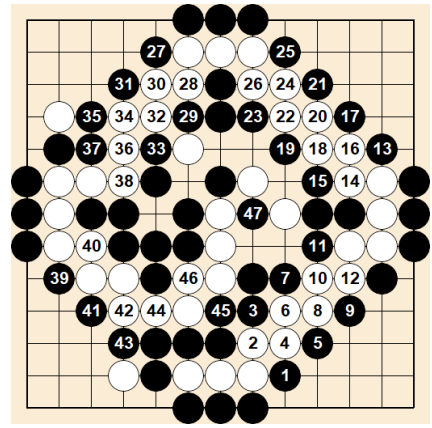


ลำดับหมากต่อเนื่อง

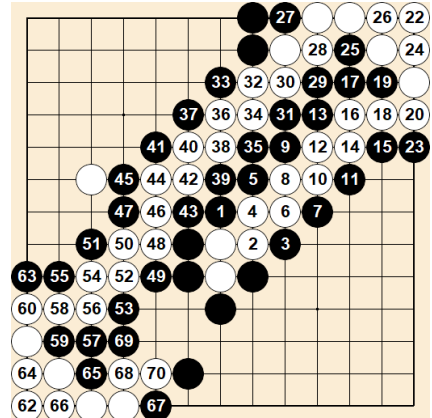


ดำ 5 ที่ (8), ดำ 17 ที่ (20), ดำ 29 ที่ (32)

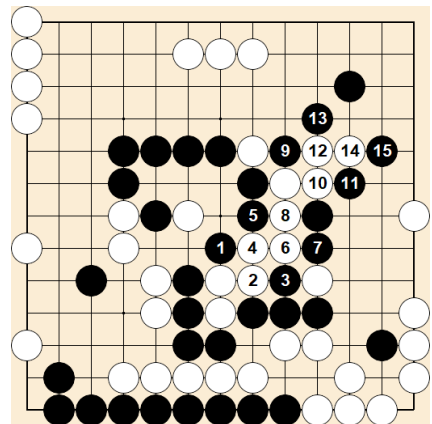
28.



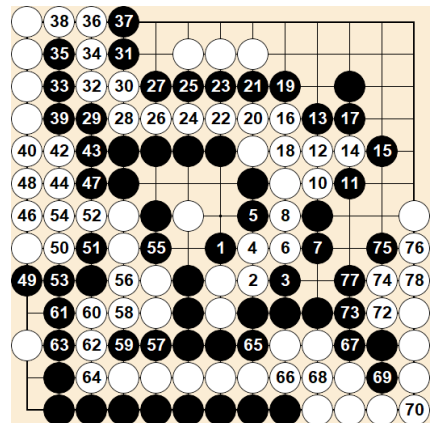
29.



ดำ 21 ที่ (24), ดำ 61 ที่ (64)



ลำดับหมากต่อเนื่อง

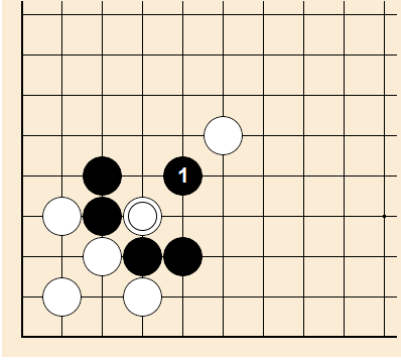


ดำ 9 ที่ (18), ดำ 41 ที่ (48),

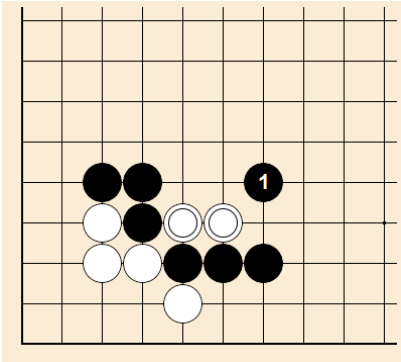
ดำ 45 ที่ (54), ดำ 71 ที่ (78)

บทที่ 24 “ตาข่าย”

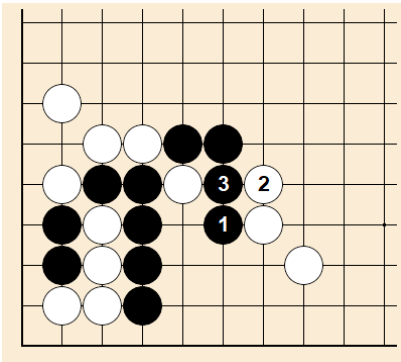
1.



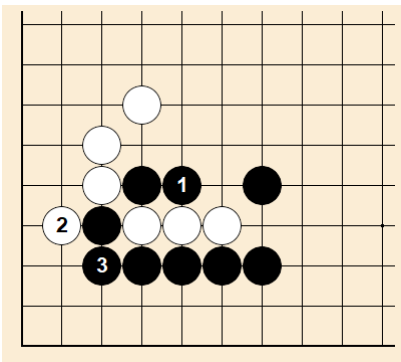
2.



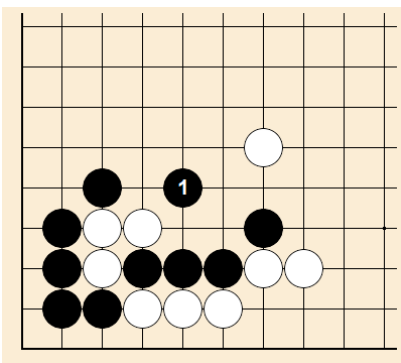
3.



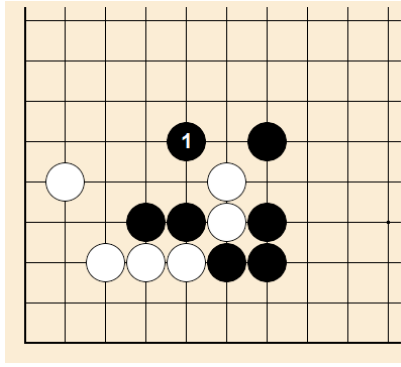
4.



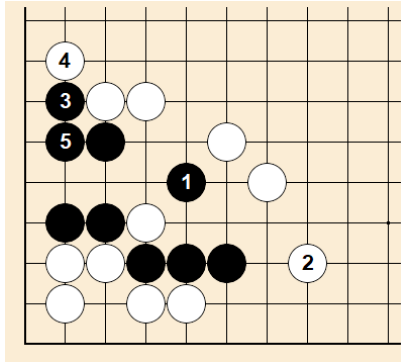
5.



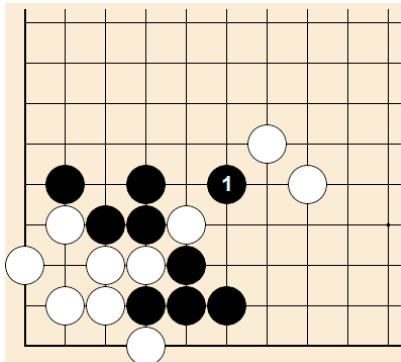
6.



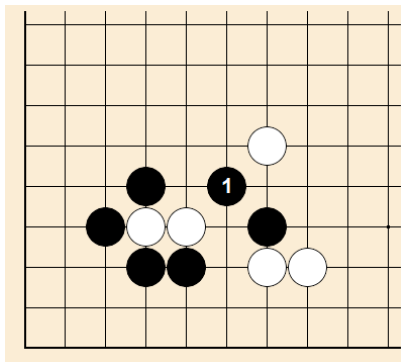
7.



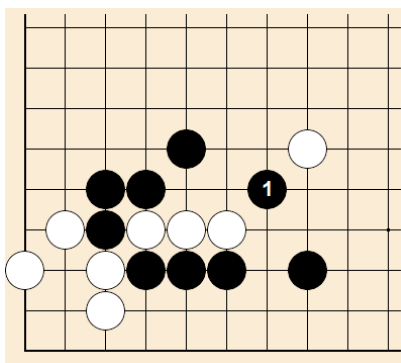
8.



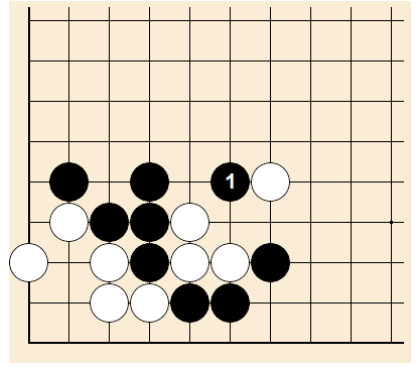
9.



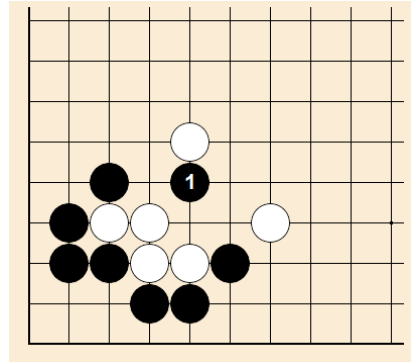
10.



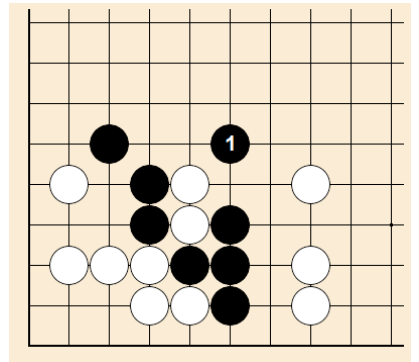
11.



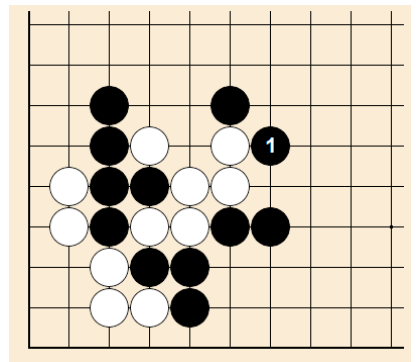
12.



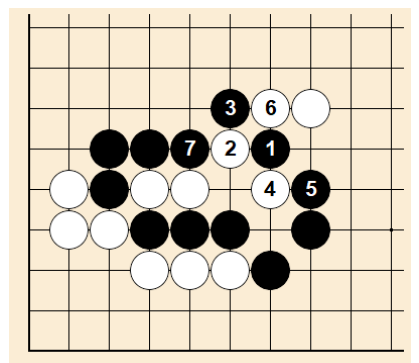
13.



14.

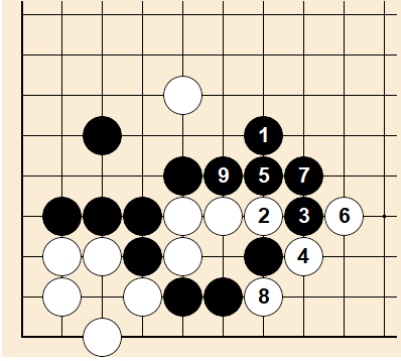


15.

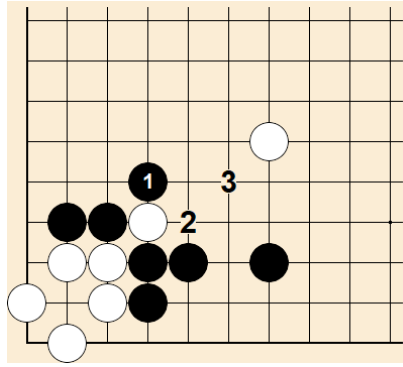


บทที่ 24 “ตาข่าย”

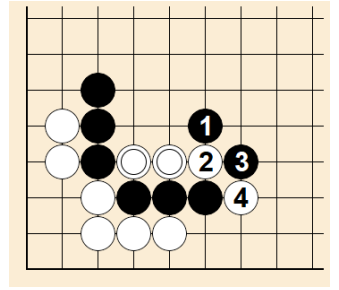
16.



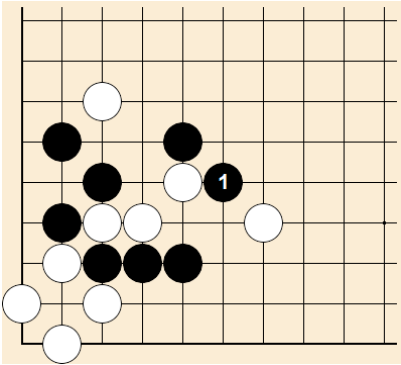
21.



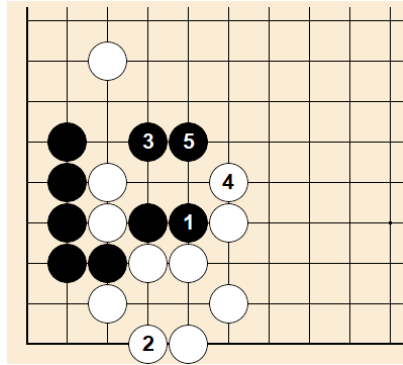
26. X



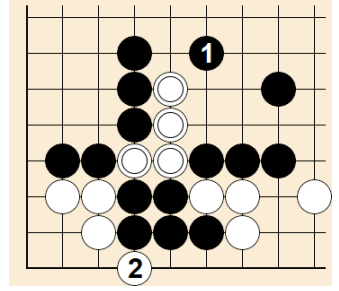
17.



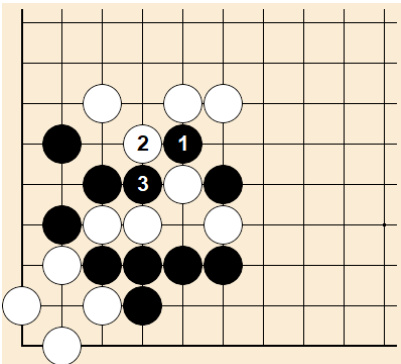
22.



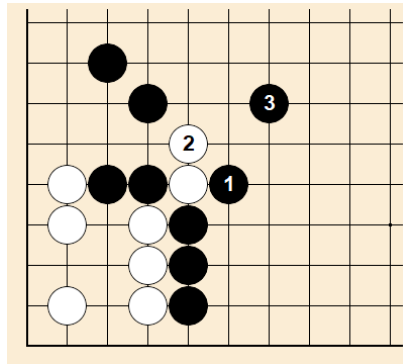
27. X



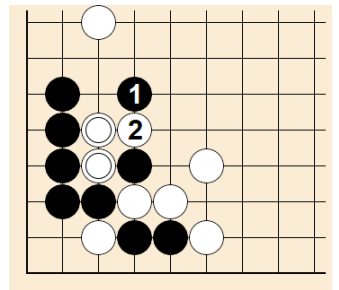
18.



23.

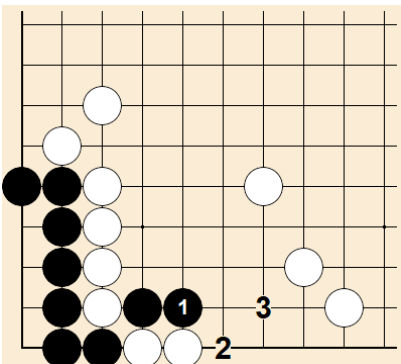


28. X

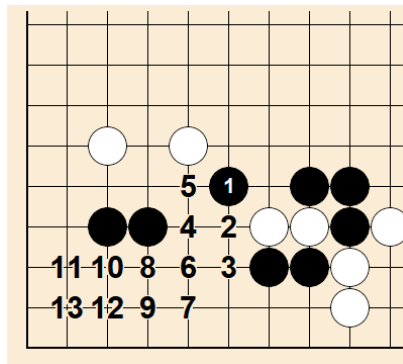


29. ✓

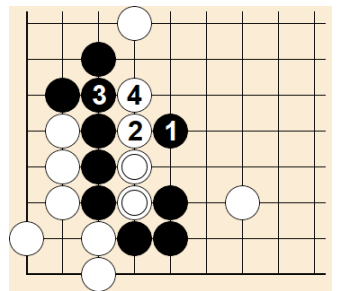
19.



24.

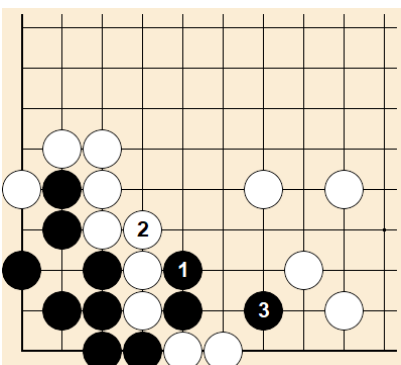


30. X

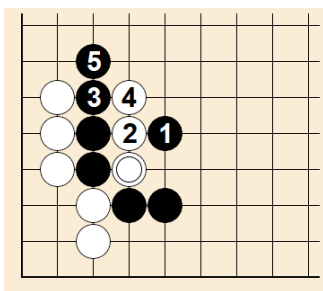


31. ✓

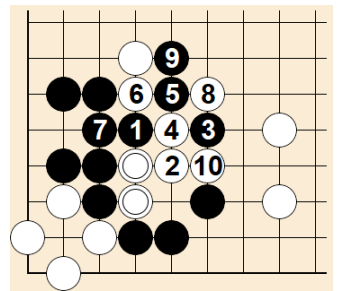
20.



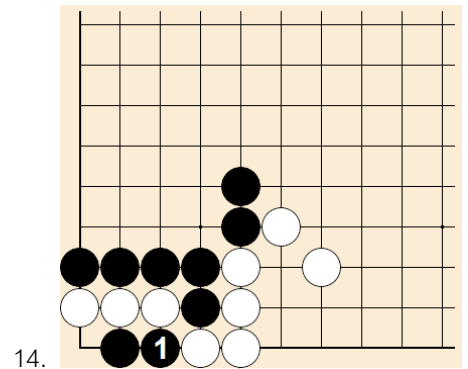
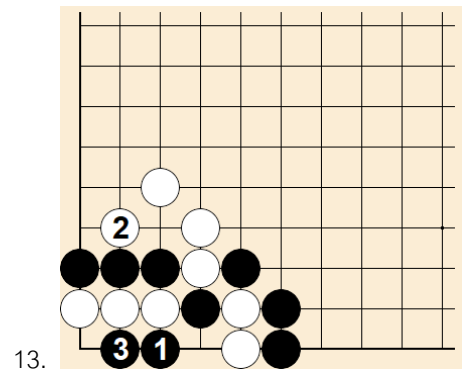
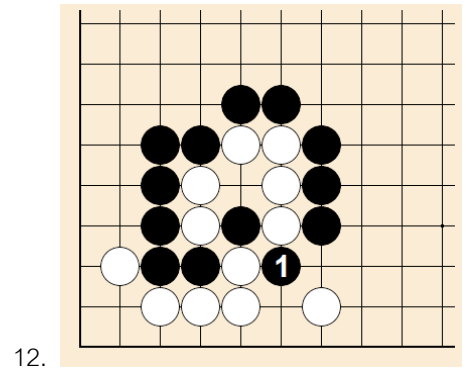
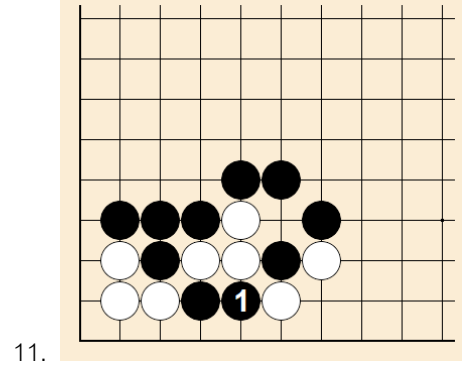
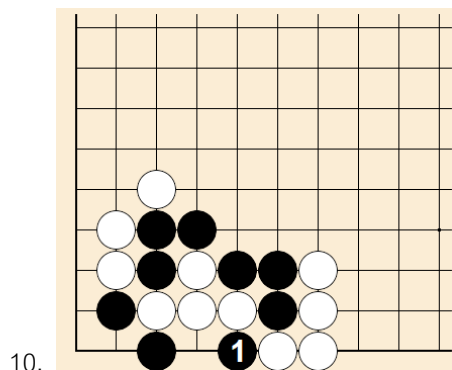
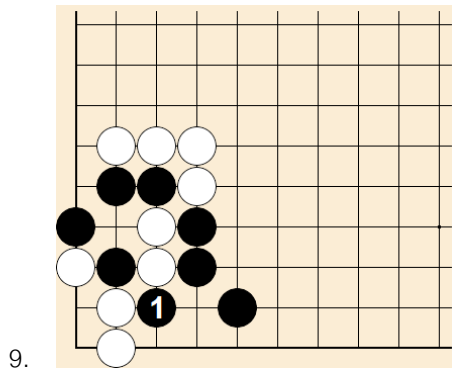
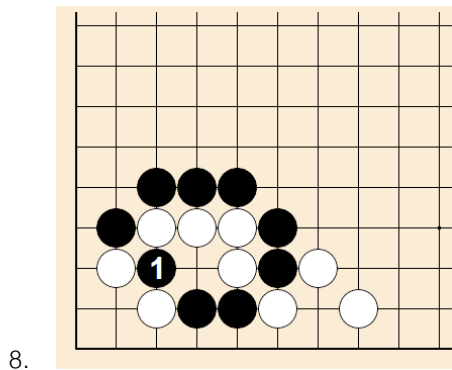
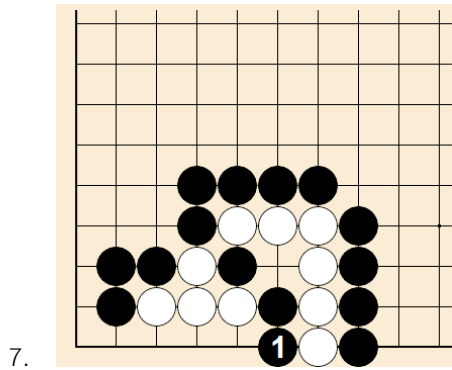
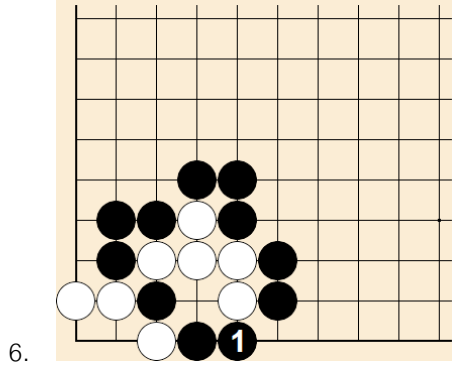
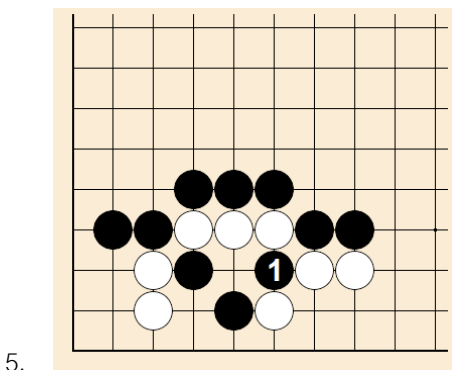
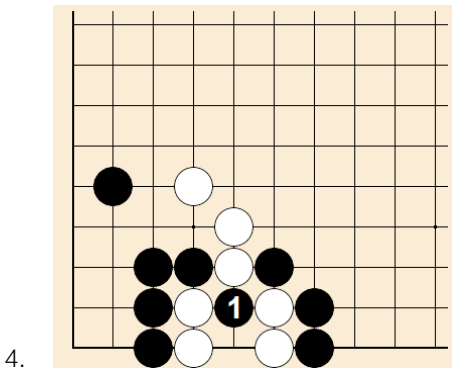
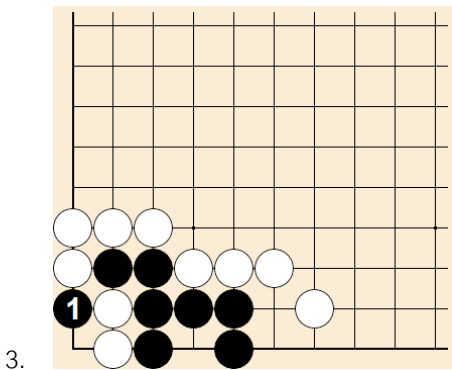
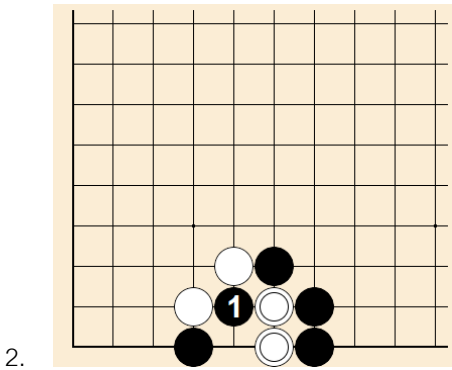
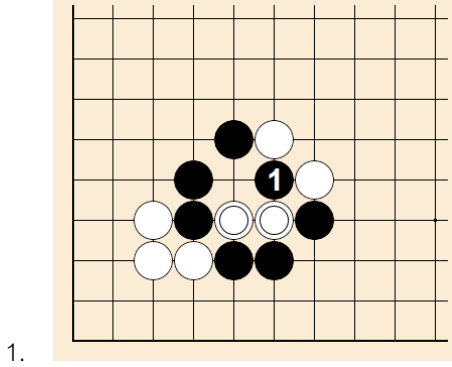
25. X



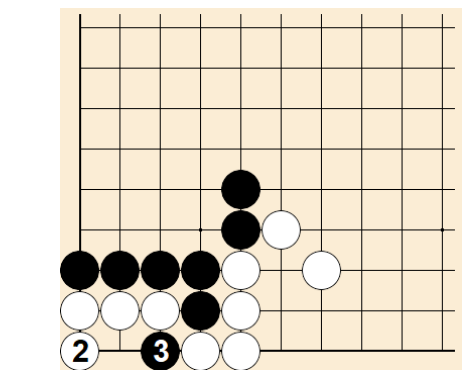
32. X



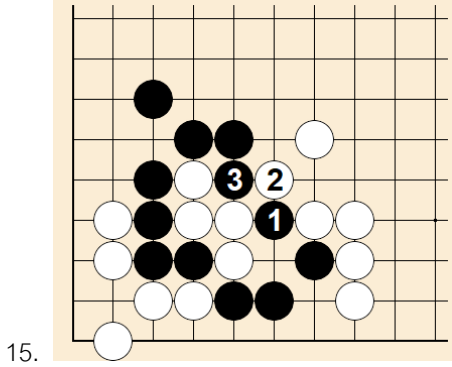
บทที่ 25 “ศอกกลับ”



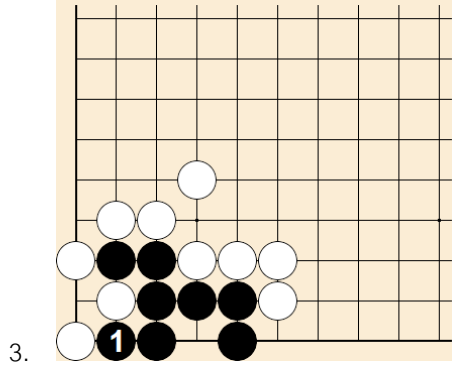
ลำดับหมากต่อเนื่อง



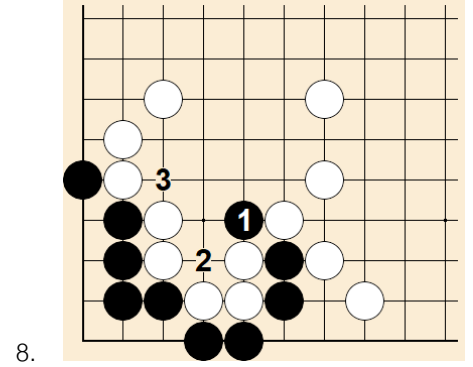
บทที่ 25 "ศอกกลับ"



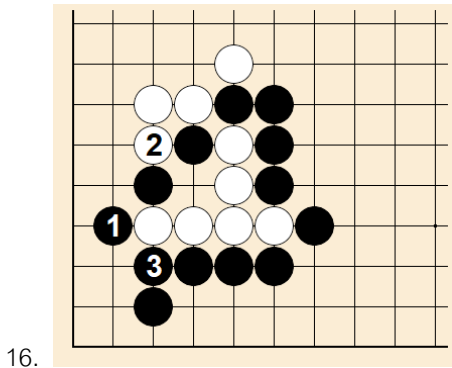
15.



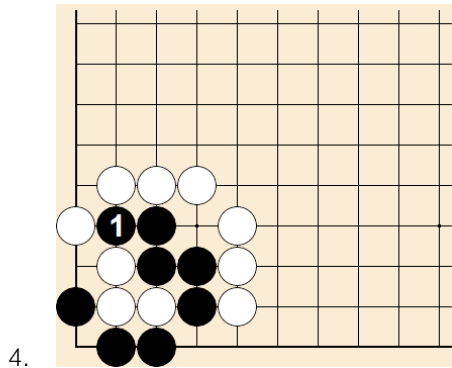
3.



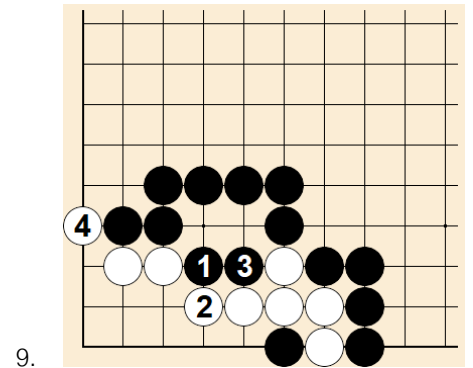
8.



16.

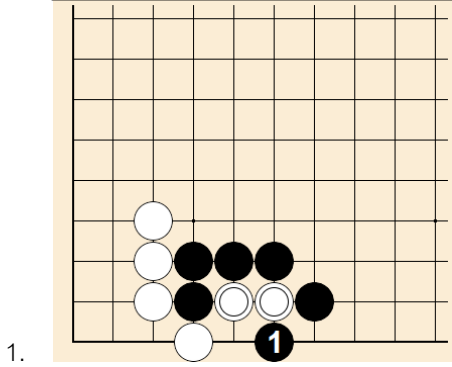


4.

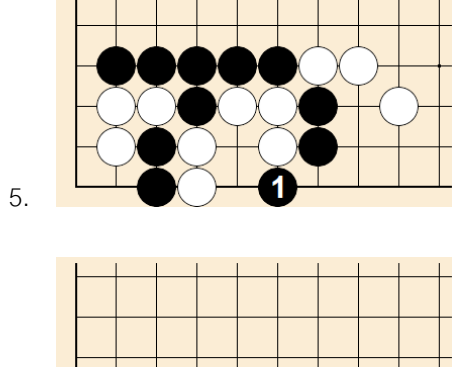


9.

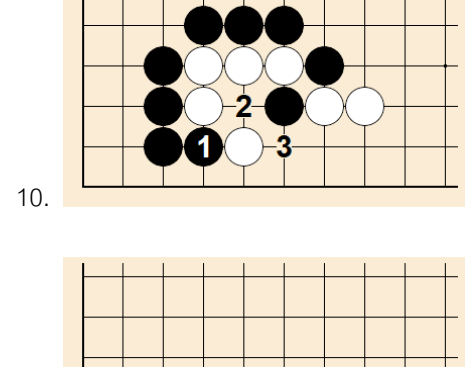
บทที่ 26 "หมากรัดตัว"



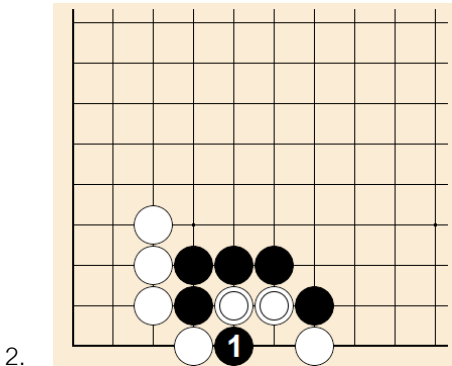
1.



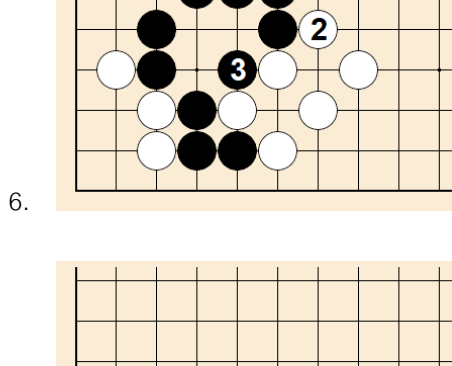
5.



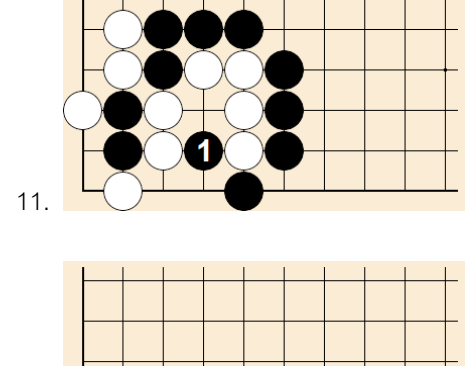
10.



2.

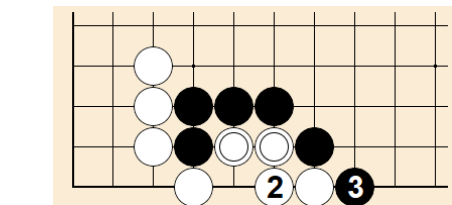


6.

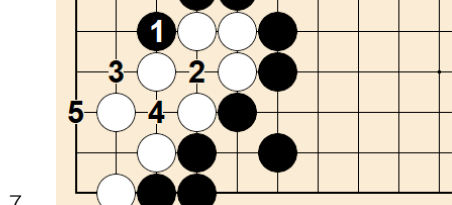


11.

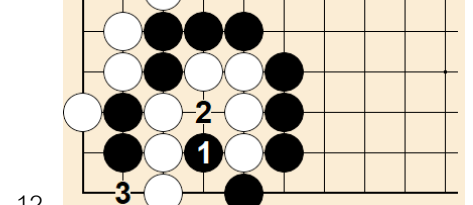
ลำดับหมากต่อเนื่อง



1.



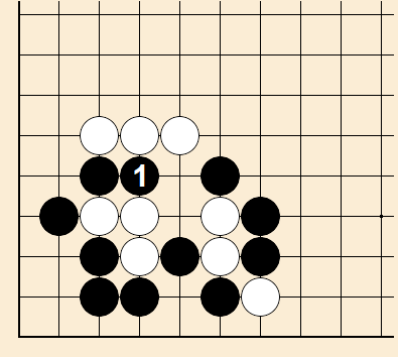
7.



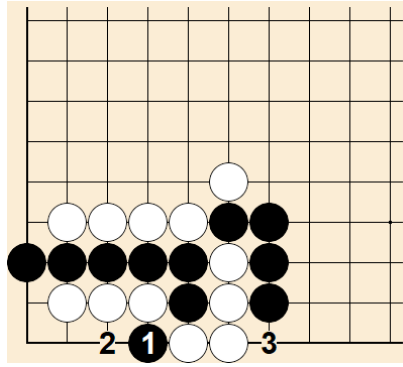
12.

บทที่ 26 “หมากรัดตัว”

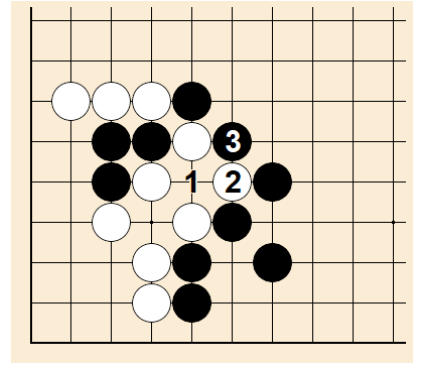
13.



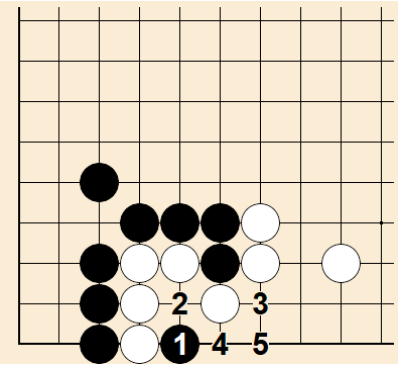
18.



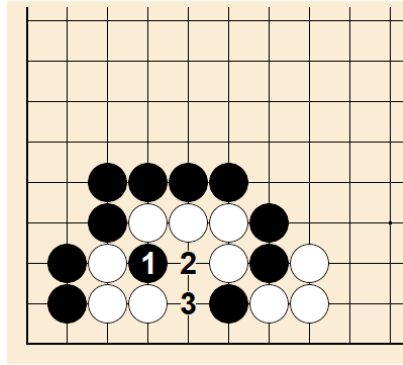
23.



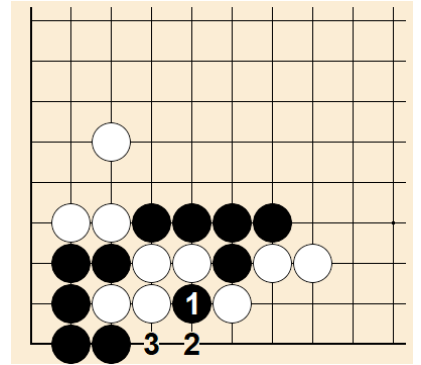
14.



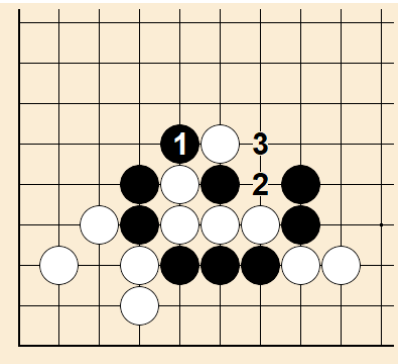
19.



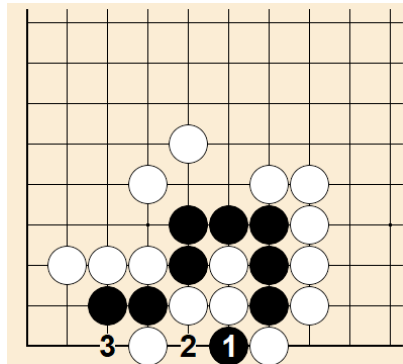
24.



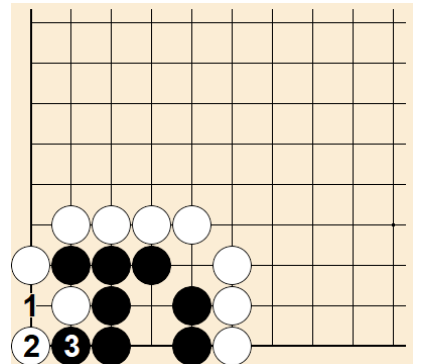
15.



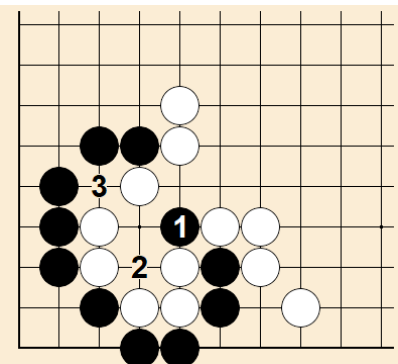
20.



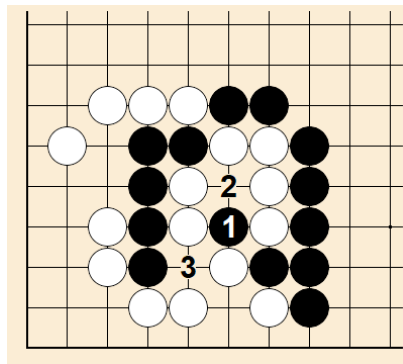
25.



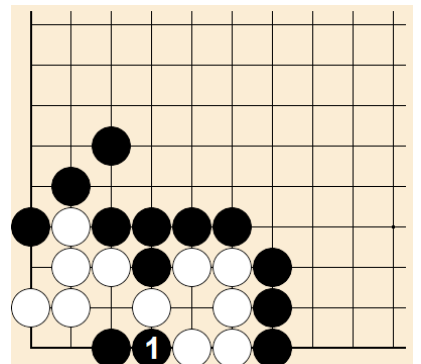
16.



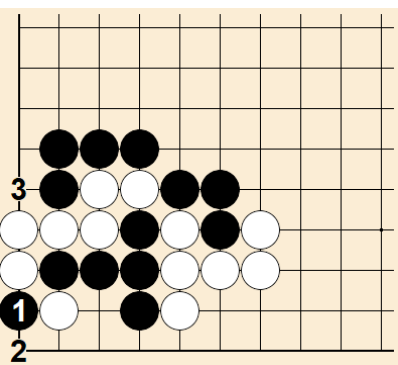
21.



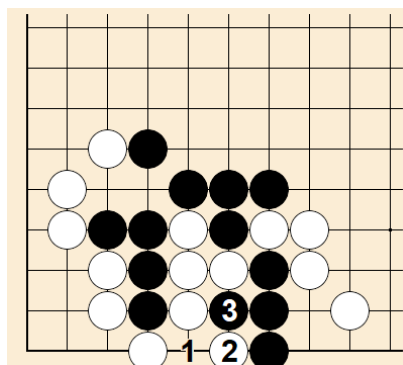
26.



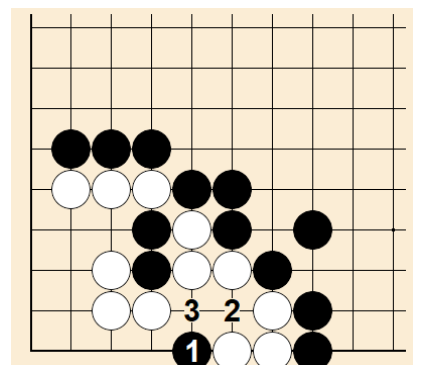
17.



22.

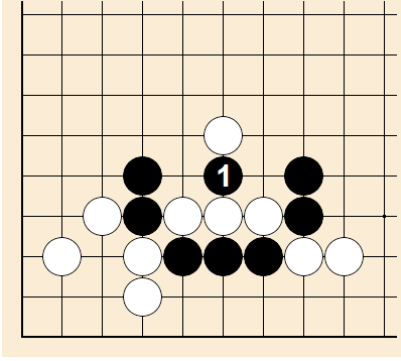


27.

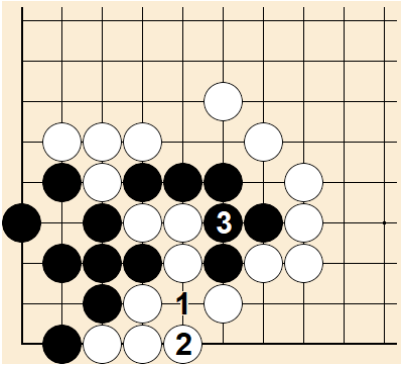


บทที่ 26 “หมากรัดตัว”

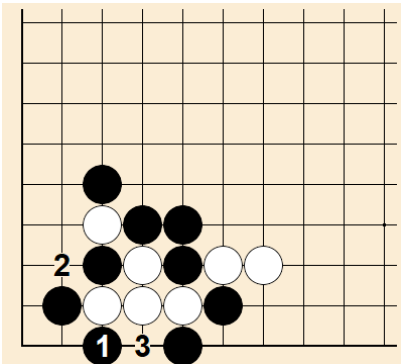
28.



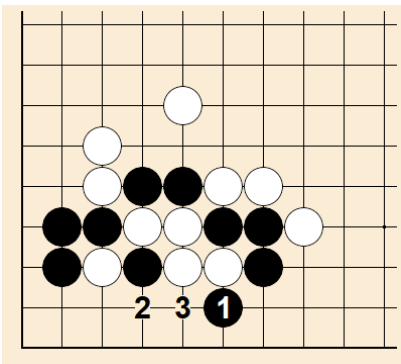
29.



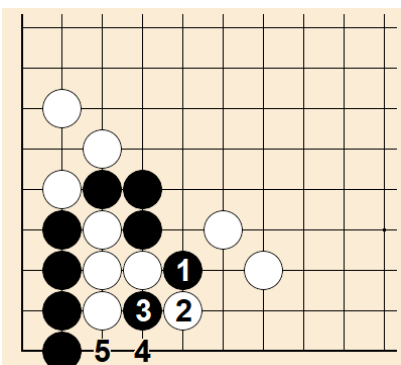
30.



31.

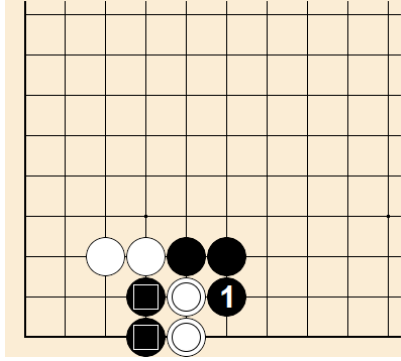


32.

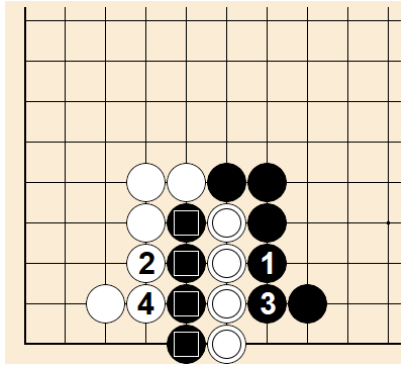


บทที่ 27 “การไล่จับกิน”

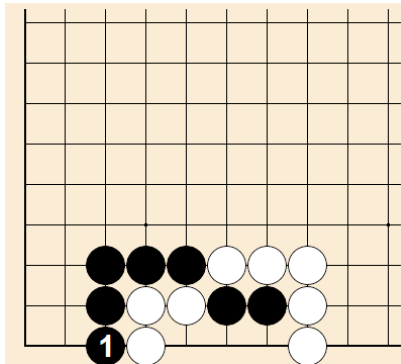
1.



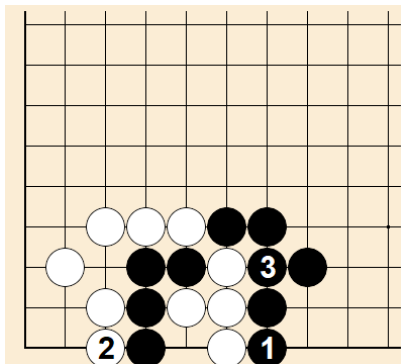
2.



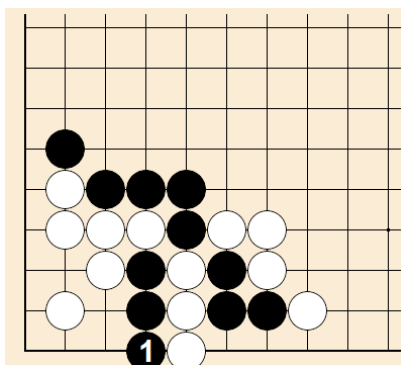
3.



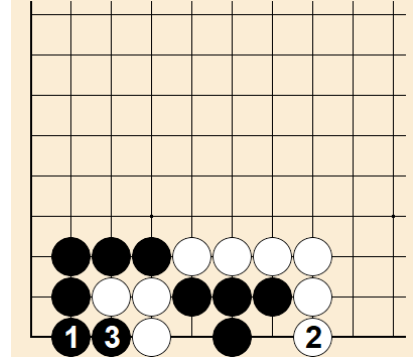
4.



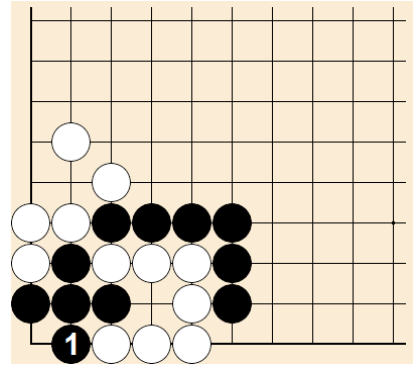
5.



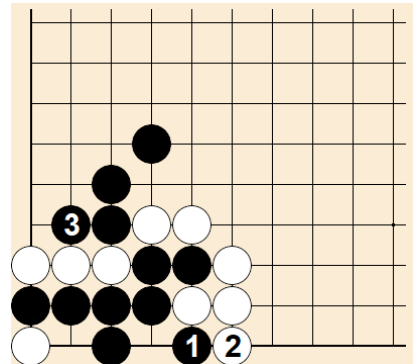
6.



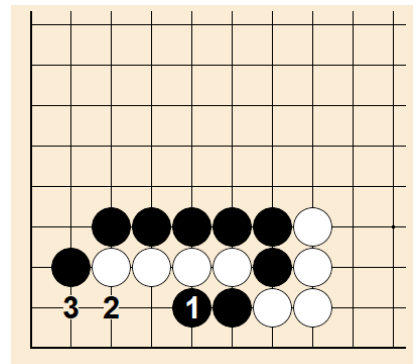
7.



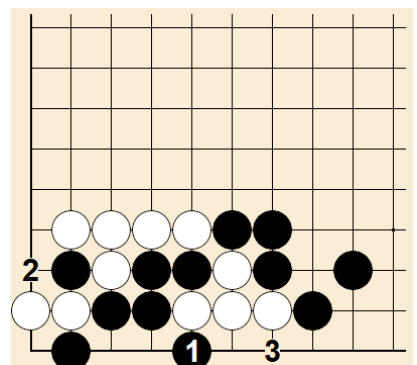
8.



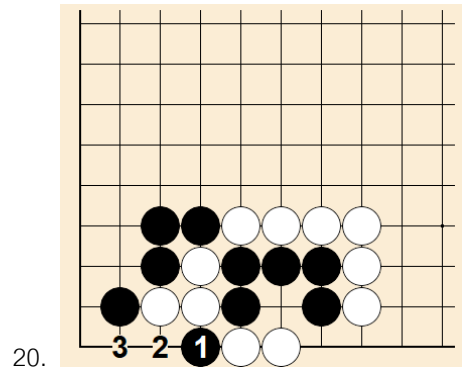
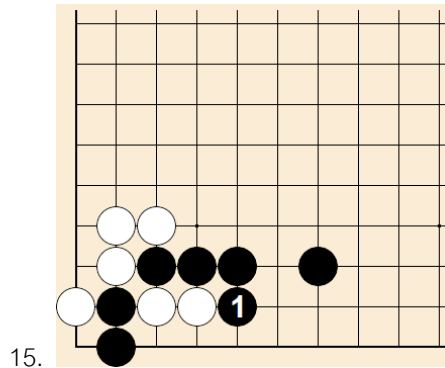
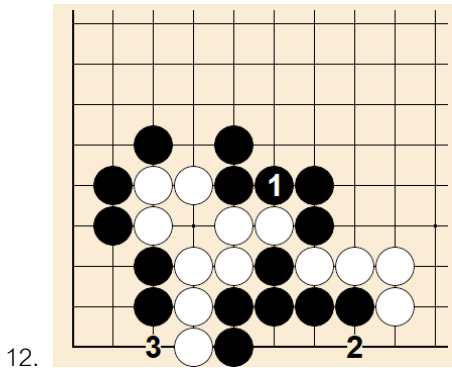
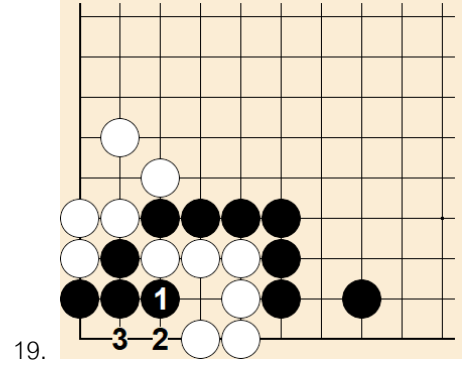
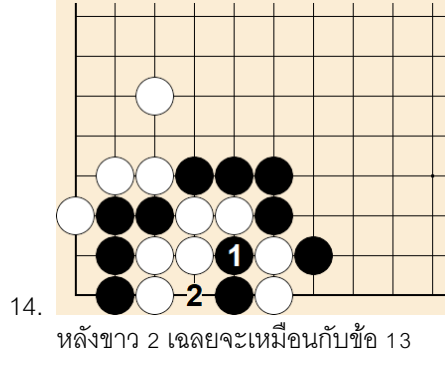
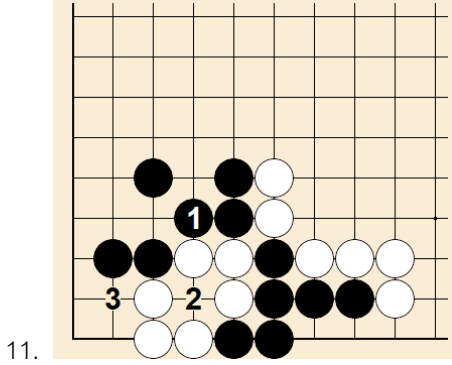
9.



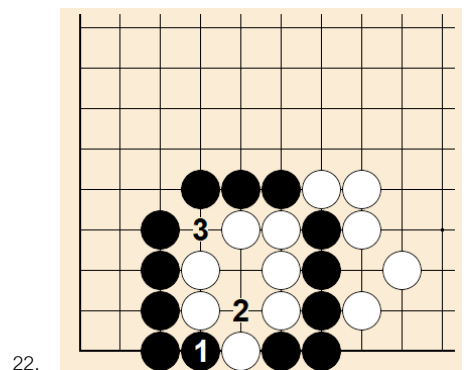
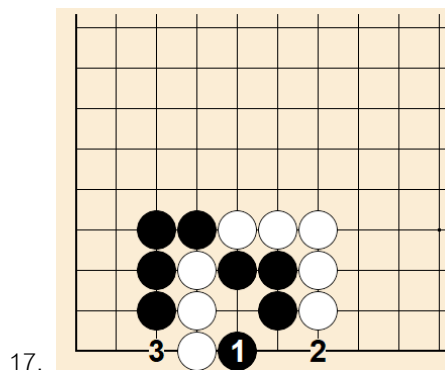
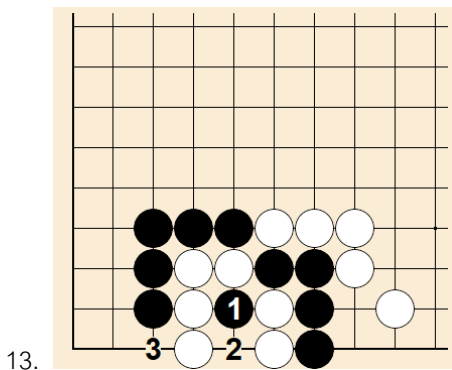
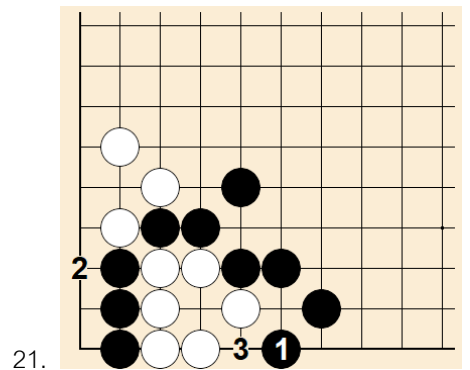
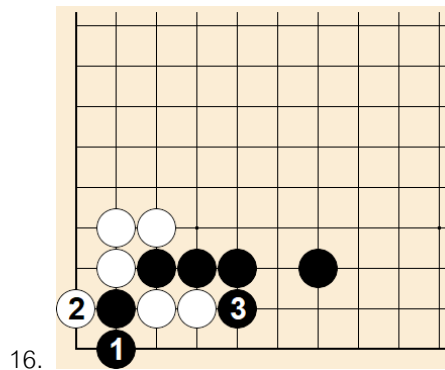
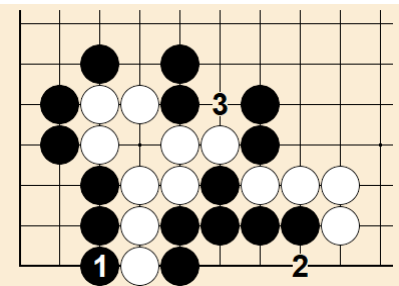
10.



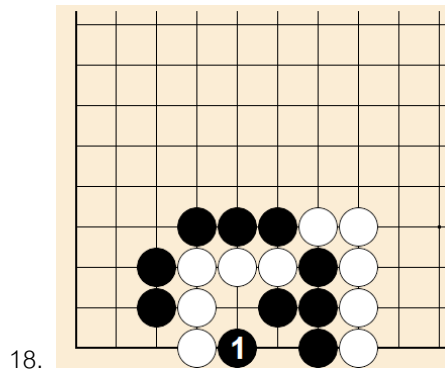
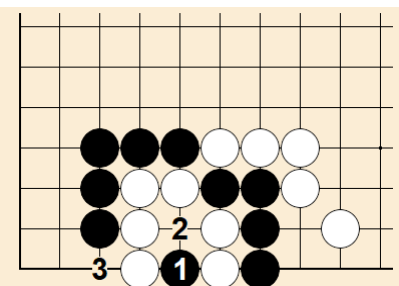
บทที่ 27 “การไล่จับกิน”



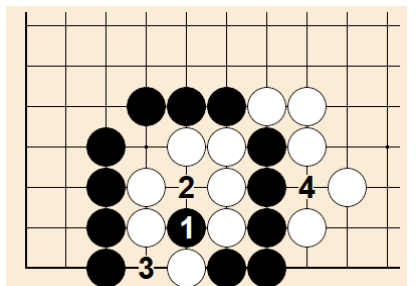
คำตอบอีกทางเลือกหนึ่ง



คำตอบอีกทางเลือกหนึ่ง

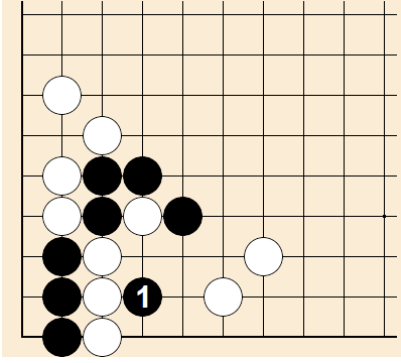


เริ่มด้วยดำ 1 ดำจะต้องจับกินด้วยโคะ

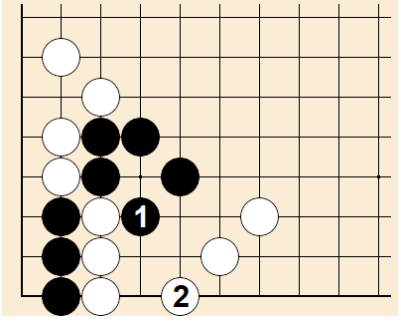


บทที่ 27 “การไล่จับกิน”

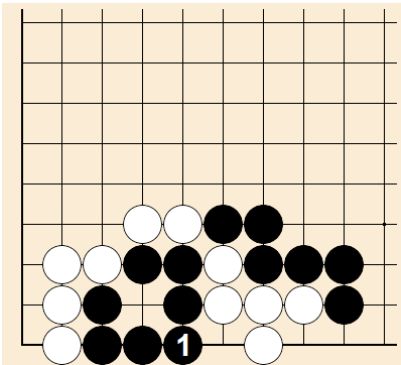
23.



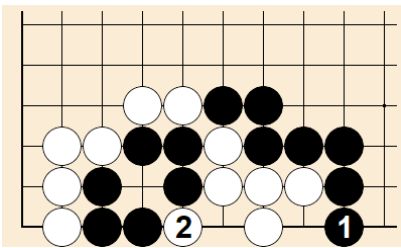
เริ่มด้วยดำ 1 ขาวจะเชื่อมหมากด้วยขาว 2



24.



ถ้าเริ่มด้วยดำ 1 ขาวจะโยนโคะด้วยขาว 2



บทที่ 28 “หมากดี หมากไม่ดี”

1. X (ดำ 1 ทำให้หมากตนเองรัดลม)
2. X (ดำ 1 ทำให้หมากตนเองรัดลม)
3. ✓ (ดำถูกดับเบิ้ลฮาดารี ดังนั้นดำต้องรีบจับกินหมากขาวก่อน)
4. X (ลดลมหายใจขาวต้องดูแลหายใจตนเองด้วย)

5.

X

(ดำไม่ควรที่จะเชื่อมกัน)

6.

✓

(ดำตัดจับกินขาวทั้งหมด)

7.

X

8.

✓

(ดำ 1 จับกินขาวสองหมากได้)

9.

✓

(ดำ 1 สร้างรอด สนใจส่วนรวม)

10.

X

(ดำ 1 เชื่อมด้วยปล้องไม้ไผ่ แต่จะโดนสกัดจุด)

11.

X

(กลุ่มขาวตายอยู่แล้ว)

12.

X

(กลุ่มขาวรอดอยู่แล้ว)

13.

✓

(ดำ 1 สกัดจุดกลุ่มขาว)

14.

X

(ดำ 1 ช่วยเพื่อนหนีไม่ได้)

15.

X

(ขาวหนีที่จุด (A) ได้)

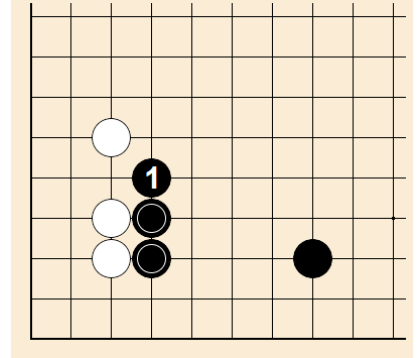
16.

✓

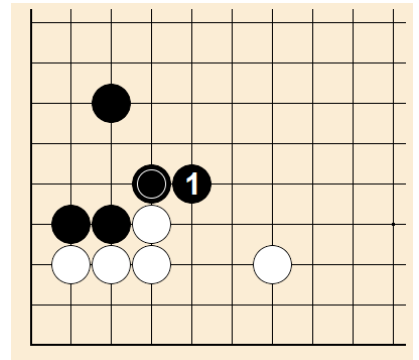
(ดำ 1 ตัดขาว O และจับกินขาว X)

บทที่ 29 “เพิ่มลมหายใจ”

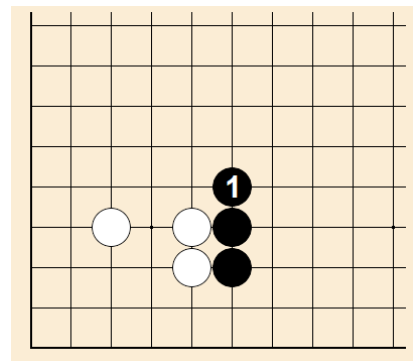
1.



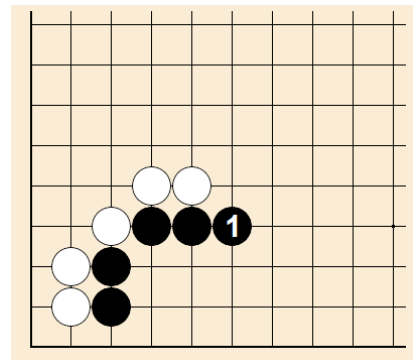
2.



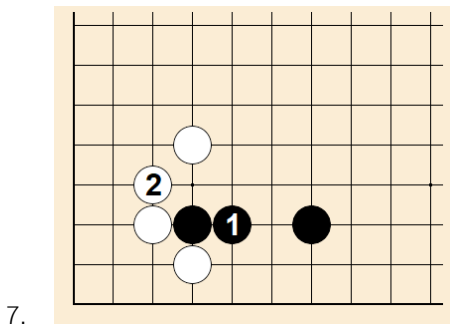
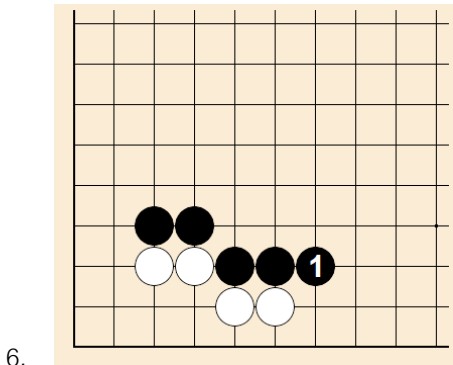
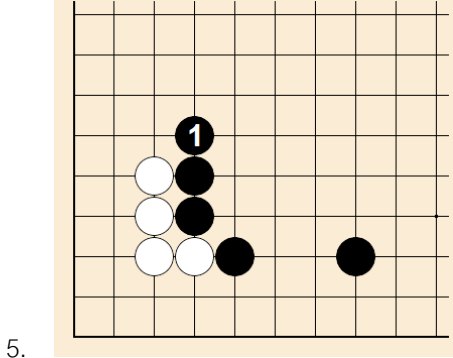
3.



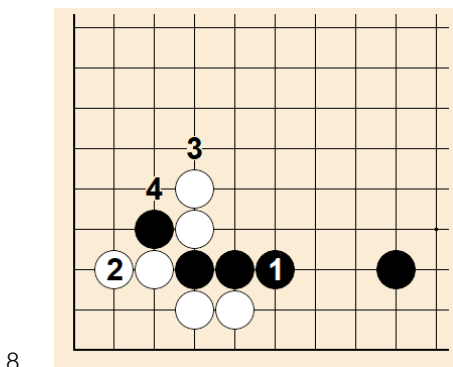
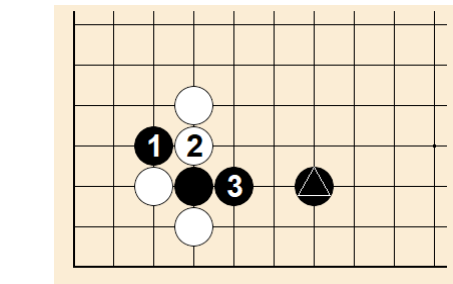
4.



บทที่ 29 “เพิ่มลมหายใจ”



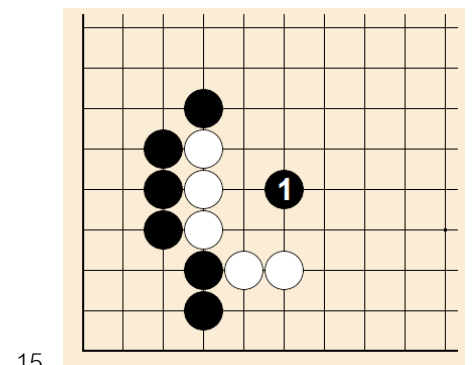
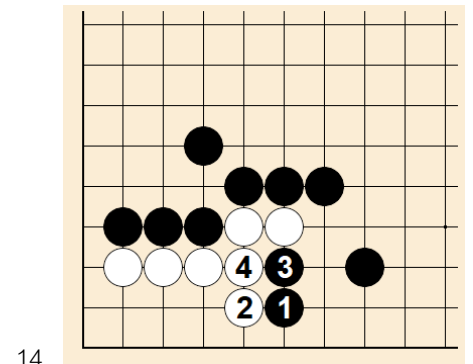
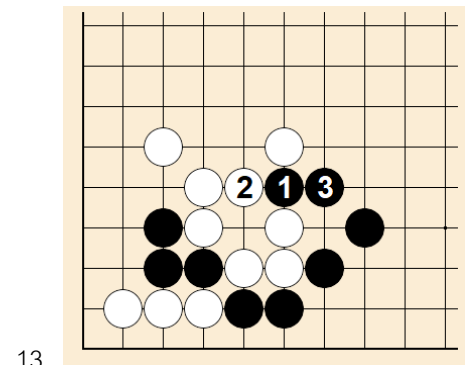
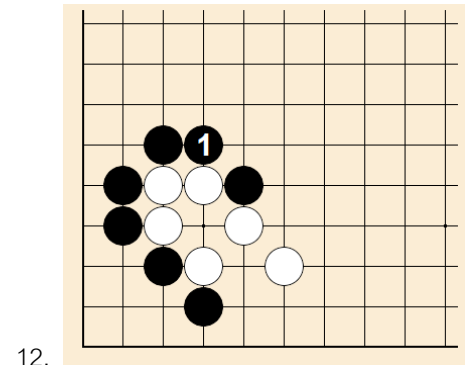
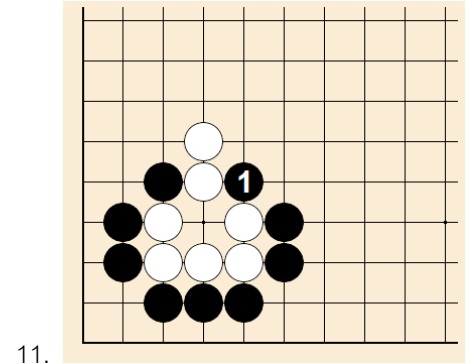
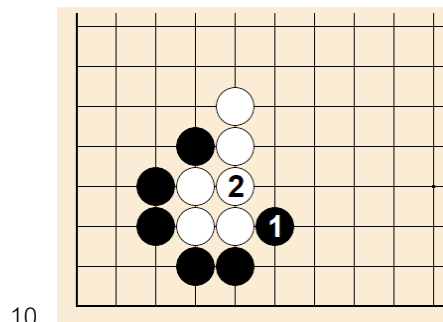
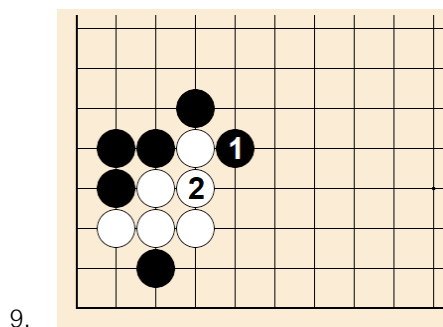
อีกทางเลือกหนึ่ง ฝ่ายดำเลือกทิ้งเชื้อ (aji) ด้วยดำ 1 และต่อออกที่ดำ 3



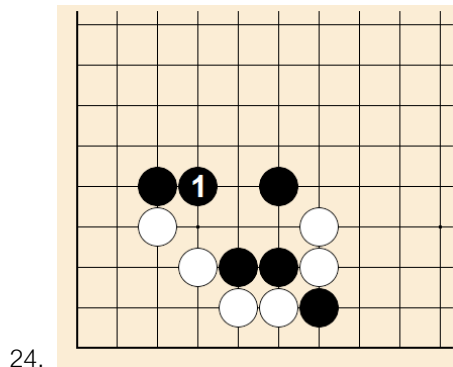
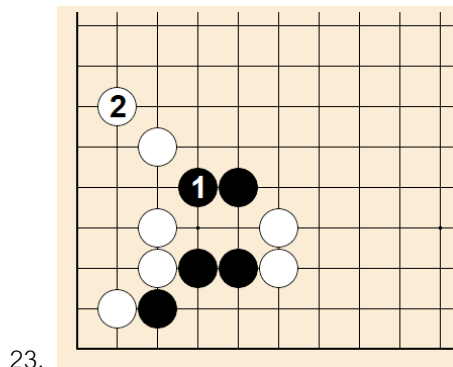
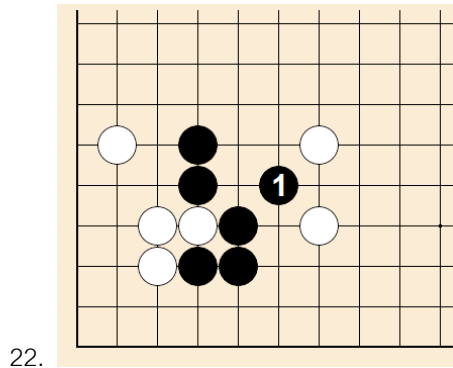
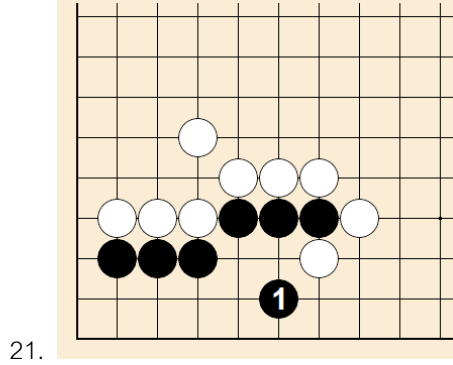
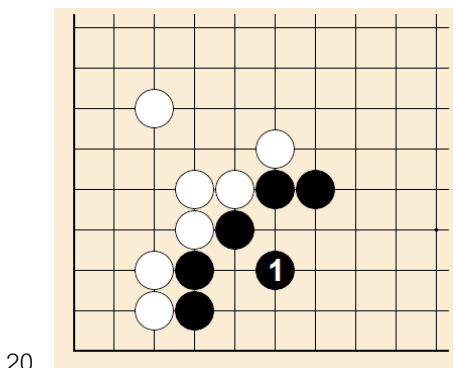
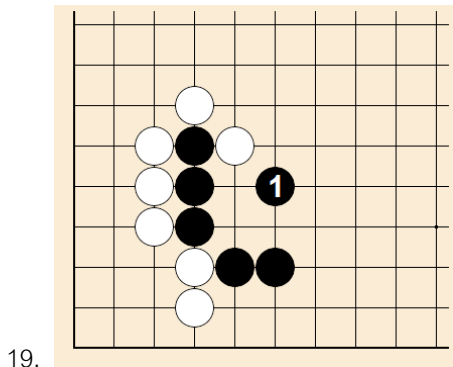
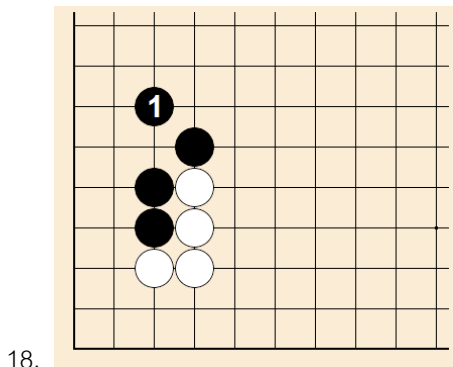
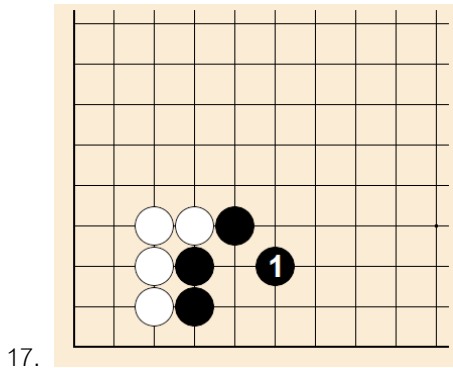
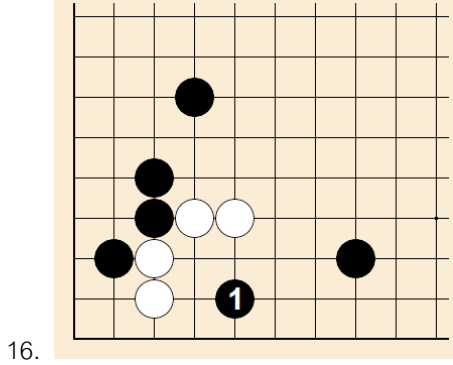
9. ✓ (ดำ 1 ป้องกันการถูกเอาตาริ มุ่งสู่พื้นที่เปิด)
10. ✓ (ดำ 1 ป้องกันการถูกกดหัวหมาก 3 แถว)
11. ✗ (ดำ 1 สร้างรูปร่างกลุ่มหมากไม่ดี)
12. ✓ (ดำ 1 เพิ่มลมหายใจและรอโอกาส)
13. ✗ (ดำ 1 สร้างความแข็งแรงและพื้นที่)
14. ✓ (ดำ 1 กดหัวหมาก 2 แถว ชูปิดล้อมและสร้างความแข็งแรง)
15. ✗ (ขาวสามารถตัดกินดำสองหมาก)
16. ✓ (ดำ 1 ชูตัดและเสริมกำลัง)

บทที่ 30 “สร้างรูปร่างหมาก”

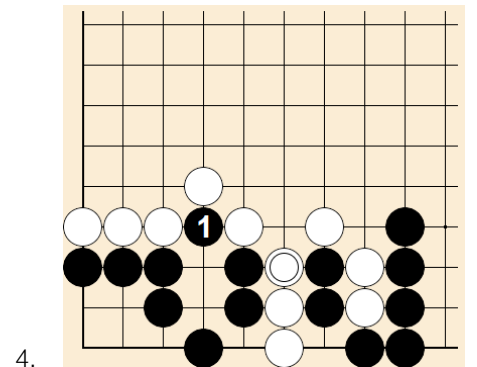
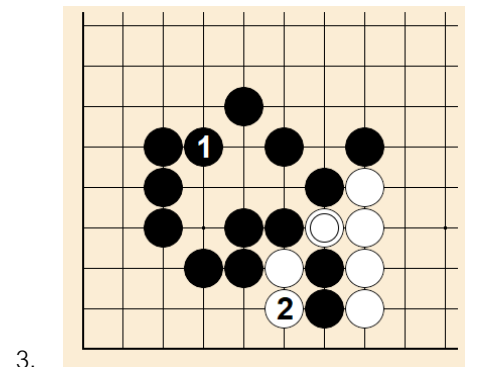
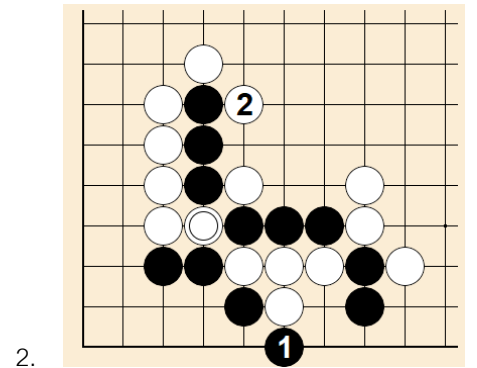
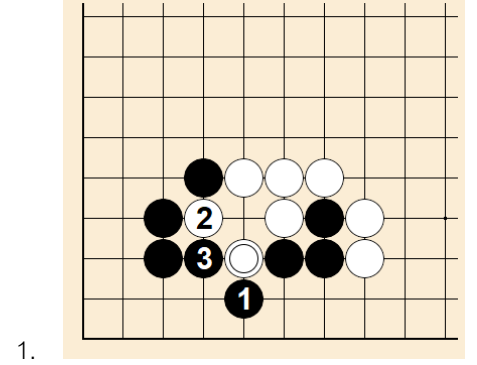
1. B (ขยายตัวได้เร็ว)
2. B (สร้างรูปร่างและขยายตัว)
3. B (โครงสร้างขนาดใหญ่)
4. B (สร้างรูปร่างดี)
5. B (สร้างรูปร่างห้องได้ง่าย)
6. B (ป้องกันพื้นที่ได้ดี)
7. B (กลุ่มหมากไม่หนักเกินไป)
8. B (ป้องกันแผลตัด)



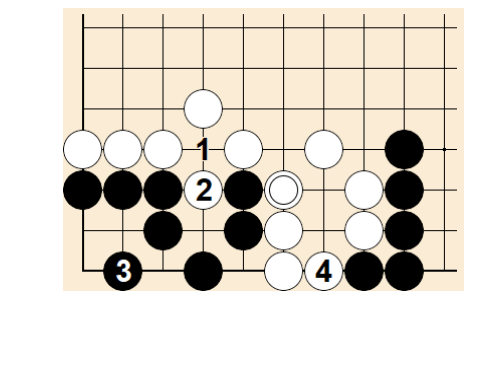
บทที่ 30 “สร้างรูปร่างหมาก”



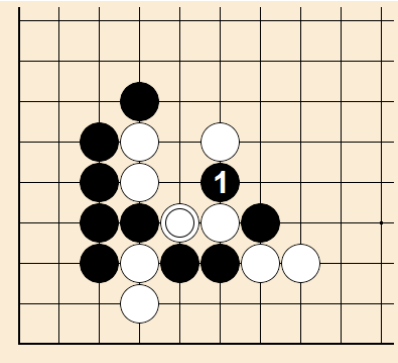
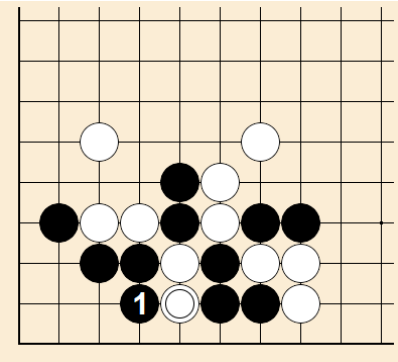
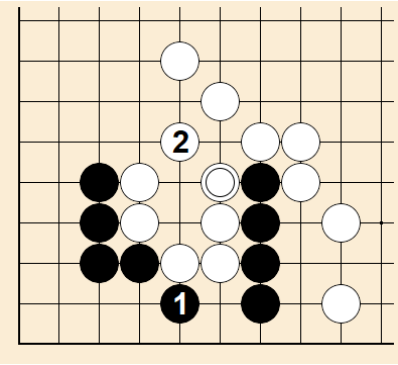
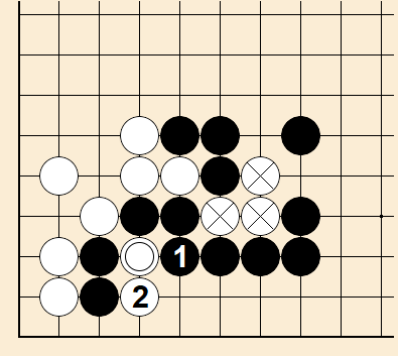
บทที่ 31 “ช่วยหมากสำคัญ”



ลำดับหมากต่อเนื่อง



บทที่ 31 “ช่วยหมากสำคัญ”



แบบนี้ฝ่ายขาวเลือกช่วยหมากสำคัญได้

